

ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY. It is a membership NGO gathering over 100 higher education institutions and arts and cultural organisations in over 40 countries. ENCATC was created in 1992 to encourage the exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events. ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.



In the last decades, urban and heritage paradigms have shifted greatly. Heritage preservation and urban development are no longer considered as contradictory. Legitimate definitions of cultural heritage have widened as heritagisation processes expanded and exposed the socially constructed and dynamic nature of heritage, far from the monumentalist and object-centred approach which used to prevail. What does this imply for cities which have become global players ever increasing in size, flux, power and complexity? How can heritage and development be mutually reinforcing? How can policies and practices of heritage be fruitfully integrated as a resource into wider urban change while respecting environmental, social and cultural concerns?

This volume analyses ways in which heritage recognition, conservation, valorisation and promotion have been integrated in urban planning and policies. It benefits from the cross-fertilization of specialists and practitioners in political, urban and area studies, cultural policy, sociology, anthropology, urban planning and architecture, who use a variety of methodologies to explore cities as living entities. The book examines the disputed influence of international frameworks, notably from UNESCO, and takes a holistic approach to cultural policies encompassing both theory and application, listed and unlisted sites, East and West. Case studies from Chile, China, Cuba, Ecuador, England, France and Peru allow to grasp both the diversity of situations and the converging policy and management practices. This volume's global perspective on urban issues will be of interest to urban planners, cultural policy and heritage specialists, social and human sciences researchers and students.

Heritage, Cities and Sustainable Development



Cécile Doustaly

Cécile Doustaly is a Senior Lecturer in British Studies at Cergy-Pontoise University, France. Her transdisciplinary research centres on comparative urban cultural policies and management in the UK and in France, with a focus on participation, diversity and internationalisation.

Cécile Doustaly (Ed.)

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In memoriam of Ron van Oers (1965–2015)

This collection of papers is the completion of a research project I initiated as laureate of a collaborative grant from the France-Stanford Centre for Interdisciplinary Studies. The project included two conferences, the first organized by the Stanford Archaeology Centre (Lynn Meskell, Director), and the second organized by the CICC-Agora Centre (Cécile Doustaly, Head, Heritage Research Group) at Cergy-Pontoise University and at Sorbonne Nouvelle University. It received additional support from Emmanuelle Avril and Pauline Schnapper through the CREW-CREC, Sorbonne Nouvelle University - Paris 3 and the IUF (Institut Universitaire de France), as well as from the French Foundation for Cultural Heritage Science (Cergy) — the national body supporting interdisciplinary projects to enrich the study, conservation and mediation of cultural heritage.

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