

Dr. Tobias Keiling, PhD
Curriculum Vitae

University of Warwick
Department of Philosophy
Coventry, CV4 7AL
Tobias.Keiling@warwick.ac.uk

AREAS OF SPECIALIZATION Phenomenology and Hermeneutics; Husserl, Heidegger, Gadamer.
AREAS OF COMPETENCE Post-Kantian European Philosophy; Metaphysics, Epistemology,
Philosophy of Culture

EDUCATION

Albert-Ludwigs-Universität Freiburg (Freiburg, Germany). Dr. phil. (June 2013) Dissertation: *Seinsgeschichte und phänomenologischer Realismus. Eine Interpretation und Kritik der Spätphilosophie Heideggers*. [The History of Being and phenomenological realism: an interpretation and critique of Heidegger's later philosophy] Committee: Günter Figal (chair), John Sallis, Bernhard Zimmermann, and Markus Enders. *Summa cum laude*.

Boston College (Boston, USA). PhD. (April 2013) Dissertation: *Opened Grounds. Studies on Foundation and Truth in Phenomenology*. Committee: John Sallis (chair), Jeffrey Bloechl, and Günter Figal.

Albert-Ludwigs-Universität Freiburg (Freiburg, Germany). Magister Artium (M.A.). Philosophy, Sociology, European and International Law (July 2009). *Very good with distinction*. ERASMUS exchange with Paris IV, Sorbonne (2006).

EXPERIENCE

Associate Professor University of Warwick.	2022-
Lecturer University of Bonn.	2019-2022
Academic Visitor Oxford University (Somerville College).	2019/2020
Research Fellow University of Würzburg.	2017-2018
Post-Doctoral Researcher University of Freiburg.	2013-2016
Research Fellow University of Chicago (Neubauer Collegium).	2015
Lecturer University of Freiburg	2011
Research Assistant Albert-Ludwigs-Universität Freiburg.	2005-2010
Research Assistant Albert-Ludwigs-Universität Freiburg, Law School	2004-2005

GRANTS AND AWARDS

2019: Feodor-Lynen Fellowship for Advanced Researchers, Alexander von Humboldt-foundation
2016: Funded Collaborative Network "Phenomenology and Metaphysics of the World" (DFG)
2016: Research Fellowship, Human Dynamics Centre, University of Würzburg
2010 – 2012: Doctoral Scholarship of the German National Merit Foundation

2011: *Wetzstein-Preis* for Philosophy, University of Freiburg (MA thesis)

TEACHING CERTIFICATIONS

Certificate for Higher Education Didactics, State of Baden-Württemberg (2015)

E-learning Certificate, University of Freiburg (2015)

DEPARTMENTAL SERVICE

Co-Director, Centre for Research in Post-Kantian European Philosophy (2023-)

Convenor, M.A. in Continental Philosophy (2023-2024)

Academic counseling for M.A. program (2019-2020)

Member of the Faculty Council, Freiburg (2015-2016)

Member of the review committee for B.A. reform (2011)

Academic counseling for B.A./M.A. programs and the ERASMUS program (2011-2012, 2019-2020)

SERVICES TO THE PROFESSION

Series Editor of *Philosophische Untersuchungen* [Philosophical Investigations] (Mohr Siebeck, Tübingen, with Annika Schlitte).

Reviewer for Alexander von Humboldt-foundation, *British Journal for the History of Philosophy*, *British Journal for Phenomenology*, Deutsche Forschungsgemeinschaft, *Discipline Filosofiche*, *Epoché*, *European Journal of Philosophy*, German Academic Exchange Service (DAAD), Israel Science Foundation, *Inquiry*, *Journal for Phenomenology and Aesthetics*, National Research Foundation South Africa, Oxford University Press, *Philosophia*, *Philosophical Psychology*, Routledge, *Synthesis Philosophica*, and other journals and institutions.

