

SCAFFOLDING LEARNING WEEK

Week 7

Gender Race and
Militarism

Saadia Gardezi

Reflection essay

- What aesthetic representation did you choose and why?
 - When/how did you notice the relationship between gender, race and militarism?
 - How have you approached this piece of reflective writing?
 - What, if anything, have you found challenging? What, if anything, have you found enjoyable?
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- How do feelings and emotions matter in International Relations?



- Museums as sites of intimate and colonially-produced international relations? (Tidy and Turner 2019)
 - How do museums make you feel?
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Oxford Pitt Rivers Museum

- Embodied material production is an important space for understanding the circulation of violent relations and logics that make war possible (Tidy 2019).
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- Pleasurable and joyful experiences related to war? (Welland 2018)
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