



THE UNIVERSITY OF
WARWICK



Series title: **Perspectives on Democratic Practice**

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General Editors: Shirin M. Rai and Wyn Grant, University of Warwick

The series will be launched in **2006**.

The Scope of the Series

The series is intended to build on the success of the previous MUP series on *Perspectives on Democratization*, which was a response to the way in which democratization had become a central political theme in the post-Cold War world. The first book in this earlier series - *Democratization of the South* - the appeared in 1996. Democratization was seen as an inclusive concept that allowed authors to go beyond the narrow confines of institutional politics and to consider issues of rights, citizenship, representation and participation. It was seen as a multi-disciplinary concept that could introduce perspectives from economics, law, sociology and gender and ethnic studies. The debate about the relationship between liberal democratic processes and economic liberalization was seen as being of particular importance.

The new series - **Perspectives on Democratic Practice** - takes account of changing trends in political and international studies that reflect changes in the real world of politics. Democratization no longer occupies the central role in political studies. However, issues related to democratization have not disappeared - they are now unfolding in a different context.

Whilst retaining an interest in those democratization issues, the new series will have a broader remit. Issues relating to democratic practice are of interest both to academics in a number of academic disciplines, but also to practitioners, particularly those working in international organisations and campaigning groups. Their importance and interest arises from the fact that they are concerned with key questions about how power can be more fairly distributed and how people can be empowered to have a greater influence on

decisions that affect their lives. People have been developing new forms of political expression through grass roots political movements and new forms of peaceful street protest. However, we also need to theorise democratic practice. Interest in cosmopolitan governance, deliberative democracy and political participation is increasing as new forms of activism and accountability structures take shape.

This series will cover three aspects of democratic practice:

- Democratic theory including both analytical and normative theory, approaches to new articulations and forms of democracy and analyses of the processes by which democratic practice can be expressed and achieved. For example, we would be interested in further work on deliberative and cosmopolitan democracy.
- New social and protest movements including assessments of the bases of support for such movements, how they emerge, the techniques they deploy and the factors that affect their success. We would be particularly interested in work that is comparative across countries and movements or looks at groups operating at the international level.
- Institution-building and practice including transformations in democratic institutions in response to social and political forces and new understandings of democracy. We would, for example, be interested in analyses of the reconfiguration of EU institutions and relations between them in response to enlargement.

The series will thus cover both institutional and non-institutional practice. The editors are interested in manuscripts reflecting cutting edge research on the way in which institutions function as well as how people within institutions interact with social movements and NGOs.

Who is it aimed at?

Research academics working in these areas would be an important audience. However, the books are aimed at students on advanced undergraduate and postgraduate courses, not just in politics and international relations, but also in sociology, history, political geography, area studies and ethnic and gender studies. Decision-makers working in international organizations (UN, IMF etc.) and NGOs (Greenpeace, Oxfam etc.) would also find many of the titles in the series relevant to their tasks. As such, the manuscripts should be written in jargon free language and have an accessible style.

We invite book proposals for the series in the three areas outlined above. Please ensure that you comply with the book proposal guidelines set out below.

BOOK PROPOSAL GUIDELINES

The following notes are designed to help you prepare your proposal. Excluding sample chapters, CV, etc. the proposal should be between 4-6 pages in length. There are six main areas that need to be addressed:

1. INTRODUCTION

- Summary of the book's aims, methodology and approach
- Why do you feel the work should be published / is unique?
- Where do you see this book fitting in relation to MUP's existing lists?

2. OUTLINE AND CHAPTER SUMMARY

- General outline
- Provisional chapter titles
- Summary of each chapter's content (c.100 words per chapter)
- If illustrations are to be included, how many b/w and how many full colour?

3. MARKET AND LEVEL

- Is it a research monograph for academics and libraries, or a student text for recommended/supplementary reading?
- Who is the book aimed at?
- Do you feel it will have an International / European / American / National market?
- Give a brief outline of books already published in a similar area along with their strengths and weaknesses
- Is the subject area of the proposal widely taught or researched?

4. PROPOSED LENGTH (including references and notes)

5. PROVISIONAL COMPLETION DATE FOR THE WORK

6. EXAMPLES OF WORK

- Past publications, i.e. a journal article and/or reviews, conference papers, sample chapter of proposed work or thesis.

PLEASE ALSO INCLUDE A COPY OF YOUR CURRICULUM VITAE