PUBLICATIONS

BOOKS AUTHORED

- Heidegger (und Trakl) auf der Bühlerhöhe* [Heidegger (and Trakl) on Bühlerhöhe], Marbach am Neckar: Deutsche Schillergesellschaft (with Ian Alexander Moore). 2023
- Konzepte der Muße* [Concepts of Leisure], Tübingen: Mohr Siebeck (with Jochen Gimmel et. al.). 2016
- Seinsgeschichte und phänomenologischer Realismus. Eine Interpretation und Kritik der Spätphilosophie Heideggers* [The History of Being and phenomenological realism: an interpretation and critique of Heidegger's later philosophy], Tübingen: Mohr Siebeck, 507 p. 2015
reviewed in: *Bulletin heideggérien, Phenomenological Reviews, Journal Phänomenologie*

BOOKS EDITED

- Routledge Handbook of the Phenomenology of Agency*, London: Routledge (with Christopher Erhard). 2020
- Phänomenologische Metaphysik. Konturen eines Problems nach Husserl* [Phenomenological Metaphysics: Contours of a Problem after Husserl], Tübingen: Mohr Siebeck. 2020
- Heidegger's Later Thought*, Bloomington/Indianapolis: Indiana University Press (with Günter Figal, Diego D'Angelo, Guang Yang). 2020
- Muße und Moderne*. [Leisure in modernity] Tübingen: Mohr Siebeck (otium), (with Heidi Liedke and Robert Krause). 2018
- Anthropologie der Theorie*. [The Anthropology of Theory] Tübingen: Mohr Siebeck (otium), (with Thomas Jürgasch). 2017
- Raum erfahren. Epistemologische, ethische und ästhetische Zugänge* [Experiencing space: epistemological, ethical, and aesthetic pathways]. Tübingen: Mohr Siebeck (with David Espinet, Nikola Mirkovic). 2017
- Frei sein, frei handeln. Freiheit zwischen theoretischer und praktischer Philosophie* [Being free, acting freely: freedom between theoretical and practical philosophys], Freiburg/München: Alber 2013 (with Diego D'Angelo, Sylvaine Gourdain, Nikola Mirkovic). 2013
- Heideggers Marburger Zeit. Themen, Argumente, Konstellationen* [Heidegger's Marburg period: themes, arguments, constellations], Frankfurt am Main: Klostermann. 2013

Heideggers Ursprung des Kunstwerkes. Ein kooperativer Kommentar 2011
 [Heidegger's Origin of the Work of Art: a cooperative commentary], Frankfurt
 am Main: Klostermann (with David Espinet).

SERIES EDITOR

Reality and Hermeneutics, Tübingen: Mohr Siebeck (with Markus Gabriel,
 Marion Gymnich, Birgit Ulrike Münch) 2022

Philosophische Untersuchungen [Philosophical Investigations] (with Annika
 Schlitte) 2022-

JOURNAL ARTICLES

“Worlds, Worlding”, *Epoché*, pp. 273-295, DOI: 10.5840/epoche202338221. 2023

“Heidegger on Deep Time and Being-in-itself: Introductory thoughts on ‘The
 Argument Against Need’”, *British Journal for the History of Philosophy*, pp.
 508-518. DOI: 10.1080/09608788.2021.1990852 (with Ian Moore). 2022

“The Problem of Moralism and the Point of Equality”, *International Yearbook
 for Hermeneutics*, pp. 85-97. DOI: 10.1628/978-3-16-159932-3. 2021

“Übung von Einbildungskraft. Plädoyer für eine Hermeneutik latenten Sinns”
 [Training the imagination: for a hermeneutics of latent meaning], *Zeitschrift für
 Kulturphilosophie*, pp. 85-104. 2020

“Probleme hermeneutischer Anthropologie im Ausgang von W.G. Sebald
 [Problems of hermeneutical anthropology in the wake of W.G. Sebald]“,
International Yearbook for Hermeneutics, pp. 93-112. DOI: 10.1628/978-3-16-
 158281-3. 2019

“Kriterienkrisen. Cavells Wittgenstein als Kulturphilosoph [Criteria in Crisis:
 Cavell's Wittgenstein as Philosopher of Culture]“, *Zeitschrift für
 Kulturphilosophie* 13, pp. 133-149. DOI: 10.28937/1000108336. 2019

“Of the Earth: Heidegger's Philosophy and the Art of Andy Goldsworthy”,
Journal of Phenomenology and Aesthetics, pp. 125-138. DOI:
 10.1080/20539320.2017.1396699. 2017

