

# JOHAN HEEMSKERK

## PERSONAL INFORMATION

*Born in the United Kingdom, 28 November 1991*

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## RESEARCH AREAS

I am currently a research fellow at the University of Warwick working an informational teleosemantic theory of representational content using information theory. I apply this theory to issues in AI, neurodivergence, Aesthetics, and animal communication.

*Specialisations* Philosophy of Mind · Philosophy of Science · Philosophy of Neuroscience · Philosophy of AI

*Competency* History of Philosophy · Logic · Philosophy of Language · Epistemology · Aesthetics · Philosophy of Biology

## ACADEMIC POSITIONS

*Fellowship* *2024-present* The University of Warwick  
Institute for Advanced Study · One-year funded postdoctoral research fellowship.

## EDUCATION

*PhD* *2020-2024* The University of Warwick  
Philosophy · Supervisors: *Primary* Prof. Stephen BUTTERFILL & *Secondary* Prof. Guy LONGWORTH

*MPhil* *2016-2018* The University of Warwick  
Philosophy · Supervisors: Prof. Naomi EILAN & Prof. Johannes ROESSLER & Prof. Stephen BUTTERFILL

*Bachelor of Arts* *2011-2014* The University of Warwick  
*First Class Honours* · Philosophy and Literature

## TEACHING EXPERIENCE

### Graduate Teaching Assistant, Warwick

*2024* Ethics  
*2021-24* Logic I  
*2022-24* Introduction to Philosophy  
*2022-23* Feminism  
*2021-22* Mind and Reality  
*2021-22* Words and Things  
*2020-24* History of Modern Philosophy

### Lecturing

*2024* **Module convenor**, Introduction to Philosophy of Education, *Warwick*

*2024* **Guest Lecturer**, AI Project in Interdisciplinary Approaches to Global Sustainable Development, *Warwick*

*2022* **Guest Lecturer**, Philosophical Issues in Behavioural Science, *Warwick*

## PUBLICATIONS

*2021* **Peer-Reviewed**  
"Aesthetic Alchemy: Feature Construction and Conceptual Enrichment through Literature" *Pli: The Warwick Journal of Philosophy*

- In Preparation**  
 2024 "Decoding Cognitive Science: Can We Extract a Theory of Content from Cognitive Science?"
- 2024 "Functions for Proximate Explanations"
- 2024 "Structural Representation, Teleosemantics and the Proximate/Ultimate Distinction" *with Ross Pain*
- Reviews**  
 2019 "Metapsychology of the Creative Process by Jason Brown" *Philosophical Psychology*

#### AWARDS AND SCHOLARSHIPS

- Scholarships* 2016 · Warwick MPhil Scholarship (50% of fees covered)
- Awards* 2021 · Giving to Warwick Award for Teaching Excellence (£300)
- 2012 · Warwick Award for Best Exam Results in Philosophy

#### GRANTS AND FUNDING

- 2023 Expenses paid by University of Warwick for speaking at the ESPP in Prague and ECAP in Vienna, 2023 (£550)
- 2022 Conference funding for MindGrad 2022: Royal Institute of Philosophy (£1000); Analysis Trust (£500); British Society for the History of Philosophy (£1000)
- 2022 Expenses paid by University of Warwick for speaking at the Aesthetic Perception & Cognition conference in Uppsala, 2022 (£650)
- 2017 Conference funding for MindGrad 2017: Analysis Trust (£450); HRC Visiting Speakers' Fund (£500); Mind Association (£1000)

#### RECENT CONFERENCE PARTICIPATION

- Sept 2024* Varieties of Representation · Sofia  
 Title: *Towards a Realist Theory of Representational Content*  
 Invited  
**Speaker**
- Aug 2024* XXV World Congress of Philosophy · Rome  
 Title: *How to Make a Cognitive System: Brains, Minds, Drives and Information Theory*  
 Peer-reviewed
- Aug 2023* European Society of Philosophy of Psychology · Prague  
 Title: *Can We Extract a Theory of Content from Cognitive Science?*  
 Peer-reviewed
- Aug 2023* European Congress of Analytic Philosophy · Vienna  
 Title: *Theory or Gloss: Can We Extract a Theory of Content from Cognitive Science?*  
 Peer-reviewed
- July 2023* British Society of the Philosophy of Science · Bristol  
 Title: *Can We Extract a Theory of Content from Cognitive Science?*  
 Peer-reviewed
- May 2023* Naturalism in Philosophy · Sofia  
 Title: *Naturalistic Theory or Gloss? On the viability of psychosemantic methodology*  
 Peer-reviewed
- Oct 2022* Aesthetic Perception & Cognition · Uppsala  
 Title: *Aesthetic Alchemy: Feature Construction and Conceptual Enrichment through Literature*  
 Peer-reviewed
- Organiser**
- 2025 Representation and Neurodivergence · Warwick

2025 AI, Animals and Us: Ways of Representing · Warwick  
 2022 MindGrad 2022 · Warwick  
 2022 MindGrad 2022 · Warwick  
 2017 MindGrad 2017 · Warwick

#### SERVICES TO PROFESSION

##### **Peer reviewer**

Mind & Language · Pli: The Warwick Journal of Philosophy

##### **Research assistant**

*Apr-Oct 2024* Assistant on AI experiment conducted by the Department of Economics  
**Project Lead:** Isleide Zissimos

#### DEPARTMENTAL SERVICE

2024 Research Assistant, Economics  
 2023-24 Philosophy Writing Tutor  
 2020-23 Secretary of the Student Staff Liaison Committee  
 2021-23 Teaching Assistant departmental representative  
 2020-22 Organiser of departmental Work in Progress seminar series

September 28, 2024