

## **CURRICULUM VITAE**

**ANGELA HUNTER HOBBS** M.A., Ph.D. (Cambridge)  
Associate Professor in Philosophy, University of Warwick  
Senior Fellow in the Public Understanding of Philosophy, University of Warwick

**Areas of Research Specialization:** Ancient Greek philosophy; ethics, especially virtue ethics and the ethics of flourishing; love and desire; courage, heroism and fame; war and peace; happiness and the good life; relations between philosophy and literature and relations between ethics and aesthetics.

**Areas of Teaching Competence:** ancient philosophy from the Presocratics to the Hellenistics; ethics from the sophists to Foucault (including Plato, Aristotle, Hume, Kant, Utilitarianism, Nietzsche, evolutionary psychology and sociobiology; Freud; feminist ethics, Rawls and Foucault); applied ethics (including norms of mental and physical health and illness, reproductive and genetic technologies, animals and ethics, environmental ethics, feminist ethics and ‘separate spheres’, freedom of speech, war).

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### **1. Personal Details**

**Name:** Hobbs, Angela Hunter

**Date of Birth:** 12 June 1961

**Place of Birth:** Sussex, England

**Country of Residence:** United Kingdom

**Nationality:** British

### **2. Undergraduate Record (New Hall, Cambridge 1980-3)**

**June 1983:** B.A. with First Class Honours in Classics (papers in Presocratics and Hellenistics, Plato, Aristotle and the Tragedy Paper from the English Tripos).

**June 1983** The Park Prize for Classics (New Hall).

**July 1983** Henry Arthur Thomas Travel Exhibition (Faculty of Classics).

**June 1983 - Oct. 1985** Travelling and teaching abroad (see below).

### **3. Postgraduate Record (Faculty of Classics and New Hall, Cambridge 1985-89)**

**Oct. 1985** Began Ph.D in ancient philosophy.

Supervisor: Professor M.F.Burnyeat, then Laurence Professor of Ancient Philosophy, University of Cambridge. When Professor Burnyeat was on leave, I was also supervised by Professor M. Schofield, University of Cambridge and Professor Geoffrey Lloyd, University of Cambridge.

**Oct. 1985** Major State Studentship (the British Academy).

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**Oct. 1985** Dee Corporation Graduate Studentship (New Hall, Cambridge), renewed 1986-7 and 1987-8.

**Oct.1985** The Charles Oldham Scholarship (Faculty of Classics).

**June 1988** Jebb Fund Award (Faculty of Classics).

**May 1989** Accepted offer of W.H.D. Rouse Research Fellowship in Classics at Christ's College, Cambridge

### **4. Research Fellowship, Christ's College, Cambridge (1989-92)**

**Nov. 1990** Thesis nominated by Classics Faculty for Hellenic Foundation's annual award for best doctoral thesis in the U.K. in Greek Studies of the Ancient/Classical period.

**March 1991** Awarded the Ph.D. degree for *Homeric Role Models and the Platonic Psychology* (external examiner: Professor Christopher Taylor, University of Oxford).

**July 1991** Appointed Affiliated Lecturer in Faculty of Classics by University of Cambridge.

### **5. Current Position**

I am currently Associate Professor in Philosophy and Senior Fellow in the Public Understanding of Philosophy at the University of Warwick. My teaching and administrative responsibilities are summarized below (sections 9 and 12).

### **6. Research**

*Plato and the Hero* (C.U.P. 2000) explores Plato's thinking on courage, manliness and heroism. It examines Plato's developing critique of both the notions and embodiments of manliness prevalent in his culture (particularly those in Homer), and his attempt to redefine them in accordance with his own ethical, psychological and metaphysical principles. It further seeks to locate the discussion within the framework of his general approach to ethics, an approach which focuses on concepts of flourishing and virtue, rather than on consequences or duty. The question of why courage is necessary in the flourishing life in its turn leads to Plato's bid to unify the noble and the beneficial, and I argue that Plato's approach to ethics leads to close structural links between ethical and aesthetic judgements: both kinds of judgement in

Plato are concerned with the proper mathematical relations between parts and whole. Nevertheless, this attempted unification still creates tensions between human and divine ideals. The issue of manliness also raises problems of gender: does Plato conceive of the ethical subject as human or male?