“Heidegger's *Black Notebooks* and the logic of a history of being”, *Research in
 Phenomenology* 47.3, pp. 406-428. DOI: 10.1163/15691640-12341377. 2017

“Hermeneutik und das Problem der Rechtfertigung [Hermeneutics and the
 Question of Justification]“, *Freiburger Universitätsblätter* 217, pp. 19-32. 2017

“Logische und andere Räume. Wittgenstein und Blumenberg über
 Unbestimmtheit [Logical and other spaces: Wittgenstein and Blumenberg on
 indeterminacy]“, *Deutsche Zeitschrift für Philosophie* 64, pp. 720-737. DOI:
 10.1515/dzph-2016-0053. 2016

- “The pleasure of the non-conceptual. Theory, leisure and happiness in Hans Blumenberg’s philosophical anthropology”, *SATS. Northern European Journal of Philosophy*, pp. 81-113. 2016
- “Hermeneutic Humanism. Sketches for a Reading of Gadamer”, *International Yearbook for Hermeneutics* 2016, pp. 145-162. DOI: 10.1515/sats-2015-0010. 2016
- “Zirkel und Kreise des Verstehens. Gadamer, Emerson, Kant [Spirals and circles of understanding: Gadamer, Emerson, Kant]”, *International Yearbook for Hermeneutics* 2015, pp. 42-79. DOI: 10.1628/978-3-16-154004-2. 2015
- “Verletzlichkeit. Über ein Bild Gerhard Richters [Vulnerability: on a painting by Gerhard Richter]”, *Freiburger Universitätsblätter* 208, pp. 103-122. DOI: 10.6094/UNIFR/10685. 2015
- “Heideggers Dinge [Heidegger’s things]”, in: *META. Research in Hermeneutics, Phenomenology, and Practical Philosophy*, Special Issue 2014: *New Realism and Phenomenology*, ed. Diego D’Angelo and Nikola Mirkovic, pp. 74-112. 2014
- “Kunst, und doch Methode? Überlegungen zu Husserl, Heidegger und Gadamer [Art and Method? On Husserl, Heidegger, and Gadamer]”, *Phänomenologische Forschungen* 2010, pp. 75-99. 2010

CONTRIBUTIONS TO EDITED VOLUMES AND HANDBOOKS

- “Gegenständlichkeit: Gegenstand und Gegebenheitsweise [Objectivity: objects and modes of givenness]”, in: Emmanuel Alloa/Thiemo Breyer/Emanuele Caminada (eds.), *Handbuch Phänomenologie*, Tübingen: Mohr Siebeck, pp. 167-175. DOI: 10.1628/978-3-16-161984-7. 2023
- “Dwelling after 1945: Heidegger among the Architects”, in: Jeff Malpas/Ingo Farin (eds.), *Heidegger and the Human*, Albany: SUNY, pp. 325-352. 2022
- “Erklärung: Heidegger’s Thinking of Projection in *Contributions to Philosophy*”, in: Günter Figal, Diego D’Angelo, Tobias Keiling, Guang Yang (eds.), *Paths in Heidegger’s Later Thought*, Bloomington: Indiana University Press, pp. 280-298. First published in German in: David Espinet, Toni Hildebrandt (eds.), *Suchen, Entwerfen, Stiften. Randgänge zum Entwurfsdenken Martin Heideggers*, München: Wilhelm Fink 2014, pp. 107-124. DOI: 10.30965/9783846756195_009. 2020
- “Life is an adventure: László Tengelyi’s Phenomenology of Action”, in: Christopher Erhard, Tobias Keiling (eds.), *The Routledge Handbook of the Phenomenology of Agency*, pp. 235-259. DOI: 10.4324/9781315104249. 2020
- “Die Welten und das Welten. Heideggers ontologischer Pluralismus [World and Worlding: Heidegger’s ontological pluralism]”, in: Karel Novotny (ed.), *Neuer Realismus und Phänomenologie*, Nordhausen: Traugott Bautz. 2020
- “John Sallis. Metaphysik der Ambiguität [John Sallis: metaphysics of ambiguity]”, in Tobias Keiling (ed.), *Phänomenologische Metaphysik*. 2020

