

warwick tate exchange

12-17 JUN 2018



IS THE TRUTH SIMPLE?
DO WE AGREE WHAT IS JUST?
CAN MORE THAN ONE
HISTORY EXIST?

THE PRODUCTION OF TRUTH, JUSTICE AND HISTORY

12-17 JUNE 2018

12.00 - 18.00 TUE - FRI

12.00 - 20.00 SAT

12.00 - 16.30 SUN

LEVEL 5, BLAVATNIK BUILDING,
TATE MODERN,
BANKSIDE, LONDON SE1 9TG

Let us take you on a journey exploring how truth, justice and history are produced and contested in different places and times.

Experience different ways of understanding truth, justice and history through film, theatre, music, sound, dance, textiles, painting, photography, animation and more, and immerse yourself in knowledge and ideas from sociology, literature, social theory and history.

As you travel through the space, start by considering whose art and whose stories are remembered with *Modern Tribal*; unravel what it means to seek justice in a context of conflict with *Memory and (In)Justice*; deliberate on who has the right to decide what is offensive with *Whose Satire is it Anyway?*; have a taste of what those decisions about justice feel like from inside prison with *The Production of Mental Distress in Prison*; and put yourself in the place of former prisoners with *Expressions of Punishment*.

By the end, will you think about truth, justice and history differently?



PROGRAMME OF EVENTS

Where booking is required, visit:
warwicktate.eventbrite.com

WEEK-LONG INSTALLATIONS

▷ PAST TIME

 Hilary Marland
 Margaret Charleroy
 The Production of Mental
 Distress in Prison

Rideout (Creative arts
 for Rehabilitation)

 Photography exhibition

 Booking required: No

▷ LOCK HER UP

 Hilary Marland
 Rachel Bennett
 The Production of Mental
 Distress in Prison

Produced by Fuel, featuring
 Rachel Mars, Paula Varjack
 and Sabrina Mahfouz in
 collaboration with sound
 designer Gareth Fry.

 Audio exhibition
 listening installation

 Booking required: No

▷ MNEMOSYNE'S KARKHANE

 Goldie Osuri
 Memory & (In) Justice
 Cultures of Resistance
 #Kashmir

Uzma Falak

 Multi-sensory display

 Various

 Booking required: No

▷ PROBATIONARY: THE GAME OF LIFE ON LICENCE

by Artist Hwa Young Jung

 Anastasia Chamberlen
 Expressions of Punishment:
 Emotions, Identities and Lived
 Experiences in English Prisons

 Display

 Booking required: No

▶ **WHOSE SATIRE IS IT ANYWAY?**

-  David Taylor
-  Audio booth polling station
-  Booking required: No

▶ **THE TALE OF THE TRIBES**

-  Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Tara Douglas (Adivasi Arts Trust)

-  Short film screenings
-  Booking required: No

▶ **GOND ART**

With pop-up Bana musical performances

-  Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Narayan Deen
Rajendra Shyam
Venkat Raman Singh Shyam

-  Display
-  Booking required: No

▶ **TILL THEN THE ROADS CARRY HER**

-  Goldie Osuri
Memory & (In) Justice: Culture of Resistance #Kashmir

Uzma Falak

-  Film screening
-  Booking required: No

TUES 12 JUNE

12.00 - 18.00

▶ **10 MINUTE TALK**

 **GOLDIE OSURI**

André Fougeron, Massacre at Sakiet III, 1958
Room 10: Level 2 Artist and Society

 13.30

-  Booking required: No

▶ **FILM AS WITNESS**

-  Goldie Osuri
Memory & (In) Justice: Cultures of Resistance #Kashmir

Uzma Falak

-  Film and panel discussion

 14.00 - 15.30

-  Booking required: Yes

Where booking is required, visit:

warwicktate.eventbrite.com

▷ OPENING LAUNCH EVENT:

THE PRODUCTION OF TRUTH, JUSTICE AND HISTORY AT WARWICK TATE EXCHANGE

Join us as we ask challenging questions about truth, justice and history. In particular, we will interrogate the bigger political questions about what it means to engage in critical art and academic practice, in the contemporary context of universities, galleries and cultural debate.