Dialogues discussed include the *Republic*, *Laches*, *Protagoras*, *Gorgias*, *Apology*, *Hippias Minor* and *Hippias Major*, *Symposium*, *Politicus* and *Laws*.

Reviews of *Plato and the Hero* have been very positive (available on request). It has been reprinted by Cambridge University Press in paperback (September 2006).

I am currently translating and writing a commentary on Plato's *Symposium* for Oxford University Press. I am especially interested in such questions as: the origin, function, object and aim of love; its benefits and dangers; whether sublimation is either possible or desirable; the relation between love and other forms of close personal attachment, and what happens to love (and the identity of the lover) if its aims are achieved.

I am also working on a book on philosophical and historical notions of heroism, courage and fame.

I have also recently written the following papers: 'Plato and war' (asking whether Plato regards war as an inevitable feature of human civilization and comparing his position with that of Hobbes); 'Plato and psychic harmony: a recipe for mental health or mental sickness?' (asking whether contemporary psychiatrists, doctors and health care professionals can learn anything from Plato's theory of mental health as psychic harmony); 'Female imagery in Plato' (asking why Plato uses imagery of pregnancy, midwifery and weaving to refer to male philosophers and what these images tell us about his attitude to sex, gender and humanity).

**June 2004** Arts and Humanities Research Board (AHRB) award to produce a new translation of, and commentary on, Plato's *Symposium*. My application was given the top grade of **A+** by the Peer Review Panel (in my case an amalgam of the Peer Review Panels of both Philosophy and Classics).

## **7. Selected Publications**

- 1) 2009 Signed Entries on 'Virtue, Philosophical Conceptions of' (2,000 words) and 'Virtue, Popular Conceptions of' (3,000 words) for the *Oxford Encyclopedia of Greece and Rome* (Oxford University Press).
- 2) 2009, 'Socrates' in Melvyn Bragg (ed.) *In Our Time* (a collection of transcripts of 26 programmes selected from several hundred). Hodder and Stoughton.
- 3) 2008 Five revised signed entries for the 3<sup>rd</sup> ed. of the *Concise Oxford Dictionary of Politics* (ed. I McLean and A. McMillan): **Plato**; **Aristotle**; **Greek Political Thought**; **Socrates**; the **Sophists**. Oxford University Press.
- 4) 2007, 'Plato on war' in *Maieusis*, a Festschrift in honour of Myles Burnyeat, edited by D. Scott. Oxford University Press

- 4) 2007, 'Plato and psychic harmony: a recipe for mental health or mental sickness?' in *Philosophical Inquiry* vol.XXIX no.5 (a special edition dedicated to the relation between ancient philosophy and contemporary bioethics and edited by Ron Polansky and Tony Chu).
- 5) 2006, 'Female imagery in Plato' in *Plato's Symposium: Issues in Interpretation and Reception* edited by J. Lesher, D. Nails and F. Sheffield. Center for Hellenic Studies, Trustees for Harvard University Press
- 6) 2000 (reprinted in paperback 2006), *Plato and the Hero*. Cambridge University Press.
- 7) 1998, Four signed entries for the *Routledge Encyclopedia of Philosophy* (ed. E. Craig): **Antiphon** (1,500 words); **Nomos and Physis** (1,000 words); **Callicles** (800 words); **Thrasymachus** (800 words)
- 8) 1998, 'Response to Megone: 'Aristotle's Function Argument and the Concept of Mental Illness''. *Philosophy, Psychiatry and Psychology* vol.5, no.3 pp. 209-13

### **Selected Reviews**

- 1) 2007, Review of W. D. Desmond *The Greek Praise of Poverty: Origins of Ancient Cynicism* (University of Notre Dame Press 2006) in the *Times Literary Supplement* March 23 p.24.
- 2) 2006, Review of R. Blondell *The Play of Character in Plato's Dialogues* (CUP 2002) in *Classical Review* vol. 56 issue 01 April 2006: 51-4
- 3) 2006, Review of J. Annas and C. Rowe (edd.) *New Perspectives on Plato, Modern and Ancient* (Center for Hellenic Studies, Trustees for Harvard University 2002) for *Hermathena* vol. 179 Winter 2005.
- 4) 1996, Review of R. Rutherford, *The Art of Plato* (Duckworth 1995) for the *Times Literary Supplement* February 9th p.32.
- 5) 1995, Review of R. Kraut (ed.), *The Cambridge Companion to Plato* (C.U.P. 1992) for the *Classical Review* n.s. vol. XLV no.2 pp.285-8.
- 6) 1992, Review of R. Garner, *From Homer to Tragedy: the Art of Allusion in Greek Poetry* (Routledge 1990) for the *Classical Review* n.s. vol. XLII no.1 pp. 53-56.

