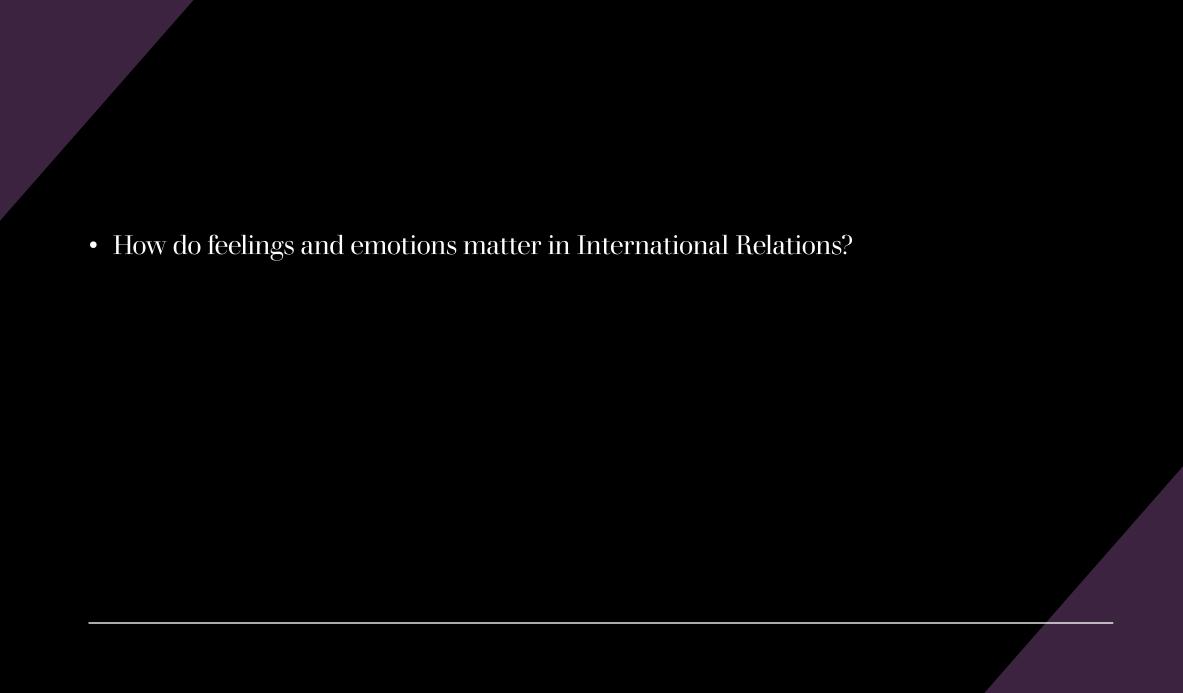
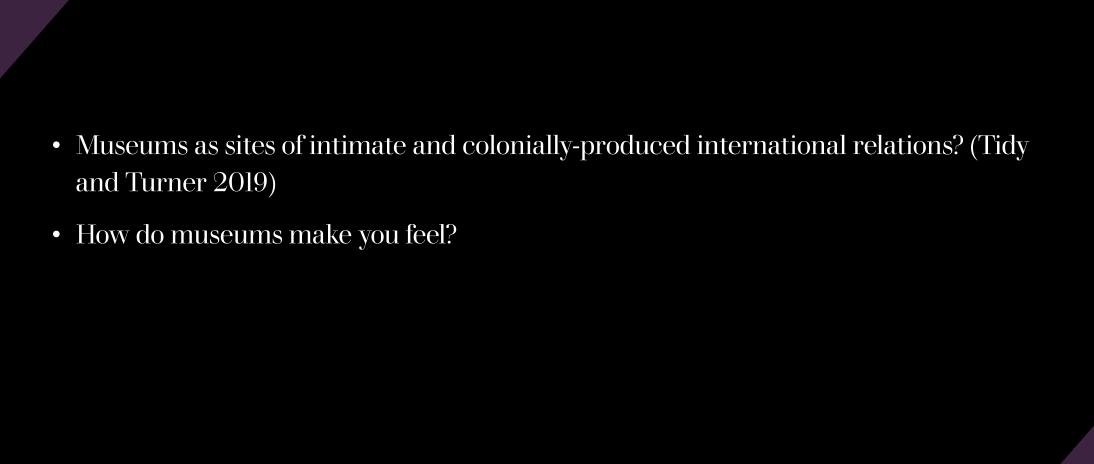


Reflection essay

- What aesthetic representation did you choose and why?
- When/how did you notice the relationship between gender, race and militarism?
- How have you approached this piece of reflective writing?
- What, if anything, have you found challenging? What, if anything, have you found enjoyable?







Oxford Pitt Rivers Museum