- Konturen eines Problems nach Husserl*, Tübingen: Mohr Siebeck (UTB), pp. 344-363. DOI: 10.36198/9783838553481.
- “Freiheit und Determination bei Tengelyi [Freedom and determination in Tengelyi]”, in: Inga Römer/Alexander Schnell (eds.), *Phänomenologie und Metaphysik/Phénoménologie & Métaphysique*, Hamburg: Meiner, pp. 213-229. 2020
- “Fundamentalontologie (Martin Heidegger/Hans-Georg Gadamer) [Fundamental ontology (Martin Heidegger/Hans-Georg Gadamer)]”, in: Jan Urbich, Jörg Zimmer (eds.), *Handbuch Ontologie*, Stuttgart: Metzler (with Nikola Mirkovic), pp. 187-197. DOI: 10.1007/978-3-476-04638-3_25. 2020
- “What is phenomenological realism? Metametaphysical Considerations”, in: Alexander Kanev, *New Realism*, Sofia: Sofia University Press, pp. 187-208. 2019
- “Die Wiederkehr des Urteilens. Rudolf Makreels hermeneutischer Kontextualismus [The Return of Judging: Rudolf Makreels hermeneutical contextualism]”, in: Christiane Tietz, Andreas Mauz (eds.), *Verstehen und Interpretieren. Zum Basisvokabular von Hermeneutik und Interpretationstheorie*, Paderborn: Ferdinand Schöningh, pp. 147-162. DOI: 10.30965/9783657732456_009. 2020
- “Nochmal aus der Höhle. Platon über die Latenz bildlichen Sinns [Out of the cave once again: Plato on the latent character of imaginative meaning]”, in: Hans-Ulrich Gumbrecht, Anja Pompe (eds.), *Bild und Latenz*, München: Fink, pp. 45-58. DOI: 10.30965/9783846763964_005. 2019
- “Welt und Raum. Zum Problem des Unendlichen im Anschluss an Günter Figal [World and Space: on the problem of the infinite in wake of Günter Figal]”, in: Antonia Egel/David Espinet/Tobias Keiling/Bernhard Zimmermann (Hrsg.), *Die Gegenständlichkeit der Welt. Festschrift für Günter Figal zum 70. Geburtstag*, Tübingen: Mohr Siebeck 2019, pp. 283-315. DOI: 10.1628/978-3-16-157683-6. 2019
- “Phenomenology and Ontology in the Later Heidegger”, in: Dan Zahavi (ed.): *The Oxford Handbook of the History of Phenomenology*, Oxford: Oxford University Press, pp. 251-267. DOI: 10.1093/oxfordhb/9780198755340.013.17. 2018
- “Letting Things Be for Themselves. *Gelassenheit* as Enabling Thinking”, in: Aaron Wendland, Christos Hadjionannou, Christopher Merwin (eds.), *Heidegger on Technology: Gelassenheit and Gestell*, London: Routledge, pp. 96-114. DOI: 10.4324/9781315561226. 2018
- “Arbeit oder Muße. Über eine moderne, aber falsche Alternative [Work or leisure: on a modern, but wrong alternative]”, in: Tobias Keiling/Heidi Liedke/Robert Krause (eds.), *Muße und Moderne*, Tübingen: Mohr Siebeck, S. 173-194. DOI: 10.1628/978-3-16-156338-6. 2018
- “Leitsinn und Unsinn [Guiding sense and nonsense]”, in: Peter Gaitsch/Sandra Lehmann/Philipp Schmidt (eds.): *Sinn im Erscheinen. Phänomenologische Positionen zur Sinnfeldontologie*, Wien: Turia + Kant, pp. 171-190 (with Thomas Arnold). 2017
- “Am Rand der Lebenswelt. Hans Blumenbergs Phänomenologie der Theorie [At the margins of the lifeworld: Hans Blumenberg’s phenomenology of 2017

