

Dr Tobias Keiling, PhD
Curriculum Vitae

University of Warwick
Department of Philosophy
Coventry, CV4 7AL
Tobias.Keiling@warwick.ac.uk

AREAS OF SPECIALIZATION Phenomenology and Hermeneutics; Husserl, Heidegger, Gadamer.

AREAS OF COMPETENCE Post-Kantian European Philosophy; Metaphysics, Epistemology, Philosophy of Culture

EDUCATION

Albert-Ludwigs-Universität Freiburg (Freiburg, Germany). Dr. phil. (June 2013) Dissertation: *Seinsgeschichte und phänomenologischer Realismus. Eine Interpretation und Kritik der Spätphilosophie Heideggers*. [The History of Being and phenomenological realism: an interpretation and critique of Heidegger's later philosophy] Committee: Günter Figal (chair), John Sallis, Bernhard Zimmermann, and Markus Enders. *Summa cum laude*.

Boston College (Boston, USA). PhD. (April 2013) Dissertation: *Opened Grounds. Studies on Foundation and Truth in Phenomenology*. Committee: John Sallis (chair), Jeffrey Bloechl, and Günter Figal.

Albert-Ludwigs-Universität Freiburg (Freiburg, Germany). Magister Artium (M.A.). Philosophy, Sociology, European and International Law (July 2009). *Very good with distinction*. ERASMUS exchange with Paris IV, Sorbonne (2006).

EXPERIENCE

Associate Professor University of Warwick.	2022-
Lecturer University of Bonn.	2019-2022
Academic Visitor University of Oxford (Somerville College).	2019/2020
Research Fellow University of Würzburg.	2017-2018
Post-Doctoral Researcher University of Freiburg.	2013-2016
Research Fellow University of Chicago (Neubauer Collegium).	2015
Lecturer University of Freiburg	2011
Research Assistant University of Freiburg.	2005-2010
Research Assistant University of Freiburg, Law School	2004-2005

GRANTS AND AWARDS

2019: Feodor-Lynen Fellowship for Advanced Researchers, Alexander von Humboldt-Foundation
2016: Funded Research Network “Phenomenology and Metaphysics of the World” (DFG)
2016: Research Fellowship, Human Dynamics Centre, University of Würzburg
2010 – 2012: Doctoral Scholarship of the German National Merit Foundation
2011: *Wetzstein-Preis* for Philosophy, University of Freiburg (MA Dissertation)

TEACHING CERTIFICATIONS

Certificate for Higher Education Didactics, State of Baden-Württemberg (2015)
E-learning Certificate, University of Freiburg (2015)

DEPARTMENTAL SERVICE

Convenor, MA in Continental Philosophy (2023-)
Co-Director, Centre for Research in Post-Kantian European Philosophy (2022-)
Convenor, Warwick Post-Kantian Philosophy Seminar (2023-)
Member, Academic Conduct Panel (2024-)
Academic Counselling for MA students (2019-2020)
Member of the Faculty Council, Freiburg (2015-2016)
Member of the Review Committee for BA Reform (2011)
Academic Counselling for BA, MA and ERASMUS (2011-2012, 2019-2020)

SERVICES TO THE PROFESSION

Series Editor of *Philosophische Untersuchungen* [Philosophical Investigations] (Mohr Siebeck, Tübingen, with Annika Schlitte).

Reviewer for Alexander von Humboldt-Stiftung, Fonds zur Förderung der wissenschaftlichen Forschung (FWF Österreich), *British Journal for the History of Philosophy*, *British Journal for Phenomenology*, Deutsche Forschungsgemeinschaft, *Discipline Filosofiche*, *Epoché*, *European Journal of Philosophy*, German Academic Exchange Service (DAAD), Israel Science Foundation, *Inquiry*, *Journal for Aesthetics and Phenomenology*, National Research Foundation South Africa, National Research and Development Agency Chile, Oxford University Press, *Phenomenology and the Cognitive Sciences*, *Philosophia*, *Philosophical Psychology*, Routledge, *Synthesis Philosophica*, and other journals and institutions.

