

Call for Papers

The Media of Photography

Guest Editors:
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A Special Issue of



Potential contributors are encouraged to read the full proposal at: jaac.mentalpaint.net. Any philosophical treatment of photography will be considered, but papers addressing these topics are especially welcome:

- What are the implications of new technologies for photographic transparency, objectivity, mind-independence, epistemic privilege, the aesthetics of photography, its status as art?
- Can there be a unified ontology of photographic works? Are analog photographs autographic? Are digital photographs notational and allographic?
- If digital and film-based photographs differ epistemically, aesthetically, or ontologically, does photography comprise a number of distinct media?
- Is digital technology itself a single medium that includes some, but not only, photographs? Or is it several distinct media, perhaps individuated by algorithms?
- Are scale and time photographic media? Is the scale of recent photography necessary to its status as a fine art? Do multiple exposure composites undermine counterfactual dependency?
- Is photography always a medium, or should we ask *when* it is a medium and when it is a means? What is the significance of photography's non-artistic applications for its status as art?
- Is photography, in part, a paradigm popular art? How do photo-sharing technologies impact on photography's non-art, folk or vernacular functions?
- What are the implications of paradigm cases for how philosophy conceives photography?

Submissions should not exceed 7,000 words and must comply with the general guidelines for submissions (see "Submissions" on the *JAAC* website: www.temple.edu/jaac). Send submissions as e-mail attachments to both guest editors, indicating clearly that your submission is for the special issue.

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Deadline for Submissions: 10 January 2011