Centre for Research in Philosophy, Literature and the Arts

**CRPLA**

2018-19 Programme

all seminars in S0.11 unless otherwise indicated

Michael Dillon (Lancaster) ‘Making Infinity Count: The Baroque Order of Transfinite Things and the Automatisation of Reason’, Tuesday 9th October (Week 2), 5.30–7.00, seminar followed by a drinks reception

Bence Nanay (Antwerp), ‘Global Aesthetics’, Wednesday 17th October 2018, 5.00-7.00, IAS Seminar Room, seminar in the Department of History of Art

Karen Simecek (Warwick) ‘Listen to me! The Value of Voice in Performed Poetry’, Tuesday 23rd October (Week 4), 5.30–7.00, seminar

Douglas Pye (Reading) “... I have become less and less convinced that criticism does or should proceed through the use of anything that can reasonably be described as criteria”: V.F. Perkins, E.H. Gombrich and Criteria’, Tuesday 20th November (Week 8), 5.30-7.00, seminar

Philippe Lynes (Durham/UC Irvine), ‘Blanchot’s role in Derrida’s *Life Death*’. Respondent: Holly Langstaff, Tuesday 4th December (Week 10), 5.30–7.00, seminar


Adam Frank (U British Columbia), ‘Hollow Utterance or Expression: Austin with Stein’. Respondent: Daniel Katz, Tuesday 29th January (Week 4), 5.30–7.00, seminar

Olga Smith (Warwick), ‘Landscape without a subject: representing environment in contemporary photography’. Respondent: Karen Lang, Tuesday 26th February (Week 8), 5.30-7.00, seminar

David Fearn (Warwick), ‘Gorgias’ Cosmos: Classical Greek Sophistic Rhetoric as Exemplificatory Poetics’, Tuesday 12th March (Week 10), 5.30–7.00, seminar

Andrew Benjamin (Monash), ‘Sleeping, Waking and Resurrection: Notes on Piero della Francesca’s *La Resurrezione*’, Thursday 9th May (Week 3), 5.30-7.00, seminar, venue TBC

For more information about CRPLA and its Programme please contact one of the Co-Directors: Eileen John (Philosophy), eileen.john@warwick.ac.uk or Oliver Davis (SMLC), O.Davis@warwick.ac.uk. To join the CRPLA mailing list please email Sarah Taylor at Sarah.J.Taylor@warwick.ac.uk.