PUBLICATIONS

BOOKS AUTHORED

- Oxford Guide to Heidegger's Being and Time*, Oxford: Oxford University Press. under contract
- Heidegger on Freedom*, Cambridge Elements, Cambridge: Cambridge University Press. under contract
- Nach Gadamer: Hermeneutische Essays* [After Gadamer: Hermeneutical Essays], Tübingen: Mohr Siebeck. forthcoming 2025
- Konzepte der Muße* [Concepts of Leisure], Tübingen: Mohr Siebeck (with Jochen Gimmel et. al.). – Reviewed in *Frankfurter Allgemeine Zeitung*, *Theologischer Literaturanzeiger*, and other journals. 2016
- Seinsgeschichte und phänomenologischer Realismus. Eine Interpretation und Kritik der Spätphilosophie Heideggers* [The History of Being and Phenomenological Realism: an Interpretation and Critique of Heidegger's later Philosophy], Tübingen: Mohr Siebeck. – Reviewed in *Bulletin heideggérien*, *Phenomenological Reviews*, *Journal Phänomenologie* 2015

EDITED BOOKS

- Oxford Handbook of Heidegger*, Oxford: Oxford University Press (with Ian Alexander Moore and Kate Worthy). under contract
- Jan Patočka, *Phänomenologie des Lebens nach dem Tod* [Phenomenology of Life after Death], Berlin Matthes & Seitz (with Sandra Lehmann). forthcoming 2025
- Reality and Fiction in Philosophy and Literature*, Tübingen: Mohr Siebeck (with Marion Gymnich). forthcoming 2025
- Cambridge Critical Guide to Heidegger's Being and Time*, Cambridge: Cambridge University Press (with Aaron James Wendland). forthcoming 2025
- Routledge Handbook of the Phenomenology of Agency*, London: Routledge (with Christopher Erhard). 2020
- Phänomenologische Metaphysik. Konturen eines Problems nach Husserl* [Phenomenological Metaphysics: Contours of a Problem after Husserl], Tübingen: Mohr Siebeck. 2020
- Paths in Heidegger's Later Thought*, Bloomington/Indianapolis: Indiana University Press (with Günter Figal, Diego D'Angelo, Guang Yang). 2020
- Muße und Moderne* [Leisure and Modern Culture], Tübingen: Mohr Siebeck (with Heidi Liedke and Robert Krause). 2018

- Anthropologie der Theorie* [The Anthropology of Theory], Tübingen: Mohr Siebeck (with Thomas Jürgasch). 2017
- Raum erfahren. Epistemologische, ethische und ästhetische Zugänge* [Experiencing Space: Epistemological, Ethical, and Aesthetic Pathways]. Tübingen: Mohr Siebeck (with David Espinet, Nikola Mirkovic). 2017
- Heideggers Marburger Zeit. Themen, Argumente, Konstellationen* [Heidegger's Marburg Period: Topics, Arguments, Constellations], Frankfurt am Main Klostermann. 2013
- Frei sein, frei handeln. Freiheit zwischen theoretischer und praktischer Philosophie* [Being free, acting freely: Freedom between theoretical and practical philosophy], Freiburg/München: Alber (with Diego D'Angelo, Sylvaine Gourdain, and Nikola Mirkovic). 2013
- Heideggers Ursprung des Kunstwerkes. Ein kooperativer Kommentar* [Heidegger's Origin of the Work of Art: Cooperative Commentary], Frankfurt am Main Klostermann (with David Espinet). 2011

SERIES EDITOR

- Philosophische Untersuchungen* [Philosophical Investigations], Tübingen: Mohr Siebeck (with Annika Schlitte) 2022-
- Reality and Hermeneutics*, Tübingen: Mohr Siebeck (with Markus Gabriel, Marion Gymnich, Birgit Ulrike Münch) 2022

