Let us take you on a journey exploring how truth, justice and history are produced and contested in through film, theatre, music, animation and more, and immerse yourself in knowledge and ideas from sociology, literature, social theory and history.

As you travel through the space, start by considering whose art and whose stories are remembered with Modern Tribal; unravel what it means to seek justice in a context of conflict with Memory and (In)Justice; deliberate on who has the right to decide what is taste of what those decisions about justice feel like from inside prison with The Production of Mental Distress in Prison; and put yourself in the place of former prisoners with Expressions of Punishment.

By the end, will you think about truth, justice and history differently?
IS THE TRUTH SIMPLE?  
DO WE AGREE WHAT IS JUST?  
CAN MORE THAN ONE HISTORY EXIST?

THE PRODUCTION OF TRUTH, JUSTICE AND HISTORY

12-17 JUNE 2018

12.00 - 18.00 TUE - FRI
12.00 - 20.00 SAT
12.00 - 16.30 SUN

LEVEL 5, BLAVATNIK BUILDING, TATE MODERN, BANKSIDE, LONDON SE1 9TG
Let us take you on a journey exploring how truth, justice and history are produced and contested in different places and times.

Experience different ways of understanding truth, justice and history through film, theatre, music, sound, dance, textiles, painting, photography, animation and more, and immerse yourself in knowledge and ideas from sociology, literature, social theory and history.

As you travel through the space, start by considering whose art and whose stories are remembered with Modern Tribal; unravel what it means to seek justice in a context of conflict with Memory and (In)Justice; deliberate on who has the right to decide what is offensive with Whose Satire is it Anyway?; have a taste of what those decisions about justice feel like from inside prison with The Production of Mental Distress in Prison; and put yourself in the place of former prisoners with Expressions of Punishment.

By the end, will you think about truth, justice and history differently?
PROGRAMME OF EVENTS

Where booking is required, visit: warwicktate.eventbrite.com

WEEK-LONG INSTALLATIONS

► PAST TIME

Hilary Marland
Margaret Charleroy
The Production of Mental Distress in Prison
Rideout (Creative arts for Rehabilitation)

Photography exhibition
Booking required: No

► LOCK HER UP

Hilary Marland
Rachel Bennett
The Production of Mental Distress in Prison

Produced by Fuel, featuring Rachel Mars, Paula Varjack and Sabrina Mahfouz in collaboration with sound designer Gareth Fry.

Audio exhibition
listening installation
Booking required: No

► MNEMOSYNE’S KARKHANE

Goldie Osuri
Memory & (In) Justice
Cultures of Resistance
#Kashmir

Uzma Falak

Multi-sensory display
Various
Booking required: No

► PROBATIONARY: THE GAME OF LIFE ON LICENCE

by Artist Hwa Young Jung

Anastasia Chamberlen
Expressions of Punishment: Emotions, Identities and Lived Experiences in English Prisons

Display
Booking required: No
Where booking is required, visit: warwicktate.eventbrite.com

WHOSE SATIRE IS IT ANYWAY?

David Taylor
Audio booth polling station
Booking required: No

THE TALE OF THE TRIBES

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times
Tara Douglas (Adivasi Arts Trust)
Short film screenings
Booking required: No

GOND ART
With pop-up Bana musical performances
Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times
Narayan Deen
Rajendra Shyam
Venkat Raman Singh Shyam
Display
Booking required: No

TILL THEN THE ROADS CARRY HER

Goldie Osuri
Memory & (In) Justice: Culture of Resistance #Kashmir
Uzma Falak
Film screening
Booking required: No

TUES 12 JUNE
12.00 - 18.00

10 MINUTE TALK

GOLDIE OSURI
André Fougeron, Massacre at Sakiet III, 1958
Room 10: Level 2 Artist and Society
13.30
Booking required: No

FILM AS WITNESS

Goldie Osuri
Memory & (In) Justice: Cultures of Resistance #Kashmir
Uzma Falak
Film and panel discussion
14.00 - 15.30
Booking required: Yes
OPENING LAUNCH EVENT:

THE PRODUCTION OF TRUTH, JUSTICE AND HISTORY AT WARWICK TATE EXCHANGE

Join us as we ask challenging questions about truth, justice and history. In particular, we will interrogate the bigger political questions about what it means to engage in critical art and academic practice, in the contemporary context of universities, galleries and cultural debate.