### **Forthcoming**

- 1) New translation of and commentary on Plato's *Symposium* (with appendices on Plotinus, Ficino and Freud) for The Clarendon Plato Series (Oxford University Press (contract signed).

- 2) 'On Christopher Gill on Particulars, Selves and Individuals in Stoic Philosophy' to be published in *The Proceedings of the 2007 Keeling Colloquium* (ed. R. Sharples). Brill: Leiden (in press; forthcoming 2009)
- 3) Two signed entries for the *Continuum Companion to Plato* (ed. G.A.Press) on **Women** (1,000 words) and the *Symposium* (1,000 words). (contract signed; Continuum 2010/11)
- 4) Review of S. Goldhill (ed.) *The End of Dialogue in Antiquity* (C.U.P. 2009) for the *Times Literary Supplement* (2,000 words; in press).
- 5) Review of Mary P. Nichols *Socrates on Friendship and Community* (C.U.P. 2009) for the *Journal of Hellenic Studies* (1,000 words; forthcoming 2010).

I am also working on a book on heroism, courage and fame.

## 8. Invited Papers/ Talks

- 1) '**Plato on Courage**': The Welsh Philosophical Society May 2009; University of Warwick October 2009; University of Oxford October 2009.
- 2) '**Ethical Leadership in Production and Supply**': annual conference of the Royal Chartered Institute of Purchasing and Supply September 2008.
- 3) '**Plato On War**': The University of North Carolina at Chapel Hill 2006; The Triennial Conference of the Combined Greek and Roman Societies of Great Britain, Cambridge 2005; University of Warwick Philosophy Department 2005; Sheffield University Philosophy Department 2004.
- 4) '**Erotic Distances: Desire and Consummation in Plato's Symposium**': The Classical Associations of England and Scotland Joint Meeting, St Andrews April 1995; Warwick University Philosophy Society.
- 5) '**Weaving Women: Female Imagery in Plato**': ;'A Symposium on Plato's *Symposium*' at the Center for Hellenic Studies in Washington, August 2005; Classical Association Centennial Meeting, Warwick 2003; Warwick Philosophy and Literature Society 2005.
- 6) '**Plato and Psychic Harmony**': seminar organized by the Centre for Medical Ethics at Oslo University at the Norwegian Institute in Athens May 2005.
- 7) '**Reasons to be Cheerful: the Case for an Ethics of Flourishing**': Liverpool University Philosophy Society; Sheffield University Philosophy Department; Birmingham University Philosophy Society; Kent University Philosophy Society; the Amoral Sciences Society, Cambridge.
- 8) '**The Role of Role Models in an Ethics of Flourishing**': University of Oslo November 2004.

