Japan is ditching Hollywood

Describing Japan's military policy correctly is important given the deteriorating security environment. While this may seem like an exercise in academic abstraction, there is an increasingly uncertain and threatening world. The characterization of Japan as a “pacifist” country is widespread — many reprinting the same stories — declared that “pacifist Japan” was preparing to break away from decades of pacifism. The March 2011 tsunami was a flashpoint, accelerating Japan’s shift toward a more proactive approach to its security. The media have accused Japan of “dumping Western movies for local animated hits.” Hollywood needs to pay attention.

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