JOURNAL ARTICLES

- "Being before Time? Heidegger on original time, ontological independence, and beingless entities", *Gatherings*, 199-233. 2023
- "Worlds, Worlding", *Epoché*, 273-295. 2023
- "Der Sinn des Scheiterns" [The Meaning of Failure], *Zeitschrift für Kulturphilosophie*, 21-36. 2023
- "Heidegger on Deep Time and Being-in-itself: Introductory thoughts on 'The Argument Against Need'", *British Journal for the History of Philosophy*, 508-518 (with Ian Moore). 2022
- "The Problem of Moralism and the Point of Equality", *International Yearbook for Hermeneutics*, 85-97. 2021
- "Übung von Einbildungskraft. Plädoyer für eine Hermeneutik latenten Sinns" [Training the Imagination: for a Hermeneutics of latent Meaning], *Zeitschrift für Kulturphilosophie*, 85-104. 2020

- “Probleme hermeneutischer Anthropologie im Ausgang von W.G. Sebald“ 2019
[Problems of Hermeneutical Anthropology after W.G. Sebald], *International Yearbook for Hermeneutics*, 93-112.
- “Kriterienkrisen. Cavells Wittgenstein als Kulturphilosoph” [Criteria in Crisis: Cavell’s Wittgenstein as Philosopher of Culture], *Zeitschrift für Kulturphilosophie*, 133-149. 2019
- “Of the Earth: Heidegger’s Philosophy and the Art of Andy Goldsworthy”, 2017
Journal of Phenomenology and Aesthetics, 125-138.
- “Heidegger’s *Black Notebooks* and the logic of a history of being”, *Research in Phenomenology*, 406-428. 2017
- “Logische und andere Räume. Wittgenstein und Blumenberg über Unbestimmtheit” [Logical and other Spaces: Wittgenstein and Blumenberg on Indeterminacy], *Deutsche Zeitschrift für Philosophie*, 720-737. 2016
- “The Pleasure of the Non-conceptual: Theory, Leisure and Happiness in Hans Blumenberg’s Philosophical Anthropology”, *Northern European Journal of Philosophy*, 81-113. 2016
- “Hermeneutic Humanism: Sketches for a Reading of Gadamer”, *International Yearbook for Hermeneutics*, 145-162. 2016
- “Zirkel und Kreise des Verstehens. Gadamer, Emerson, Kant” [Circles of Understanding: Gadamer, Emerson, Kant], *International Yearbook for Hermeneutics* 2015, 42-79. 2015
- “Heideggers Dinge” [Heidegger’s Things], *META. Research in Hermeneutics, Phenomenology, and Practical Philosophy*, Special Issue: *New Realism and Phenomenology*, ed. Diego D’Angelo and Nikola Mirkovic, 74-112. 2014
- “Kunst, und doch Methode? Überlegungen zu Husserl, Heidegger und Gadamer” [Art and Method? On Husserl, Heidegger, and Gadamer], *Phänomenologische Forschungen*, 75-99. 2010

BOOK CHAPTERS

- “Heidegger on the Failure of Being and Time”, in *Cambridge Critical Guide to Heidegger’s Being and Time* (ed. Aaron James Wendland, Tobias Keiling), Cambridge: Cambridge University Press. forthcoming 2025
- “Gegenständlichkeit. Gegenstand und Gegebenheitsweise” [Objectivity: Objects and Modes of Givenness], in *Handbuch Phänomenologie* (ed. Emmanuel Alloa, Thimo Breyer, Emanuele Caminada), Tübingen: Mohr Siebeck, 167-175. 2023
- “Dwelling after 1945: Heidegger among the Architects”, in *Heidegger and the Human* (ed. Jeff Malpas, Ingo Farin), Albany: SUNY Press, 325-352. 2022