- 9) **'Arms and the Man: Plato on *Andreia***: Cambridge University B Club; Reading University Philosophy and Classics Societies; Leeds University Philosophy and Classics Societies; Warwick University Classics Society; Warwick University Feminist Philosophy Society.
- 8) **'Welcome to the Pleasure Dome: Socrates Goes to Hollywood'** (on Callicles and hedonism in Plato's *Gorgias*): Auckland University N.Z. Philosophy and Classics Societies; Cambridge University B Club; Cambridge University Amoral Sciences Society; Anglia University Philosophy Society; Sheffield University Philosophy Society; Warwick University Philosophy Society.
- 9) **'Freedom and Free will: Is the Happy Addict Free?'**: Southern Association for Ancient Philosophy, Cambridge 1998; Warwick University Philosophy Society.
- 10) **'Odd Virtue Out: Courage and Reason in the *Laches* and *Protagoras***: Warwick University Nussbaum Conference 1996.
- 11) **'The Cultural Inheritance: Plato and Homer on Courage'**: The Classical Association Annual Meeting, Oxford 1992.
- 12) **'Plato's Socrates: Beyond Heroism?'**: Cambridge Classics Faculty Socrates Symposium 1993.
- 13) **'Is Plato's Psychology Any Good?'**: Cambridge University Philological Society 1992.
- 14) **'Plato and Freud'**: the Moulton Society, Leys School, Cambridge; the Athena Society, Tonbridge School, Kent.
- 15) **'Citizenship and the Good Life'**: Warwick University.
- 16) **'Tragedy, Courage and War: Nietzsche and the Greeks'**: Anglia University Philosophy Society; East Midlands Sixth Form Classics Conference, Nottingham.
- 17) **'Plato on the Impossibility of Tragedy'**: Newnham and Clare Colleges, Cambridge University 1994.
- 18) **'Plato and Aristotle on Drama and the *Polis***': Cambridge University Classics Faculty Sixth Form Study Day.
- 19) **'Plato on Courage in the *Laches***': Harrow School; Cheltenham Ladies College and Cheltenham College; Rugby School; Oakham School.
- 20) In May 2002, I was invited to take part in a weekend on the philosophy of love and desire at Rewley House, Oxford for the Department of Continuing Education. I gave two talks on Plato's *Symposium* and participated in a panel discussion with Roger Scruton.

### **Forthcoming Papers**

‘Translating Plato’s *Symposium*: Can Ficino Help?: the Renaissance Society of America Venice April 2010.

### **9. Teaching Experience**

At Warwick I have devised and taught the following courses:

- 1) ***Introduction to Ancient Philosophy*** (1st Year Core Course; 50 lectures plus seminars): Presocratics, Sophists, Socrates, Plato and Aristotle.
- 2) ***Applied Ethics*** (1<sup>st</sup> year Option; 20 lectures plus seminars)
- 3) ***Ethics*** (2nd and 3rd Year Core Course; 40 lectures plus seminars): the sophists, Plato, Aristotle, Hume, Kant, Utilitarianism, Nietzsche, evolutionary psychology and sociobiology, Freud, feminist ethics, Rawls, Foucault.
- 4) ***Plato: Symposium*** (2<sup>nd</sup>/3<sup>rd</sup> Year Option; 20 lectures plus seminars)
- 5) ***Plato: Theaetetus*** (2nd/3rd year Core Text; 20 lectures plus seminars)
- 6) ***The Presocratics and Sophists*** (2nd/3rd Year Option; 20 lectures plus seminars)
- 7) ***Political Theory in Ancient Greece*** (M.A. module; 10 lectures plus seminars)
- 8) ***Plato: Republic*** (M.A. module; 10 lectures plus seminars)
- 9) ***The Ethics of Flourishing*** (M.A. module; 10 lectures plus seminars)

The undergraduate courses involve the marking of essays and the supervising and marking dissertations and the setting and marking of examinations. The M.A. module involves the marking of essays and the supervising and marking of dissertations. The students who take these courses are registered on a wide range of degree courses both within and without the Department of Philosophy.

### **Ph.D Supervision**

I have successfully supervised Ph.D theses on *Virtue and Democracy in Plato's Late Dialogues*, *Aristotle's Virtue Ethics and Normative Theory* and *The Philosophy of Friendship*. I am currently supervising a dissertation on Plato’s notion of character and its relevance to educational theory (ancient and modern).

Previously, at Cambridge University, I devised and gave short lecture courses on **Plato and the Divided Soul** and **Plato's *Symposium*** for the Classics Faculty, and **Good Persons and Good Lives** for the Philosophy Faculty. I also contributed lectures to various other courses.

I also gave supervisions in ancient philosophy, ancient Greek literature and Greek and Latin translation for at least 10 Cambridge colleges. The supervisions (generally teaching singly or in pairs) were for both the Classics and the Philosophy Tripos.

In 1987 I gave an introductory course on **Ancient Greek Philosophy from the Presocratics to Aristotle** at the Cambridge College of Arts and Technology (now part of Anglia University), including the taking of seminars and the setting and marking of the examination.

## **10. Other Teaching Experience**

**Nov. 1983** R.S.A. Preparatory Certificate in T.E.F.L. (Teaching English as a Foreign Language) from International House, 106 Piccadilly, London.