 Hannah Jones

Panellists:
Anna Cutler (Director of Learning and Research, Tate)
Maureen Freely (Warwick, and President of English PEN)
Davinia Gregory (Royal College of Art and Warwick)
Nirmal Puwar (Goldsmiths)
Willard Wigan (artist)

-  Panel discussion
-  16.00 - 18.00
-  Booking required: Yes

▷ **THE TRIBAL WORLD OF VERRIER ELWIN**
A performative reading by Nikesh Patel

 Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Featuring Narayan Deen
Rajendra Shyam
Venkat Raman Singh Shyam

-  Performative reading
-  14.00 - 15.00
-  Booking required: No

WED 13 JUNE

12.00 - 18.00

▷ **THE CHAMBER**

 Anastasia Chamberlen
Expressions of Punishment: Emotions, Identities and Lived Experiences in English Prisons

-  Workshop
-  12.00 - 13.30
-  Booking required: Yes

Where booking is required, visit:
warwicktate.eventbrite.com

▷ **10 MINUTE TALK**

👤 **ANASTASIA CHAMBERLEN**

Santiago Sierra, 160 cm Line
Tattooed on 4 People El
Gallo Arte Contemporáneo.
Salamanca, Spain. December
2000, 2000

Room: Art of Participation
Room 8; Level 3: Performer
and Participant

🕒 13.30

📅 Booking required: No

▷ **HUMAN LIBRARY**

Experiences of Criminal Justice

👤 Anastasia Chamberlen
Expressions of Punishment:
Emotions, Identities and Lived
Experiences in English Prisons

David Kendall

🗨️ Conversations

🕒 14.00 - 18.00

📅 Booking required: Yes

▷ **DISORDER CONTAINED
PANEL DISCUSSION**

👤 Hilary Marland
The Production of Mental
Distress in Prison
Rachel Bennett
Produced by Fuel, featuring
Peter Cann, Writer and Director

🎬 Film screening and
panel discussion

🕒 14.15 - 15.45

📅 Booking required: Yes

▷ **MNEMOSYNE'S KARKHANE**

👤 Goldie Osuri
Memory & (In) Justice
Cultures of Resistance
#Kashmir

Uzma Falak

🏠 Multi-sensory display

🕒 16.00 - 18.00

📅 Booking required: No

▷ **PAST TIME PANEL DISCUSSION**

 Hilary Marland
The Production of Mental Distress in Prison

Saul Hewish, Rideout
Hilary Marland

 Panel discussion

 16.15 - 17.00

 Booking required: Yes

▷ **KINETIC AUTOMATA AND THE GOND TRADITION: A DEMONSTRATION**

 Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Stephen Guy
Venkat Raman Singh Shyam
Rajendra Shyam

 Demonstration

 12.00 - 14.00

 Booking required: No

THU 14 JUNE

12.00 - 18.00

▷ **FILMING ORALITY**

 Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Tara Douglas (Adivasi Arts Trust)

 Animation workshop

 12.00 - 14.30
15.00 - 17.30

 Booking required: Yes, and some drop-in spaces [6-8 people per workshop]

▷ **10 MINUTE TALK**

 **HANNAH JONES**

Jenny Holzer, Inflammatory Essays 1979-82. Level 4 Concourse of Blavatnik Building

 13.30

 Booking required: No

FRI 15 JUNE

12.00 - 18.00

▷ LOCK HER UP

 Hilary Marland
Rachel Bennett
The Production of Mental
Distress in Prison

Produced by Fuel,
Kate McGrath (Fuel),
Paula Varjack (Artist)

 Panel discussion

 12.15 - 13.00

 Booking required: Yes

▷ MNEMOSYNE'S KARKHANE

 Goldie Osuri
Memory & (In) Justice: Cultures
of Resistance #Kashmir

Uzma Falak

 Multi-sensory display

 13.00 - 15.00

 Booking required: No

▷ 10 MINUTE TALKS

 **RACHEL BENNETT (1)**
& RASHMI VARMA (2)

1. George Condo, L'Amour, 2003
Room: George Condo; Level 4 Recent Acquisitions
2. Gordon Bennett, Possession Island (Abstraction), 1991
Room: Citizens (10); Level 2 Artist and Society

 13.30

 Booking required: No

▷ PERFORMING INDIGENEITY

 Rashmi Varma
Modern Tribal: Producing
Indigeneity in Our Times
Mukul and Ghetto Tigers

 Workshop

 14.00 - 17.00

 Booking required: Yes

SAT 16 JUNE

12.00 - 20.00

▷ CO/PRODUCING FEMINIST KNOWLEDGE: A CRITICAL EXCHANGE

 Akwugo Emejulu

Produced with:
Lucy McEachan (Panel)
Catriona Duffy (Panel)

Panellists:
Ifeanyi Awachie (Writer and
Arts Curator)
Ruth Ewan (Artist)
Adele Patrick (Glasgow
Women's Library)
Selina Thompson (Artist)

 Debate

 11.00 - 13.00

 Booking required: Yes

▷ VERBAL WARNING

 David Taylor
Whose Satire is it Anyway?