- theory]”, in: Thomas Jürgasch/Tobias Keiling (Hrsg.), *Anthropologie der Theorie*, Tübingen: Mohr Siebeck, pp. 323-342 (with Sonja Feger). DOI: 10.1628/978-3-16-155442-1.
- “Sur le chemin de la sérénité ? Retenue et recueillement dans les *Beiträge zur Philosophie*”, in: Alexander Schnell (ed.), *Lire les Contributions à la philosophie*, Paris: Cerf, pp. 197-214. 2017
- “Dionysius, Apollo, and other Göttliche. Denial and Excess of Meaning in Nietzsche, Heidegger and Wittgenstein”, in: Antonio Cimino, Gert-Jan van der Heiden (eds.), *Radical Experience. Faith and Reason in Nietzsche, Heidegger, and Wittgenstein*, London: Bloomsbury, pp. 83-102. DOI: 10.5040/9781501321252.ch-005. 2016
- “Das raumtheoretische Dreieck [The space-theoretical triangle]”, in: Günter Figal, Hans W. Hubert, Thomas Klinkert (eds.): *Die Raumzeitlichkeit der Muße*. Tübingen: Mohr Siebeck 2015 (with Günter Figal), pp. 9-28. DOI: 10.1628/978-3-16-154751-5. 2016
- “Enzyklopädische Räume. Zur Gegenwart der Geschichte in Peter Zumthors Kolumba-Museum [Encyclopedic spaces: on the presence of history in Peter Zumthor’s Kolumba museum]”, in: Günter Figal, Hans W. Hubert, Thomas Klinkert (eds.): *Die Raumzeitlichkeit der Muße*. Tübingen: Mohr Siebeck (with Thomas Jürgasch), pp. 223-256. DOI: 10.1628/978-3-16-154751-5. 2016
- “Mimesis und Mythostheorie bei Aristoteles und Gadamer: Hermeneutische Überlegungen [Mimesis and the theory of myth in Aristotle and Gadamer: hermeneutic considerations]”, in: Bent Gebert, Uwe Mayer (eds.), *Zwischen Präsenz und Repräsentation: Mythos in theoretischen und literarischen Diskursen* (linguae & litterae 26), Berlin/Boston: De Gruyter 2014, pp. 48-70. DOI: 10.1515/9783110332827.48. 2014
- “Phänomenologische Freiheit in Husserls *Ideen...* [Phenomenological freedom in Husserl’s *Ideas...*]”, in: Diego D’Angelo, Sylvaine Gourdain, Tobias Keiling, Nikola Mirkovic (eds.), *Frei sein, frei handeln. Freiheit zwischen theoretischer und praktischer Philosophie*, Freiburg/München: Alber 2013, pp. 243-271. DOI: 10.6094/UNIFR/10684. 2013
- “Phänomenologie des Ortes zwischen Husserl und Heidegger. Zu Edward Caseys Geschichtsschreibung der Phänomenologie [Phenomenology of place between Husserl and Heidegger: on Edward Casey’s historiography of phenomenology]”, in: Alfred Dunshirn, Elisabeth Nemeth, Gerhard Unterthurner (Hrsg.), *Grenzen (über)denken. Beiträge zum 9. Österreichischen Kongress für Philosophie*, Wien 2012, pp. 930-941. <http://phaidra.univie.ac.at/o:128384>. 2012
- “Ein Bild, das verstanden werden kann, ist Sprache? Zur Geschichte der Bildhermeneutik [An image that can be understood, is language? On the history of the hermeneutics of the image]”, in: Dominic Delarue, Johann Schulz, Laura Sobez (eds.), *Das Bild als Ereignis. Zur Lesbarkeit spätmittelalterlicher Kunst*, Heidelberg: Winter 2012, pp. 127-160 (with Toni Hildebrandt). DOI: 10.11588/arthistoricum.80.76. 2012
- “Kunst, Werk, Wahrheit. Heideggers Wahrheitstheorie in *Der Ursprung des Kunstwerkes* [Art, Work, Truth: Heidegger’s theory of truth in *On the Origin of the Work of Art*]”, in: David Espinet, Tobias Keiling (eds.), *Heideggers* 2011

Ursprung des Kunstwerkes. Ein kooperativer Kommentar, Frankfurt am Main: Klostermann, pp. 66-95.