**July 1984** inlingua Full Method Course in T.E.F.L., London.

**Oct.1984 - June 1985** Taught English as a foreign language, inlingua, Naples.

## **11. Selected Media**

At the invitation of the BBC, I was the advocate for Plato in Radio 4's 'Greatest Philosopher' Campaign during the summer of 2005.

- 1) October 15<sup>th</sup> 2009: BBC Radio 4 *Woman's Hour* with Jenni Murray on my appointment as Senior Fellow in the Public Understanding of Philosophy.
- 2) July 12<sup>th</sup> 2009: Presenter of BBC World Service *Forum* with Karen Armstrong, Stephen Hopper and Brian Chikwava.
- 3) May 11<sup>th</sup> 2009: BBC Radio 4 *Woman's Hour* with Jane Garvie (panel discussion on friendship)
- 4) March 26<sup>th</sup> 2009: BBC Radio 4 *In Our Time* with Melvyn Bragg on Raphael's *The School of Athens* (with Jill Krave and Valery Rees)
- 5) January 4<sup>th</sup> 2009: BBC World Service *Forum* with Bridget Kendall on Time (with Janna Levens and Binyavanga Wainaina).
- 6) November 6<sup>th</sup> 2008: BBC Radio 4 *In Our Time* with Melvyn Bragg on Aristotle's *Politics* (with Paul Cartledge and Annabel Brett)
- 7) July 27<sup>th</sup> 2008: BBC World Service *Forum* with Baroness Susan Greenfield (with Mona Siddiqi and Nii Parkes)
- 8) July 13<sup>th</sup> 2008: Presenter of BBC World Service *Forum* (with Albie Sachs, John Gray and Eva Hoffman)
- 9) June 29<sup>th</sup> 2008: Presenter of BBC world Service *Forum* (with Cesar Pelli, Elaine Feinstein and Nick Bostrom)

- 10) June 22<sup>nd</sup> 2008: Presenter of BBC World Service *Forum* (with Mark Mazower, Jan Zalasiewicz and Hamid Ismailov)
- 11) April 2008: BBC World Service *Forum* with Bridget Kendall (with Chimamanda Ngozi Adichie and Michio Kaku)
- 12) September 2007: BBC Radio 4 *In Our Time* with Melvyn Bragg on Socrates (with David Sedley and Paul Millett)
- 13) September 2007 – January 2008: interviews with Nigel Warburton on Plato and erotic love and Plato on war for [www.philosophybites.com](http://www.philosophybites.com) (Producer: David Edmonds)
- 14) February 2007: Interview for BBC Radio Ulster on philosophers and the notion of love at first sight for *Just One Look* (Producer: Claire Burgoyne)
- 15) February 2006: BBC Radio 4 *In Our Time* with Melvyn Bragg on friendship (with John Mullan and Mark Vernon).
- 16) December 2005: BBC Radio 4 *Woman's Hour* with Jenni Murray (discussion on the application of evolutionary theory to economics).
- 17) November 2005: BBC Radio 3 *Nightwaves* with Matthew Sweet on Nietzsche *Thus Spoke Zarathustra*
- 18) October 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on Cynicism (with Miriam Griffin and Jonathan Moles)
- 19) July 2005: BBC Radio 4 *Woman's Hour* with Martha Kearney (discussion on Greek gods and modern celebrities)
- 20) May 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on beauty (with Susan James and Julian Baggini)
- 21) March 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on stoicism (with David Sedley and Jonathan Ree)
- 22) October 2004: BBC Radio 4 *In Our Time* with Melvyn Bragg on rhetoric (with Tom Healy and Kerri Sullivan)
- 23) August 2004: various interviews and articles for radio, newspapers and websites following a press release on whether athletes and other sports people can legitimately be regarded as heroes
- 24) May 2004: BBC Radio 4 *In Our Time* with Melvyn Bragg on heroism (with Anthony Grayling and Paul Cartledge)
- 25) April 2004: BBC Radio 3 *Nietzsche in Basel* with Jonathan Ree (repeated on Radio 3 in a Proms interval on July 18 2005)