EGO Performance Company

 Performance

 12:15 - 12:50

14:00 - 14:35

16:00 - 16:35

 Booking required: No

▷ 10 MINUTE TALK

 AKWUGO EMEJULU

Guerilla Girls Pop Quiz, 1990
Room 1: Level 4 Media
Networks

 13.30

 Booking required: No

▷ INDIGENOUS ART AND GLOBAL CAPITALISM

 Rashmi Varma
Modern Tribal: Producing
Indigeneity in Our Times

Panellists:
Nada Raza (Tate Modern),
Emilia Terracciano (University
of Oxford), Alice Tilche (LSE),
Tara Douglas (Adivasi Arts
Trust), Venkat Raman Singh
Shyam (artist), Rashmi Varma
(University of Warwick)

 Seminar

 15.00 - 17.00

 Booking required: Yes

Where booking is required, visit:

warwicktate.eventbrite.com

▷ **MNEMOSYNE'S KARKHANE**

 Goldie Osuri
Memory & (In) Justice: Cultures
of Resistance #Kashmir

Uzma Falak

 Multi-sensory display

 14.00 - 16.00

 Booking required: No

▷ **'UNLEASHING A THOUSAND NIGHTINGALES': CULTURES OF RESISTANCE IN KASHMIR**

 Goldie Osuri
Memory & (In) Justice: Cultures
of Resistance #Kashmir

Uzma Falak
Mirza Waheed

 Poetry reading performance

 18.00 - 19.00

 Booking required: Yes

SUN 17 JUNE

12.00 - 16.30

▷ **10 MINUTE TALK**

 **DAVID TAYLOR**

Martin Parr, Common Sense,
1995-9

Room: Martin Parr (7), Level 4
Media Networks

 13.30

 Booking required: No

▷ **MUST SATIRE OFFEND?**

 David Taylor
Whose Satire is it Anyway?