“Kunst und Geschichte [Art and History]”, in: David Espinet/Tobias Keiling (eds.), *Heideggers Ursprung des Kunstwerkes. Ein kooperativer Kommentar*, Frankfurt am Main: Klostermann 2011, pp. 123-138 (with Antonio Cimino und David Espinet). 2011

“Ort und Zeit im *Meridian*. Heidegger in Derridas Celan-Interpretation [Place and Time in the *Meridian*: Heidegger’s role in Derrida’s interpretation of Celan]”, in: David Espinet (ed.), *Schreiben. Dichten. Denken. Heidegger und die Literatur*, Frankfurt am Main: Klostermann 2010, pp. 177-195. DOI: 10.6094/UNIFR/10841. 2010

“Dekonstruktion und Phänomenologie mythologischer Differenzen [The deconstruction and the phenomenology of mythological difference]”, in: Christoph Jamme, Stefan Matuschek (eds.), *Die mythologische Differenz. Studien zur Mythostheorie*, Heidelberg: Winter 2009, pp. 127-150. 2009

BOOK REVIEWS, REVIEW ARTICLES, BIBLIOGRAPHIES

“Review of *Heidegger on Being Self-Concealing* by Katherine Withy”, *Philosophy*, pp. 399-403. DOI: 10.1017/S0031819123000086. 2023

“Martin Heidegger: Middle Works”, in: *Oxford Bibliographies*, ed. Duncan Pritchard. DOI: 10.1093/OBO/9780195396577-0425. 2021

“Martin Heidegger: Later Works”, in: *Oxford Bibliographies*, ed. Duncan Pritchard. DOI: 10.1093/OBO/9780195396577-0426. 2021

“Ian Alexander Moore, *Eckhart, Heidegger, and the Imperative of Releasement*”, *Philosophische Rundschau*, pp. 365-368. 2020

Hannah Arendt, *Wir Flüchtlinge*. Aus dem Englischen übersetzt von Eike Geisel. Stuttgart (Reclam) 2016, *Phänomenologische Forschungen*, pp. 179-182. 2018

Markus Gabriel, *Fields of Sense. A new realist ontology*, Edinburgh 2015, *Phenomenological Reviews* (with Thomas Arnold). 2016

Sacha Golob, *Heidegger on Concepts, Freedom and Normativity*, Cambridge 2015, *Zeitschrift für philosophische Forschung*, pp. 144-147. 2016

“Zum Sein und zurück [To Being and back]” [review article of Helmuth Vetter, *Grundriss Heidegger. Ein Handbuch zu Leben und Werk*, Hamburg: Felix Meiner Verlag 2014], *Deutsche Zeitschrift für Philosophie*, pp. 792-798. 2015

Steven Crowell, *Normativity and Phenomenology in Husserl and Heidegger*, Cambridge 2013, *Phänomenologische Forschungen*, pp. 304-309. 2014

“Literarische Gerechtigkeit [Literary justice]” [review article of Charles Bambach, *Thinking the Poetic Measure of Justice. Hölderlin-Heidegger-Celan*,

Albany 2013], *IASLonline*,
http://www.iaslonline.de/index.php?vorgang_id=3767.

“Heidegger und Husserl, Husserl und Heidegger. Interpretationen einer Konstellation [Heidegger and Husserl, Husserl and Heidegger: interpreting a constellation” [review article of two collected volumes], *Philosophisches Jahrbuch*, pp. 333-350 (with Henrike Gätjens). 2014

“What phenomenology ought to be” [review article of Steven Crowell, *Normativity and Phenomenology in Husserl and Heidegger*, Cambridge 2013], *Research in Phenomenology*, pp. 281-300. 2014

John Richardson, *Heidegger, Continental Philosophy Review*, pp. 473-478. DOI 10.1007/s11007-014-9301-5. 2014

Alfred Denker/Holger Zaborowski (eds.), *Heidegger und Husserl* (Heidegger-Jahrbuch 6), Freiburg/München 2011, *Philosophischer Literaturanzeiger*, pp. 383-398. 2013

Andrea Staiti, *Geistigkeit, Leben und geschichtliche Welt in der Transzendentalphänomenologie Husserls*, Würzburg 2010, *Phänomenologische Forschungen*, pp. 243-253. 2010

ENCYCLOPEDIA ARTICLES, ONLINE RESOURCES

Being-in-the-World, Agency, in: *Springer Encyclopedia of Phenomenology*, ed. Ted Toadvine and Nicolas de Warren. Under preparation

