The Ethnography Circle
November 2017—April 2018

Writing Ethnographically

The Circle is a series of informal, multidisciplinary discussions which alternate presentations by leading ethnographers with group sessions where participants reflect on ethnographic research practices. Participation is open to all Warwick students/faculty and is extended to students from other DTCs. This is the fourth edition of the event which is organized by the IKON research group.

In this year’s edition, we address the theme of writing. Ethnography is a research approach that defines itself not only in terms of data collection methods but also in light of how the empirical materials are worked out into a text. Yet, how to produce a strong ethnographic narrative—one that provides the reader with a sense of being there—is not a straightforward matter.

Pedro Monteiro and Davide Nicolini

First Meeting: Tuesday 7 November
Seminar with Tamar Gross (Hebrew University of Jerusalem)

The Interactive Dynamic of the Review Process of Ethnographic Articles

This year’s edition of the circle starts with a seminar by Tamar Gross who has recently finished a research project in which she analyzed the reviewing/re-writing process of ethnographic articles published in top-tier journals in the discipline of Organization Science. She will share with us some insights on how ethnographers review their texts and deal with requests from reviewers and editors. The session is an opportunity to learn more about the challenges of crafting papers and some general do and don’ts related to the (re)writing process.

Tamar is a doctoral researcher at the Hebrew University of Jerusalem and a visiting scholar at NYU Stern School of Business. She has conducted research previously in the biotechnology sector and worked as an organizational consultant for close to a decade.

For information and to register please contact: ethnography@wbs.ac.uk