



MODERN TRIBAL: PRODUCING INDIGENEITY IN OUR TIMES

Dr Rashmi Varma

What is the place of
indigenous cultures and
art in the contemporary world?

Modern Tribal explores the place of indigenous Indian tribal art in our times. Dr Rashmi Varma's research into Indian tribal art and culture has traced the history of representations of the adivasis (indigenous people) from the British colonial archive to Indian postcolonial culture.

Dr Varma illuminates the ways in which adivasi art both exposes the process through which it is commodified and consumed, and produces forms of resistance. Rashmi Varma is an Associate Professor in the English and Comparative Literary Studies department at the University of Warwick.

She specialises in postcolonial theory, transnational feminism and representation of indigeneity in postcolonial India. At *The Production of Truth, Justice and History* she is working with the Adivasi Arts Trust, which promotes awareness of Indian tribal culture through the arts, and Mukul and Ghetto Tigers, a theatre company who use their work to explore dissent and democracy.

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