- 26) November 2003: BBC Radio 4 *In Our Time* with Melvyn Bragg on duty (with Anthony Grayling and Annabel Brett).
- 27) June 2003: BBC Radio 4 *In Our Time* with Melvyn Bragg on war (with Michael Howard and Jeremy Black).
- 28) January 2002: BBC Radio 4 *In Our Time* with Melvyn Bragg on happiness (with Simon Blackburn and Anthony Grayling)
- 29) March 2001: BBC Radio 4 *In Our Time* with Melvyn Bragg on love (with Roger Scruton and Thomas Docherty)
- 30) July 1997: BBC Radio 4 *Woman's Hour* (on Hypatia)
- 31) August 1995: BBC Radio 4 *Philosophy Figures* (on Plato)

I have also appeared on a number of local radio stations, both in the UK and abroad, and contributed to various websites and newspaper articles. I have been interviewed for, and contributed to, articles in the *Independent*, *Guardian*, *THE*, *The Philosopher's Magazine*, *Philosophy Now*, *Arab News*, *Express*, plus various magazines.

## 12. Administrative Experience.

**Warwick 2002-4:** Director of Undergraduate Studies in Philosophy. Amongst many other duties, this involved the writing of the Departmental Annual Review for Philosophy and the substantial revision of the Departmental handbook.

**Warwick 2001-4:** Member of the Social Studies Faculty Board. This involved being a member of the committee for appraising Faculty Course Specifications.

**Warwick 2002-4:** Member of the Undergraduate Studies Committee for the Social Studies Faculty Board. This involved appraising other Departmental Annual Reviews.

I was one of the appraisers of Psychology in its Periodic Review (May 2004).

### **Warwick 1992- (various times):**

Admissions for Philosophy, Philosophy with Classical Civilization, Philosophy with Computer Science and Philosophy with Education.

Senior member of the Undergraduate Philosophy Society

Staff Development Co-ordinator for the Philosophy Department.

Philosophy Department Library Representative

Philosophy Department Careers Representative

Organizer and Supervisor of the annual philosophy weekend at Cumberland Lodge.

Joint-Supervisor of the Philosophy and Literature Reading Weekend.

Personal tutor to about 15-20 students each year.

I regularly conduct the Philosophy sessions for ACE (Aiming for a College Education) Week.

Conducted the Philosophy session for HEFCE at Warwick (July 2004)

I organized a conference on *Informing the Passions: Desire, Passion and Rationality in Ancient Greek Thought* to coincide with the visit of Martha Nussbaum to the Department in May 1996.

### **13. Referee and Advisory Work**

I have acted as a referee and reader for Cambridge University Press, Edinburgh University Press, Polity Press, Acumen Press, the *Classical Quarterly*, *Classical Philology*, and the *European Journal of Philosophy*

In March 1995 I was commissioned by one of the barristers involved to write an ethical analysis of a sado-masochism case being reviewed by the European Commission of Human Rights.

### **14. External Examining**

I have acted as a Ph.D external examiner for Sheffield Philosophy Department and as an M.Phil. external examiner for University College London.

### **15. Academic Committees**

Member of the 1995 Triennial Conference Committee for the combined Greek and Roman Societies of Great Britain.

### **16. Membership of Learned Societies**

I am an elected member of the Cambridge Philological Association and the Cambridge B Club. I am also a member of the International Plato Society and the Classical Association.

### **17. School Record**

**A-Levels** (1979) Latin (+ S Level) A (1)

English (+ S Level) A (2)  
History B

**A-O Level** (1980) Greek A

**O-Levels** (1977) English Language, English Literature, Latin, German, History,  
Divinity and Biology (all Grade A)  
(1976) French and Mathematics (Grade B)

### **18. Languages**

Ancient Greek and Latin; semi-fluent in Italian (used to be fluent, but rusty);  
reasonable reading and some oral ability in French and German.

July 1980 J.A.C.T. Greek Course Summer School (Cheltenham).

May-June 1984 Course of Regular Italian Language (British Institute of Florence). I  
also lived and worked in Italy 1984-5.

July 1987 Reading German Course (Cambridge), plus weekly reading class until  
March 1988.

### **19. Referees**

- 1) Professor Myles Burnyeat, Robinson College, Cambridge
- 2) Professor David Sedley, Christ's College, Cambridge, CB2 3BU