Karen Throsby

Obesity surgery

My research focuses on the issue of obesity and its surgical management. I am also interested in the contemporary discourse of the "obesity epidemic" and the impact this framing has on the ways in which fat bodies are treated, both socially and medically.





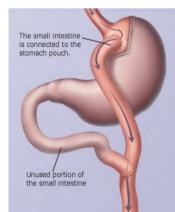
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Research Methods

My research draws on a range of qualitative methods. I have conducted a series of interviews with people who have had obesity surgery, and I am about to surgery begin a year of ethnographic in an NHS obesity surgery clinic. I am also analysing published weight loss

autobiographies, and hope to apply for funding over the next year to conduct a media analysis of obesity surgery.



Key Findings/Ideas

- Obesity, and especially at "extreme" levels, is constructed as a moral failing which produces pressing obligations to "do something about it".
- Obesity surgery is risky, and often involves ongoing side-effects such as vomiting, but also offers people a very real chance of significant and sustainable weight loss.
- Obesity surgery is a profoundly gendered intervention, not only because it is
- performed primarily on women, but also in the ways that it is experienced and accounted for.
- Those undergoing obesity surgery have a unique perspective on the "war on obesity", not only as its most vilified objects, but also because they have extensive experience of the vast panoply of weight loss interventions (and their failure).