

War, men and masculinities

Gender, Race and Militarism

Week 4

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- What is hegemonic masculinity? (See Hutchings 2008) Can we speak of a hegemonic femininity?

Homework activity

- Locate one image or film clip of a man/men in war – e.g. a picture from the news/film or TV clip/military recruitment imagery. What does this representation tell us about men, masculinity and war/militarism? What work is race doing in the representation? It may be interesting to place this image/clip alongside your image/clip from last week and think about them together.

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Can military/militarised masculinities work for
peace?

- How does race and masculinity intersect in militaristic contexts?
- To what extent does such an intersection reinforce or resist certain hegemonies?



Remember that “it is disingenuous and highly problematic to use intersectionality merely as a way of capturing multiple differences and their effects on individuals. Intersectionality is centrally about intersecting oppressions or systems of oppression (Crenshaw 1989, 1991). It is already plural and it is interested in the points of intersection, not just the additive or cumulative effects of adding together differences” (Henry 2017).

- Can we talk about male vulnerability and its invisibility?

<https://voicemalemagazine.org/gender-war-male-disadvantage/>

- Essay writing and a therortically informed perspectives

Week 7

- Look through the work and advocacy of The Palm Center (<https://www.palmcenter.org/>) and Queer Trans War Ban (<https://queertranswarban.wordpress.com/>). Building on the insights of the readings, how do the work of these two organisations make you feel? How do they 'fit' with your broader feminist and anti-racist politics?
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