



# THE UK CITIES OF CULTURE PROJECT:

CONNECTING PLACE, CULTURE,  
RESEARCH AND IMPACT  
STORIES FROM COVENTRY

9.00–3.30  
3RD FEB 2023  
THE BOX  
FARGO VILLAGE  
COVENTRY  
CV1 5ED

SCAN TO DOWNLOAD  
INDIVIDUAL REPORTS





# THE UK CITIES OF CULTURE PROJECT:

## CONNECTING PLACE, CULTURE, RESEARCH AND IMPACT – STORIES FROM COVENTRY

TIMING	DETAIL
9.00–9.20	Registration and refreshments <b>EXHIBITIONS/POP-UPS</b> Emerging from Lockdown Resonate Exhibition Coventry Creates
9.20–9.30	<b>WELCOME</b> <b>Jackie Hodgson</b> (University of Warwick, Deputy Pro-Vice-Chancellor for Research)
9.30–10.45	<b>SESSION 1: ARTISTS AS RESEARCHERS AND RESEARCHERS AS ARTISTS</b> <b>Jackie Hodgson</b> , Chair (University of Warwick) <b>PANEL MEMBERS:</b> <b>Verity Pabla</b> (I'm Not a Machine Music, Music Producer) <b>Reem Doukmak</b> (University of Warwick, Honorary Research Fellow, Institute of Advanced Studies) <b>Edmund Collier</b> (China Plate Theatre, Co-Artistic Director) <b>Peta Murphy</b> (Coventry University, Associate Head of School, Enterprise & Innovation) <b>POETRY PERFORMANCE</b> by <b>Siana Bangura</b> – “As Blue as the Rivers I Follow” (Coventry Creates artist and Resonate Festival artist) <b>RESPONDENTS:</b> <b>Helen Wheatley</b> (University of Warwick, Regional Cultural Partnerships Lead Warwick Institute of Engagement)
10.45–11.05	<b>BREAK</b> with refreshments
11.05–12.15	<b>SESSION 2: SURFACING SELDOM HEARD AND SELDOM SEEN COMMUNITIES</b> <b>Nor Aziz</b> (Trustee Culture Coventry Trust and University of Warwick, Warwick Institute of Engagement Regional Fellow) <b>PANEL MEMBERS:</b> <b>Shahnaz Akhter</b> (University of Warwick, Widening Participation Officer) <b>Nadine Holdsworth</b> (University of Warwick, Theatre & Performance Studies) <b>Rosa Cisneros</b> (Coventry University, Centre for Dance Research) <b>FILM SCREENING CLIP</b> by <b>Rosa Cisneros</b> relating to a large body of work undertaken with Roma communities <b>PERFORMANCE</b> by <b>John Bernard</b> – Spoken Word Poet <b>RESPONDENTS:</b> <b>Matt Peacock and Somya Mishra</b> (Arts Homelessness International) <b>Georgina Egan</b> (EGO, Artistic Director)
12.15–1.00	<b>BUFFET LUNCH</b> Coventry Creates performance of The Deeds from The Pips

TIMING	DETAIL
1.00–2.10	<b>SESSION 3: INDEPENDENT RESEARCHERS AND EVALUATION</b> <b>Neil Forbes</b> , Chair (Director of the Institute for Creative Cultures, Coventry University) <b>PANEL MEMBERS:</b> <b>Jackie Hodgson &amp; Rachel Lewis</b> (University of Warwick, COPR, School of Law) Policing, Culture and Community <b>Vishalakshi Roy</b> (University of Warwick, Centre for Cultural and Media Policy Studies) Civic, Cultural and Business Partnerships <b>Sariya Cheruvallil-Contractor</b> (Coventry University, Centre for Trust, Peace & Social Relations) Faith and Culture <b>Jennifer Ferreira</b> (Coventry University, Centre for Business in Society) Impact on the Environment <b>Oyinola Oyeboode</b> (Queen Mary University London, formerly University of Warwick, Medical School) Civic Pride, Health, and Wellbeing <b>FILM SCREENING CLIP</b> by <b>Vishalakshi Roy</b> – “Cov Made Me” This short film features Coventry artists talking about places in Coventry that have influenced their creativity and creative identities. <b>RESPONDENTS:</b> <b>Si Chun Lam</b> (West Midlands Combined Authority, Head of Research Intelligence & Inclusive Growth) <b>Valerie de Souza</b> (Coventry City Council, Public Health)
2.10–2.25	<b>KEYNOTE</b> <b>Rebecca Madgin</b> (Arts & Humanities Research Council, Programme Director for Place)
2.25–2.40	<b>Shanaz Gulzar</b> (Creative Director for Bradford UK City of Culture 2025)
2.40–3.20	<b>SESSION 4: CULTURE, COMMUNITIES AND SUSTAINABILITY</b> <b>Josie Bamford</b> (Coventry City of Culture Trust, Commissioning Director) <b>PANEL MEMBERS:</b> <b>Bret Wilers</b> (Coventry City Council, Head of Sustainability & Climate Change) <b>Jackie Hodgson</b> (University of Warwick, Deputy Pro-Vice-Chancellor for Research) <b>Lory Barile</b> (University of Warwick, Economics) <b>Helen Cuthill</b> (Coventry University, Associate Dean, Enterprise and Innovation) <b>Helen Duffy</b> (Arts & Humanities Research Council, Senior Evidence Manager)
3.20–3.30	<b>CLOSING REMARKS:</b> <b>Jonothan Neelands</b> (University of Warwick, Director of Creative Partnerships and Academic Lead for Coventry City of Culture's Monitoring and Evaluation)