Hannah Jones

Panellists:
Anna Cutler (Director of Learning and Research, Tate)
Maureen Freely (Warwick, and President of English PEN)
Davinia Gregory (Royal College of Art and Warwick)
Nirmal Puwar (Goldsmiths)
Willard Wigan (artist)

Panel discussion
16.00 - 18.00
Booking required: Yes

THE TRIBAL WORLD OF VERRIER ELWIN
A performative reading by Nikesh Patel

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Featuring Narayan Deen Rajendra Shyam Venkat Raman Singh Shyam

Performative reading
14.00 - 15.00
Booking required: No

WED 13 JUNE
12.00 - 18.00

THE CHAMBER

Anastasia Chamberlen
Expressions of Punishment: Emotions, Identities and Lived Experiences in English Prisons

Workshop
12.00 - 13.30
Booking required: Yes

Where booking is required, visit: warwicktate.eventbrite.com
**10 MINUTE TALK**

**ANASTASIA CHAMBERLEN**


Room: Art of Participation Room 8; Level 3: Performer and Participant

13.30

Booking required: No

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**DISORDER CONTAINED PANEL DISCUSSION**

**Hilary Marland**

The Production of Mental Distress in Prison

Rachel Bennett

Produced by Fuel, featuring Peter Cann, Writer and Director

Film screening and panel discussion

14.15 – 15.45

Booking required: Yes

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**HUMAN LIBRARY**

Experiences of Criminal Justice

Anastasia Chamberlen

Expressions of Punishment: Emotions, Identities and Lived Experiences in English Prisons

David Kendall

Conversations

14.00 – 18.00

Booking required: Yes

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**MNEMOSYNE’S KARKHANE**

**Goldie Osuri**

Memory & (In) Justice Cultures of Resistance #Kashmir

Uzma Falak

Multi-sensory display

16.00 – 18.00

Booking required: No

Where booking is required, visit: warwicktate.eventbrite.com
PAST TIME PANEL DISCUSSION

Hilary Marland
The Production of Mental Distress in Prison
Saul Hewish, Rideout
Hilary Marland

Panel discussion

16.15 - 17.00

Booking required: Yes

KINETIC AUTOMATA AND THE GOND TRADITION: A DEMONSTRATION

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times
Stephen Guy
Venkat Raman Singh Shyam
Rajendra Shyam

Demonstration

12.00 - 14.00

Booking required: No

THU 14 JUNE
12.00 - 18.00

FILMING ORALITY

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times
Tara Douglas (Adivasi Arts Trust)

Animation workshop

12.00 - 14.30
15.00 - 17.30

Booking required: Yes, and some drop-in spaces [6-8 people per workshop]

10 MINUTE TALK

HANNAH JONES

Jenny Holzer, Inflammatory Essays 1979-82. Level 4
Concourse of Blavatnik Building

13.30

Booking required: No

Where booking is required, visit: warwicktate.eventbrite.com
FRI 15 JUNE
12.00 - 18.00

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LOCK HER UP

Hilary Marland
Rachel Bennett
The Production of Mental Distress in Prison

Produced by Fuel,
Kate McGrath (Fuel),
Paula Varjack (Artist)

Panel discussion

12.15 - 13.00

Booking required: Yes

PERFORMING INDIGENEITY

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Mukul and Ghetto Tigers

Workshop

14.00 - 17.00

Booking required: Yes

MNEMOSYNE’S KARKHANE

Goldie Osuri
Memory & (In) Justice: Cultures of Resistance #Kashmir

Uzma Falak

Multi-sensory display

13.00 - 15.00

Booking required: No

10 MINUTE TALKS

RACHEL BENNETT (1)
& RASHMI VARMA (2)

1. George Condo, L’Amour, 2003
   Room: George Condo; Level 4 Recent Acquisitions

2. Gordon Bennett, Possession Island (Abstraction), 1991
   Room: Citizens (10); Level 2 Artist and Society

13.30

Booking required: No

Where booking is required, visit:
warwicktate.eventbrite.com
SAT 16 JUNE
12.00 - 20.00

▶ CO/PRODUCING FEMINIST KNOWLEDGE: A CRITICAL EXCHANGE

Akwugo Emejulu

Produced with:
Lucy McEachan (Panel)
Catriona Duffy (Panel)

Panellists:
Ifeanyi Awachie (Writer and Arts Curator)
Ruth Ewan (Artist)
Adele Patrick (Glasgow Women’s Library)
Selina Thompson (Artist)

 Debate
  11.00 – 13.00
  Booking required: Yes

▶ 10 MINUTE TALK

AKWUGO EMEJULU

Guerilla Girls Pop Quiz, 1990
Room 1: Level 4 Media Networks

  13.30
  Booking required: No

▶ INDIGENOUS ART AND GLOBAL CAPITALISM

Rashmi Varma
Modern Tribal: Producing Indigeneity in Our Times

Panellists:
Nada Raza (Tate Modern), Emilia Terracciano (University of Oxford), Alice Tilche (LSE), Tara Douglas (Adivasi Arts Trust), Venkat Raman Singh Shyam (artist), Rashmi Varma (University of Warwick)

 Seminar
  15.00 – 17.00
  Booking required: Yes

▶ VERBAL WARNING

David Taylor
Whose Satire is it Anyway?