- “Erklüftung: Heidegger’s Thinking of Projection in Contributions to Philosophy”, in *Paths in Heidegger’s Later Thought* (ed. Günter Figal, Diego D’Angelo, Tobias Keiling, Guang Yang), Bloomington: Indiana UP, 280-298. 2020
- “Life is an adventure: László Tengelyi’s Phenomenology of Action”, in *The Routledge Handbook of the Phenomenology of Agency*, (ed. Christopher Erhard, Tobias Keiling), London: Routledge, 235-259. 2020
- “Die Welten und das Welten. Heideggers ontologischer Pluralismus” [Worlds and Worlding: Heidegger’s Ontological Pluralism], in *Neuer Realismus und Phänomenologie* (ed. Karel Novotny), Nordhausen: Traugott Bautz. 2020
- “John Sallis. Metaphysik der Ambiguität” [John Sallis: Metaphysics of Ambiguity], in *Phänomenologische Metaphysik. Konturen eines Problems nach Husserl* (ed. Tobias Keiling), Tübingen: Mohr Siebeck, 344-363. 2020
- “Freiheit und Determination bei Tengelyi” [Freedom and Determination in Tengelyi], in *Phänomenologie und Metaphysik/Phénoménologie & Métaphysique* (ed. Inga Römer, Alexander Schnell), Hamburg: Meiner, 213-229. 2020
- “Fundamentalontologie (Martin Heidegger/Hans-Georg Gadamer)” [Fundamental Ontology (Martin Heidegger/Hans-Georg Gadamer)], in *Handbuch Ontologie* (ed. Jan Urbich, Jörg Zimmer), Stuttgart: Metzler, 187-197 (with Nikola Mirkovic). 2020
- “What is phenomenological realism? Metametaphysical Considerations”, in *New Realism* (ed. Alexander Kanev), Sofia: Sofia University Press, 187-208. 2019
- “Die Wiederkehr des Urteilens. Rudolf Makreels hermeneutischer Kontextualismus” [The Return of Judging: Rudolf Makreel’s Hermeneutical Contextualism], in *Verstehen und Interpretieren. Zum Basisvokabular von Hermeneutik und Interpretationstheorie* (ed. Christiane Tietz, Andreas Mauz), Paderborn: Ferdinand Schöningh, 147-162. 2020
- “Nochmal aus der Höhle. Platon über die Latenz bildlichen Sinns” [Leaving the Cave yet again: Plato on the latent Character of Imaginative Meaning], in *Bild und Latenz* (ed. Hans-Ulrich Gumbrecht, Anja Pompe), München: Fink, 45-58. 2019
- “Welt und Raum. Zum Problem des Unendlichen im Anschluss an Günter Figal” [World and Space: on the Problem of the Infinite after Günter Figal], in *Die Gegenständlichkeit der Welt. Festschrift für Günter Figal zum 70. Geburtstag* (ed. Antonia Egel, David Espinet, Tobias Keiling, Bernhard Zimmermann), Tübingen: Mohr Siebeck, 283-315. 2019
- “Phenomenology and Ontology in the Later Heidegger”, in *The Oxford Handbook of the History of Phenomenology* (ed. Dan Zahavi), Oxford: Oxford University Press, 251-267. 2018
- “Letting Things Be for Themselves. Gelassenheit as Enabling Thinking”, in *Heidegger on Technology: Gelassenheit and Gestell* (ed. Aaron James Wendland, Christos Hadjionannou, Christopher Merwin), London: Routledge, 96-114. 2018