Dasein, Denken, Gelassenheit, Zeigen, in: *Heidegger-Lexikon*, ed. Günter Figal, De Gruyter. Under preparation

Da, Mensch, Sache, Schritt, Weg, in: *The Cambridge Heidegger Lexicon*, ed. Mark Wrathall. 2021

Gegenstand/Gegenständlichkeit/Objekt, Korrelat/Korrelation, Reflexion, Zeitbewusstsein, in: *Husserl-Lexikon*, ed. Hans-Helmuth Gander, Darmstadt: Wissenschaftliche Buchgesellschaft 2010. 2010

TRANSLATIONS (ENGLISH-GERMAN/GERMAN-ENGLISH)

BOOKS TRANSLATED

John Sallis, *Logik der Imagination. Die Weite des Elementaren*, Tübingen: Mohr Siebeck. 2019

John Sallis, *Heidegger und der Sinn von Wahrheit*, Frankfurt am Main: Vittorio Klostermann. 252 p. 2012

John Sallis, *Einbildungskraft. Der Sinn des Elementaren*, Tübingen: Mohr Siebeck. 304 p. (with Daniela Vallega-Neu). 2010

ARTICLES TRANSLATED

- Martin Heidegger, *The Argument against Need*, *British Journal for the History of Philosophy*, pp. 519-534, DOI: 10.1080/09608788.2021.1988899 (with Ian Moore). 2022
- Martin Heidegger, *Art and Thinking*, *Philosophy Today*, DOI 10.5840/philtoday2017317146 (with Carolyn Culbertson). 2017
- Martin Heidegger/Günter Seibold, *Heidegger's Notes on Klee in the Nachlass*, *Philosophy Today* 2017, DOI 10.5840/philtoday2017317144 (with María del Rosario Acosta López, Ian Alexander Moore, Yuliya Aleksandrovna Tsutserova). 2017
- Martin Heidegger, *Reciprocal Mirroring*, *Philosophy Today* 2017, DOI 10.5840/philtoday2017317147 (with Carolyn Culbertson). 2017
- Rudolf A. Makreel, "Einbildungskraft als Orientierungssuche und Sinnkonfiguration", in: Gottfried Boehm, Emmanuel Alloa, Orlando Budelacci, Gerald Wildgruber (eds.), *Imagination. Suchen und Finden*, München: Wilhelm Fink 2014, pp. 127-143. 2014
- Franco Volpi, "Technology, Humanism and Practical Philosophy", *Comparative & Continental Philosophy* 5/2 2013, pp. 176-188. 2013
- Bernhard Casper, "Recognizing the Gift in Giving Thanks. Thoughts on Emmanuel Levinas and Meister Eckhart", *Levinas Studies* 6 (2011), pp. 53-64. 2011
- Dennis J. Schmidt, "Von der Wahrheit sprechen – Homer, Platon und Heidegger". In Günter Figal, Ulrich Raulff (eds.), *Heidegger und die Literatur*, Frankfurt am Main: Vittorio Klostermann 2011, pp. 35-54. 2011

SELECTED WRITING FOR A LARGER AUDIENCE

- Faultiere. Ein Portrait* [Sloths: a portrait], Berlin: Matthes & Seitz (with Heidi Liedke). 2021
Reviewed and featured in numerous newspapers and radio broadcasts.
- "Heidegger auf links. Reiner Schürmanns Werke bei Diaphanes [Heidegger turned left: Reiner Schürmann's works at Diaphanes]", *Frankfurter Allgemeine Zeitung*, Geisteswissenschaften 2020
- "Unendlichkeit [Infinity]" [Obituary László Tengelyi], *Merkur. Zeitschrift für europäisches Denken* 803, pp. 62-68. 2016

PRESENTATIONS

Over 50 presentations in Europe and the United States, including at Humboldt-University Berlin, Boston College, University of Copenhagen, University of Frankfurt, Cornell University, Katholieke Universiteit Leuven, New York University/University of Tokyo, Oxford University, Université Paris I Pantheon Sorbonne, Charles University Prague, Sofia University, University of Sussex, University of

Tübingen, University of Vienna, University of Warwick, the Society for Phenomenology and Existential Philosophy and the American Philosophical Association.