EGO Performance Company

 Performance
  12:15 - 12:50
  14:00 - 14:35
  16:00 - 16:35
  Booking required: No

Where booking is required, visit: warwicktate.eventbrite.com
MNEMOSYNE’S KARKHANE

Goldie Osuri
Memory & (In) Justice: Cultures of Resistance #Kashmir

Uzma Falak

Multi-sensory display

14.00 – 16.00

Booking required: No

‘UNLEASHING A THOUSAND NIGHTINGALES’: CULTURES OF RESISTANCE IN KASHMIR

Goldie Osuri
Memory & (In) Justice: Cultures of Resistance #Kashmir

Uzma Falak
Mirza Waheed

Poetry reading performance

18.00 – 19.00

Booking required: Yes

SUN 17 JUNE
12.00 - 16.30

10 MINUTE TALK

DAVID TAYLOR

Martin Parr, Common Sense, 1995-9
Room: Martin Parr (7), Level 4 Media Networks

13.30

Booking required: No

MUST SATIRE OFFEND?

David Taylor
Whose Satire is it Anyway?

Panellists:
Martin Rowson
Ella Bucknall
Gholam Khiabany

Debate

14.00 - 15.30

Booking required: Yes

Where booking is required, visit: warwicktate.eventbrite.com
WELCOME
Welcome to The Production of Truth, Justice and History. Get your questions ready and be ready to question yourself and those you encounter. Who gets to decide what is true, what is just, or what is the definitive version of history?

SOUTHWARK ROOM
Join us in the Southwark Room for free events throughout the week including film, theatre, dance and discussion. Events are free but ticketed; reserve your place through warwicktate.eventbrite.com or drop in if there are still spaces on the day.

MODERN TRIBAL: PRODUCING INDIGENITY IN OUR TIMES
Watch The Tale of the Tribes, a 35-minute series of five short animated films that are adaptations of indigenous folktales from India. They have been made in collaboration with indigenous artists and digital media artists. The stories are from the Pardhan Gonds in Madhya Pradesh, the Angami in Nagaland, the Meitei in Manipur, the Tani group in Arunachal Pradesh and the Lepcha in Sikkim. Local art forms and designs have been incorporated into the visual design of the films. The production, by the Adivasi Arts Trust, has been mastered into 7 languages, including five local languages spoken by the communities represented in the films.

MODERN TRIBAL: PRODUCING INDIGENITY IN OUR TIMES
Experience Gond Art, with pop-up Bana music performances throughout the day. Gond has recently emerged as a form of painting and visual representation that is practised by artists from the Gond community in central India. Award-winning contemporary Gond artists Narayan Deen, Rajendra Shyam, Venkat Raman Singh Shyam will be present to talk to visitors about the paintings on display and their own artistic practices.

MEMORY AND (IN) JUSTICE: CULTURES OF RESISTANCE IN #KASHMIR
Mnemosyne’s Karkhane is a multi-sensory space where artist Uzma Falak and researcher Goldie Osuri work with the threads of memory and freedom. Through interactions and conversations, this space will be a window into cultures of resistance in #Kashmir. Mnemosyne - proper noun: the Greek goddess of memory. Karkhane - noun in Kashmir; Kashmir’s native language: refers to an artisan’s workroom.

MEMORY AND (IN) JUSTICE: CULTURES OF RESISTANCE IN #KASHMIR
Watch excerpts from Uzma Falak’s film Till Then the Roads Carry Her about memory and resistance among women in Kashmir, and explore with Goldie Osuri how Twitter works alongside more traditional media as way for voices from the conflict zone of Kashmir to be heard.

WHOSE SATIRE IS IT ANYWAY?
Listen to audio re-enactments from the 1817 trial of satirist William Hone, accused of blasphemous libel against the royal family and the government. You’re invited to be the jury and reach a verdict as to whether or not Hone should be acquitted.

THE PRODUCTION OF MENTAL DISTRESS IN PRISON
Be absorbed in soundscapes exploring women’s experiences in prison in this sound installation produced by Fuel. Created by artists Rachel Mars, Paula Varjack and Sabrina Mahfouz in collaboration with sound designer Gareth Fry, in response to research by Hilary Marland and Rachel Bennett.

THE PRODUCTION OF MENTAL DISTRESS IN PRISON
See a photographic record of Past Time, an education programme exploring the history of food through drama and cookery with men in prison.

EXPRESSIONS OF PUNISHMENT: EMOTIONS, IDENTITIES AND LIVED EXPERIENCES IN ENGLISH PRISONS
Play a table top game, Probationary: The Game of Life on Licence, that illustrates the challenges of navigating the probation process. On Wednesday, book a place at the Human Library to talk with former prisoners or take part in an interactive theatrical exercise about the future of the criminal justice system in the UK.

TEA CART, LIBRARY AND SOFA CHILL OUT ZONE
Help yourself to a free cup of tea to sup while you mull over what you have experienced. Leaf through more background material and research about things that have interested you, or chat to others about ideas The Production of Truth, Justice and History has provoked. Leave us a note about what you think, or just have a rest and reflect on what next.

Where booking is required, visit: warwicktate.eventbrite.com