- “Arbeit oder Muße. Über eine moderne, aber falsche Alternative” [Work or Leisure: on a Modern, but false Alternative], in *Muße und Moderne* (ed. Tobias Keiling, Robert Krause, Heidi Liedke), Tübingen: Mohr Siebeck, 173-194. 2018
- “Leitsinn und Unsinn” [Guiding Sense and Nonsense], in *Sinn im Erscheinen. Phänomenologische Positionen zur Sinnfeldontologie* (ed. Peter Gaitsch, Sandra Lehmann, Philipp Schmidt), Wien: Turia + Kant, 171-190 (with Thomas Arnold). 2017
- “Am Rand der Lebenswelt. Hans Blumenbergs Phänomenologie der Theorie” [At the Margins of the Lifeworld: Hans Blumenberg’s Phenomenology of Theory], in *Anthropologie der Theorie* (ed. Thomas Jürgasch, Tobias Keiling), Tübingen: Mohr Siebeck, 323-342 (with Sonja Feger). 2017
- “Sur le chemin de la sérénité ? Retenue et recueillement dans les *Beiträge zur Philosophie*” [On the Way to Serenity? Reticence and Releasement in *Contributions to Philosophy*], in *Lire les Beiträage zur Philosophie de Heidegger* (ed. Alexander Schnell), Paris: Cerf, 197-214. 2017
- “Dionysius, Apollo, and other Göttliche: Denial and Excess of Meaning in Nietzsche, Heidegger, and Wittgenstein”, in *Radical Experience. Faith and Reason in Nietzsche, Heidegger, and Wittgenstein* (ed. Antonio Cimino, Gert-Jan van der Heiden), London: Bloomsbury, 83-102. 2016
- “Das raumtheoretische Dreieck” [The space-theoretical Triangle], in *Die Raumzeitlichkeit der Muße* (ed. Günter Figal, Hans W. Hubert, Thomas Klinkert), Tübingen: Mohr Siebeck, 9-28 (with Günter Figal). 2016
- “Enzyklopädische Räume. Zur Gegenwart der Geschichte in Peter Zumthors Kolumba-Museum” [Encyclopaedic Spaces: on the Presence of History in Peter Zumthor’s Kolumba museum], in *Die Raumzeitlichkeit der Muße* (ed. Günter Figal, Hans W. Hubert, Thomas Klinkert). Tübingen: Mohr Siebeck, 223-256 (with Thomas Jürgasch). 2016
- “Mimesis und Mythostheorie bei Aristoteles und Gadamer: Hermeneutische Überlegungen” [Mimesis and the theory of myth in Aristotle and Gadamer: hermeneutic considerations], in *Zwischen Präsenz und Repräsentation: Mythos in theoretischen und literarischen Diskursen* (ed. Bent Gebert, Uwe Mayer), Berlin/Boston: De Gruyter, 48-70. 2014
- “Phänomenologische Freiheit in Husserls *Ideen...*” [Phenomenological Freedom in Husserl’s *Ideas...*], in *Frei sein, frei handeln. Freiheit zwischen theoretischer und praktischer Philosophie* (ed. Diego D’Angelo, Sylvaine Gourdain, Tobias Keiling, Nikola Mirkovic), Freiburg/München: Alber, 243-271. 2013
- “Phänomenologie des Ortes zwischen Husserl und Heidegger. Zu Edward Caseys Geschichtsschreibung der Phänomenologie” [Phenomenology of Place between Husserl and Heidegger: on Edward Casey’s Historiography of Phenomenology], in *Grenzen (über)denken. Beiträge zum 9. Österreichischen Kongress für Philosophie* (ed. Alfred Dunshirn, Elisabeth Nemeth, Gerhard Unterthurner), Wien, 930-941. 2012
- “Ein Bild, das verstanden werden kann, ist Sprache? Zur Geschichte der Bildhermeneutik” [An Image that can be understood, is Language? On the History of the Hermeneutics of the Image], in *Das Bild als Ereignis. Zur*

Lesbarkeit spätmittelalterlicher Kunst (ed. Dominic Delarue, Johann Schulz, Laura Sobez), Heidelberg: Winter, 127-160 (with Toni Hildebrandt).