Panellists:
Martin Rowson
Ella Bucknall
Gholam Khiabany

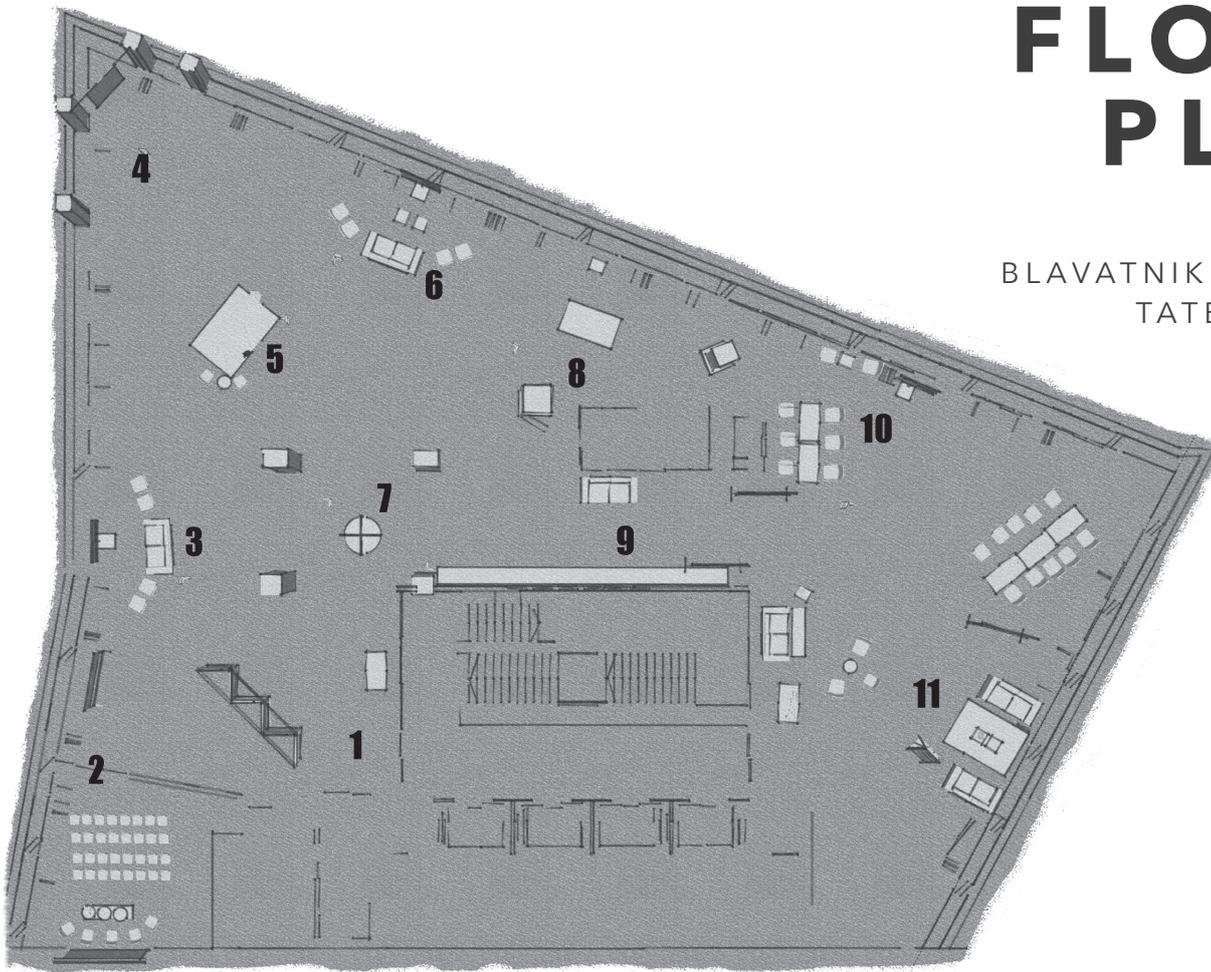
 Debate

 14.00 - 15.30

 Booking required: Yes

FLOOR PLAN

LEVEL 5
BLAVATNIK BUILDING
TATE MODERN



1 WELCOME

Welcome to The Production of Truth, Justice and History. Get your questions ready and be ready to question yourself and those you encounter. Who gets to decide what is true, what is just, or what is the definitive version of history?

2 SOUTHWARK ROOM

Join us in the Southwark Room for free events throughout the week including film, theatre, dance and discussion. Events are free but ticketed; reserve your place through warwicktate.eventbrite.com or drop in if there are still spaces on the day.

3 MODERN TRIBAL: PRODUCING INDIGENEITY IN OUR TIMES

Watch *The Tale of the Tribes*, a 35-minute series of five short animated films that are adaptations of indigenous folktales from India. They have been made in collaboration with indigenous artists and digital media artists. The stories are from the Pardhan Gonds in Madhya Pradesh, the Angami in Nagaland, the Meitei in Manipur, the Tani group in Arunachal Pradesh and the Lepcha in Sikkim. Local art forms and designs have been incorporated into the visual design of the films. The production, by the Adivasi Arts Trust, has been mastered into 7

4 MODERN TRIBAL: PRODUCING INDIGENEITY IN OUR TIMES

Experience Gond Art, with pop-up Bana music performances throughout the day. Gond has recently emerged as a form of painting and visual representation that is practised by artists from the Gond community in central India. Award-winning contemporary Gond artists Narayan Deen, Rajendra Shyam, Venkat Raman Singh Shyam will be present to talk to visitors about the paintings on display and their own artistic practices.

5 MEMORY AND (IN) JUSTICE: CULTURES OF RESISTANCE IN #KASHMIR

Mnemosyne's Karkhane is a multi-sensory space where artist Uzma Falak and researcher Goldie Osuri work with the threads of memory and freedom. Through interactions and conversations, this space will be a window into cultures of resistance in #Kashmir.

Mnemosyne - proper noun: the Greek goddess of memory.

Karkhane - noun in Koshur, Kashmir's native language: refers to an artisan's workroom.

languages, including five local languages spoken by the communities represented in the films.

6 MEMORY AND (IN) JUSTICE: CULTURES OF RESISTANCE IN #KASHMIR

Watch excerpts from Uzma Falak's film *Till Then the Roads Carry Her* about memory and resistance among women in Kashmir, and explore with Goldie Osuri how Twitter works alongside more traditional media as way for voices from the conflict zone of Kashmir to be heard.

7 WHOSE SATIRE IS IT ANYWAY?

Listen to audio re-enactments from the 1817 trial of satirist William Hone, accused of blasphemous libel against the royal family and the government. You're invited to be the jury and reach a verdict as to whether or not Hone should be acquitted.

8 THE PRODUCTION OF MENTAL DISTRESS IN PRISON

Be absorbed in soundscapes exploring women's experiences in prison in this sound installation produced by Fuel. Created by artists Rachel Mars, Paula Varjack and Sabrina Mahfouz in collaboration with sound designer Gareth Fry, in response to research by Hilary Marland and Rachel Bennett.

9 THE PRODUCTION OF MENTAL DISTRESS IN PRISON

See a photographic record of *Past Time*, an education programme exploring the history of food through drama and cookery with men in prison.

10 EXPRESSIONS OF PUNISHMENT: EMOTIONS, IDENTITIES AND LIVED EXPERIENCES IN ENGLISH PRISONS

Play a table top game, *Probationary: The Game of Life on Licence*, that illustrates the challenges of navigating the probation process. On Wednesday, book a place at the Human Library to talk with former prisoners or take part in an interactive theatrical exercise about the future of the criminal justice system in the UK.

11 TEA CART, LIBRARY AND SOFA CHILL OUT ZONE

Help yourself to a free cup of tea to sup while you mull over what you have experienced. Leaf through more background material and research about things that have interested you, or chat to others about ideas *The Production of Truth, Justice and History* has provoked. Leave us a note about what you think, or just have a rest and reflect on what next.