TEACHING EXPERIENCE

POST-GRADUATE COURSES

Post-graduate Course, University of Warwick: <i>Husserl on Knowledge</i>	Autumn 2022
Post-graduate Course, University of Warwick: <i>Heidegger, Being and Time</i>	Spring 2023
Graduate Seminar, University of Bonn: <i>Susanna Siegel: The Rationality of Perception</i>	Winter 2021
Graduate Seminar, University of Bonn: <i>Virtue Epistemology</i>	Summer 2021
Seminar, University of Ulm: <i>Technikphilosophie</i> [Philosophy of Technology]	Winter 2018
Graduate Seminar, University of Freiburg: <i>Grund und Begründung seit Leibniz</i> [Grounding since Leibniz] (with Thomas Arnold, Heidelberg)	Winter 2016
Graduate Seminar, University of Vienna: <i>Was ist Kritik? Heidegger, Foucault, Butler</i> [What is critique? Heidegger, Foucault, Butler] (with Gerhard Thonhauser, Vienna)	Summer 2016
Graduate Seminar, University of Freiburg: <i>Heidegger, Beiträge zur Philosophie</i> (with Günter Figal, Freiburg)	Winter 2015
Summer School of the German National Merit Foundation: <i>Muße und Gelassenheit in der modernen Philosophie</i> [Leisure in Modern Philosophy] (with Günter Figal, Freiburg)	Summer 2014
Graduate Seminar, University of Freiburg: <i>Wittgenstein, Philosophische Untersuchungen</i>	Winter 2013
Graduate Seminar, University of Freiburg: <i>Heidegger, Unterwegs zur Sprache</i> (with Guang Yang, Freiburg/Peking)	Summer 2013
Graduate Seminar, University of Freiburg: <i>Aristoteles, Nikomachische Ethik</i> (with Thomas Jürgasch, Freiburg)	Summer 2013
Graduate Seminar, University of Freiburg: <i>Phänomenologie des Raumes (Husserl, Heidegger, Merleau-Ponty)</i> [Phenomenologies of Space]	Winter 2012
Graduate Seminar, University of Freiburg/University of Heidelberg: <i>Heidegger, Grundprobleme der Phänomenologie</i> (with Simone Neuber)	Summer 2012

UNDERGRADUATE COURSES

Lecture, Department of Philosophy, University of Warwick: <i>Introduction to Continental Philosophy</i>	Spring 2023
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Seminar, Institute for Philosophy, University of Bonn: <i>Frege und Husserl über Bedeutung</i> [Frege and Husserl on Meaning]	Winter 2021
Lecture, Institute for Philosophy, University of Bonn: <i>Einführung in die Literaturrecherche</i> [Introduction to literature research]	Summer 2021
Seminar, Institute for Philosophy, University of Bonn: <i>Wahrnehmung und Wissen</i> [Perception and Knowledge]	Winter 2020
Seminar, Institute for Philosophy, University of Bonn: <i>Husserl, Cartesianische Meditationen</i>	Winter 2019
Lecture Course, Institute for Philosophy, University of Bonn: <i>Einführung in die Literaturrecherche</i> [Introduction to literature research]	Winter 2019
Undergraduate Seminar”, University College Freiburg: <i>Philosophy, Leisure, Happiness: Ancient Ethics and Modern Life</i>	Summer 2015
Undergraduate Seminar, University of Freiburg: <i>Heidegger, Sein und Zeit (II)</i>	Summer 2012
Undergraduate Seminar, University of Freiburg: <i>Heidegger, Sein und Zeit</i>	Winter 2011
Undergraduate Seminar, University of Freiburg: <i>Heidegger, Sein und Zeit (II)</i>	
Undergraduate Seminar, University of Freiburg: <i>Heidegger, Der Ursprung des Kunstwerkes</i>	
Undergraduate Seminar, Universität Freiburg: <i>Heidegger, Sein und Zeit (I)</i>	Summer 2011

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PHD SUPERVISION

‘Towards an Understanding of Othering’ 2022-

Supervision of both Master’s and Bachelor’s Theses at the University of Freiburg (2011-2016) and the University of Bonn (2019-2002).

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