“Kunst, Werk, Wahrheit. Heideggers Wahrheitstheorie in *Der Ursprung des Kunstwerkes*” [Art, Work, Truth: Heidegger’s theory of truth in *On the Origin of the Work of Art*], in *Heideggers Ursprung des Kunstwerkes. Ein kooperativer Kommentar* (ed. David Espinet, Tobias Keiling), Frankfurt am Main: Klostermann, 66-95. 2011

“Kunst und Geschichte” [Art and History], in *Heideggers Ursprung des Kunstwerkes. Ein kooperativer Kommentar* (ed. David Espinet, Tobias Keiling), Frankfurt am Main: Klostermann 2011, 123-138 (with Antonio Cimino and David Espinet). 2011

“Ort und Zeit im *Meridian*. Heidegger in Derridas Celan-Interpretation” [Place and Time in the *Meridian*: Heidegger’s Role in Derrida’s Interpretation of Celan], in *Schreiben. Dichten. Denken. Heidegger und die Literatur* (ed. David Espinet), Frankfurt am Main Klostermann, 177-195. 2010

“Dekonstruktion und Phänomenologie mythologischer Differenzen” [The Deconstruction and the Phenomenology of Mythological Differences], in *Die mythologische Differenz. Studien zur Mythostheorie* (ed. Christoph Jamme, Stefan Matuschek), Heidelberg: Winter, 127-150. 2009

WRITING FOR ENCYCLOPAEDIAS AND ONLINE RESOURCES

Being-in-the-World, as a concept in phenomenology in *Springer Encyclopedia of Phenomenology*, ed. Ted Toadvine and Nicolas de Warren. under review

Agency, as a concept in phenomenology in *Springer Encyclopedia of Phenomenology*, ed. Ted Toadvine and Nicolas de Warren. in production

“Martin Heidegger: Middle Works”, *Oxford Bibliographies*, ed. Duncan Pritchard. 2021

“Martin Heidegger: Later Works”, *Oxford Bibliographies*, ed. Duncan Pritchard. 2021

Da, Mensch, Sache, Schritt, Weg, in *The Cambridge Heidegger Lexicon*, ed. Mark Wrathall. 2021

Gegenstand/Gegenständlichkeit/Objekt, Korrelat/Korrelation, Reflexion, Zeitbewusstsein, in *Husserl-Lexikon*, ed. Hans-Helmuth Gander, Darmstadt: Wissenschaftliche Buchgesellschaft. 2010

PUBLIC-FACING WRITING

Heidegger (und Trakl) auf der Bühlerhöhe [Heidegger (and Trakl) on Bühlerhöhe], Marbach am Neckar: Deutsche Schillergesellschaft (with Ian Alexander Moore). 2023
Booklet for the German National Literature Archive on Heidegger in post-war

culture. Translated into English, Spanish, and French (forthcoming) for online media.

Faultiere. Ein Portrait [Sloths: a Portrait], Berlin Matthes & Seitz (with Heidi Liedke). 2021

Reviewed and featured in numerous newspapers and radio broadcasts.

“Heidegger auf links. Reiner Schürmanns Werke bei Diaphanes [Heidegger turned left: Reiner Schürmann’s works at Diaphanes]”, *Frankfurter Allgemeine Zeitung*, Geisteswissenschaften. 2020

“Unendlichkeit [Infinity]” [Obituary László Tengelyi], *Merkur. Zeitschrift für europäisches Denken* 803, 62-68. 2016

BOOK REVIEWS AND REVIEW ARTICLES

“Review of Heidegger on Being Self-Concealing by Katherine Withy”, *Philosophy*, 399-403. 2023

“Ian Alexander Moore, Eckhart, Heidegger, and the Imperative of Releasement”, *Philosophische Rundschau*, 365-368. 2020

“Hannah Arendt, Wir Flüchtlinge”, *Phänomenologische Forschungen*, 179-182. 2018

“Markus Gabriel, Fields of Sense. A new realist ontology”, *Phenomenological Reviews* (with Thomas Arnold). 2016

