

ONLY CONNECT PROJECT WORKSHOP

Friday 24th – Saturday 25th of June 2016

Scarman House, University of Warwick

| | Invited Speakers: |
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| | LIZ BARRY (ENGLISH, WARWICK) Dementia, Connection and the Arts: The Case for Laughter |
| 111111111111111111111111111111111111111 | MAGGIE ELLIS (PSYCHOLOGY, ST. ANDREWS) Maintaining and Creating Connection in Advanced Dementia: the development of adaptive interaction |
| | EDWARD HARCOURT (PHILOSOPHY, OXFORD) How Do We Theorize the Role of (Special) Others in Self-regulation? |
| 111111111111111111111111111111111111111 | PAUL HART (SENSE SCOTLAND) Communicating, Connecting and Travelling with Congenitally Deafblind People through a Landscape of Touch |
| | JONATHAN HERON (IATL, WARWICK) Listening through the Body: Silence, Stasis, Speech |
| | CATHERINE HUGHES (PSYCHOLOGY, TRINITY COLLEGE DUBLIN) Understanding Connection and Communication on the Autism Spectrum |
| 111111111111111111111111111111111111111 | Anna Newell (Director Replay Theatre Company) Creative Connections, Catalytic Conversations and Unexpected Artistic Adventures |
| 111111111111111111111111111111111111111 | VASU REDDY (PSYCHOLOGY, PORTSMOUTH) Dialogue, Care and Mutuality: Trying to Understand Engagement |
| | CLARE WILSON (PSYCHOLOGY, PORTSMOUTH) Emotionally Dysfunctional Selves Seeking Connection |
| 100000000000000000000000000000000000000 | Suzanne Zeedyk (Director <i>The Connected Baby</i>) Sabre Tooth Tigers and Teddy Bears: The Power of Metaphoric Language |

Supported by: Warwick Philosophy Department Warwick Impact Fund For more information visit http://goo.gl/z21M0O