“Sacha Golob, Heidegger on Concepts, Freedom and Normativity”, *Zeitschrift für philosophische Forschung*, 144-147. 2016

“Zum Sein und zurück” [To Being and back], *Deutsche Zeitschrift für Philosophie*, 792-798. 2015

“Steven Crowell, Normativity and Phenomenology in Husserl and Heidegger”, *Phänomenologische Forschungen*, 304-309. 2014

“Literarische Gerechtigkeit” [Literary Justice], review article of Charles Bambach, *Thinking the Poetic Measure of Justice. Hölderlin-Heidegger-Celan*, 2014

“Heidegger und Husserl, Husserl und Heidegger. Interpretationen einer Konstellation” [Heidegger and Husserl, Husserl and Heidegger: interpreting a constellation], *Philosophisches Jahrbuch*, 333-350 (with Henrike Gätjens). 2014

“What phenomenology ought to be”, *Research in Phenomenology*, 281-300. 2014

“John Richardson, Heidegger”, *Continental Philosophy Review*, 473-478. 2014

“Alfred Denker/Holger Zaborowski (eds.), Heidegger und Husserl”, *Philosophischer Literaturanzeiger*, 383-398. 2013

“Andrea Staiti, Geistigkeit, Leben und geschichtliche Welt in der Transzendentalphänomenologie Husserls”, *Phänomenologische Forschungen*, 243-253. 2010

TRANSLATIONS (ENGLISH-GERMAN/GERMAN-ENGLISH)

HEIDEGGER

- Martin Heidegger, *The Argument against Need*, *British Journal for the History of Philosophy*, 519-534 (with Ian Moore). 2022
- Martin Heidegger, *Art and Thinking*, *Philosophy Today* (with Carolyn Culbertson). 2017
- Martin Heidegger/Günter Seubold, *Heidegger's Notes on Klee in the Nachlass*, *Philosophy Today*, (with María del Rosario Acosta López, Ian Alexander Moore, Yuliya Aleksandrovna Tsutserova). 2017
- Martin Heidegger, *Reciprocal Mirroring*, *Philosophy Today* (with Carolyn Culbertson). 2017

OTHER AUTHORS

- John Sallis, *Logik der Imagination. Die Weite des Elementaren*, Tübingen: Mohr Siebeck. 288 p. 2019
- Rudolf A. Makreel, "Einbildungskraft als Orientierungssuche und Sinnkonfiguration", in Gottfried Boehm, Emmanuel Alloa, Orlando Budelacci, Gerald Wildgruber (eds.), *Imagination. Suchen und Finden*, München: Wilhelm Fink 2014, 127-143. 2014
- Franco Volpi, "Technology, Humanism and Practical Philosophy", *Comparative & Continental Philosophy*, 176-188. 2013
- John Sallis, *Heidegger und der Sinn von Wahrheit*, Frankfurt am Main Vittorio Klostermann. 252 p. 2012
- Bernhard Casper, "Recognizing the Gift in Giving Thanks. Thoughts on Emmanuel Levinas and Meister Eckhart", *Levinas Studies* 6 (2011), 53-64. 2011
- Dennis J. Schmidt, "Von der Wahrheit sprechen – Homer, Platon und Heidegger". In Günter Figal, Ulrich Raulff (eds.), *Heidegger und die Literatur*, Frankfurt am Main Vittorio Klostermann 2011, 35-54. 2011
- John Sallis, *Einbildungskraft. Der Sinn des Elementaren*, Tübingen: Mohr Siebeck. 304 p. (with Daniela Vallega-Neu). 2010

PRESENTATIONS

Schuer Lecture, Society for Phenomenology and Existential Philosophy 2025
invited

Over 50 presentations in Europe and the United States, including at Humboldt-University Berlin, Boston College, University of Copenhagen, University of Frankfurt, Cornell University, Katholieke Universiteit Leuven, New York University/University of Tokyo, North American Society for Philosophical Hermeneutics, Oxford University, Université Paris I Pantheon Sorbonne, Charles University Prague, Sofia University, University of Sussex, University of Tübingen, University of Vienna, University of Warwick, the Society for Phenomenology and Existential Philosophy, and the American Philosophical Association.

TEACHING EXPERIENCE

POST-GRADUATE TEACHING

<i>Philosophy and History in the Anthropocene</i> (with Tom Simpson, History)	2025 planned
<i>Embodiment, Art, Nature: Merleau-Ponty's Phenomenology</i>	2024
<i>Philosophies of the Future</i>	2023
<i>Husserl on Knowledge</i>	2022
<i>Heidegger, Being and Time</i>	2022, 2023, 2024
<i>Susanna Siegel: The Rationality of Perception</i>	2021
<i>Virtue Epistemology</i>	2021
<i>Technikphilosophie</i> [Philosophy of Technology]	2018
<i>Grund und Begründung seit Leibniz</i> [Grounding since Leibniz] (Freiburg, with Thomas Arnold)	2016
<i>Was ist Kritik? Heidegger, Foucault, Butler</i> [What is Critique? Heidegger, Foucault, Butler] (with Gerhard Thonhauser)	2016
<i>Heidegger, Beiträge zur Philosophie</i> [Heidegger, Contributions to Philosophy] (with Günter Figal)	2015
<i>Muße und Gelassenheit in der modernen Philosophie</i> [Leisure in Modern Philosophy] (Summer School of the German National Merit Foundation, with Günter Figal)	2014
<i>Wittgenstein, Philosophische Untersuchungen</i> [Wittgenstein, Philosophical Investigations]	2013
<i>Heidegger, Unterwegs zur Sprache</i> [Heidegger, On the Way to Language] (with Guang Yang)	2013

<i>Aristoteles, Nikomachische Ethik</i> [Aristotle, Nicomachean Ethics] (with Thomas Jürgasch)	2013
<i>Phänomenologie des Raumes</i> (Husserl, Heidegger, Merleau-Ponty) [Phenomenologies of Space: Husserl, Heidegger, Merleau-Ponty]	2012
<i>Heidegger, Grundprobleme der Phänomenologie</i> [Heidegger, Basic Problems of Phenomenology] (with Simone Neuber)	2012

UNDERGRADUATE TEACHING

<i>Existence, Experience, History: Key Topics in Continental Philosophy</i> (Warwick)	2022, 2023, 2024
<i>Frege und Husserl über Bedeutung</i> [Frege and Husserl on Meaning] (Bonn)	2021
<i>Einführung in die Literaturrecherche</i> [Study Skills: Literature Search] (Bonn)	2019-2021
<i>Wahrnehmung und Wissen</i> [Perception and Knowledge] (Bonn)	2020
<i>Husserl, Cartesianische Meditationen</i> [Husserl, Cartesian Meditations] (Bonn)	2019
<i>Philosophy, Leisure, Happiness: Ancient Ethics and Modern Life</i> (University College Freiburg)	2015
<i>Heidegger, Sein und Zeit</i> [Heidegger, Being and Time] (University of Freiburg, year-long module)	2011/2012
<i>Heidegger, Sein und Zeit</i> [Heidegger, Being and Time]	2011
<i>Heidegger, Der Ursprung des Kunstwerkes</i> [Heidegger, The Origin of the Work of Art]	

SUPERVISION

PHD SUPERVISION

‘Heidegger’s Intuition Thesis in <i>Kant and the Problem of Metaphysics</i> ’	2022-
‘Towards an Understanding of Othering’	2022-

BA, MA, MPhil SUPERVISION

Supervision of both MA and BA dissertations at the University of Freiburg (2011-2016), the University of Bonn (2019-2022), and the University of Warwick (2022-).

Supervision of Independent Projects (BA) and MPhil papers at the University of Warwick (2022-)

REFERENCES

Taylor Carman
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