

WORLD LITERATURE: THEORIES, PRACTICE, PEDAGOGIES
MILBURN HOUSE, WARWICK UNIVERSITY
15 - 18 SEPTEMBER 2014
PROGRAMME

MONDAY 15 SEPTEMBER

- 11:00 – 13:00 Registration and Lunch
- 13:00 – 14:30 **Plenary 1:** Maria Elisa Cevasco, 'World Literature: Can we not want it?' (Chair, Nick Lawrence)
- 14:30 – 15:00 Tea/Coffee
- 15:00 – 16:30 **Parallel Workshop Session 1:**
- World-Literature and Totality (Sharae Deckard)
 - Pedagogies of World Literature I (Nick Lawrence)
 - The Ecology of the Zombie: World Literature, Gender, and the Monstrous (Kerstin Oloff)
- 16:30 – 17:00 Tea/Coffee
- 17:00 – 18:30 **Plenary 2:** Stephen Shapiro, 'World-Systems Perspectives and the New Literary/Cultural studies' (Chair Sharae Deckard)
- 19:00 Dinner

TUESDAY 16 SEPTEMBER

- 09:30 – 11:30 **Parallel Workshop Session 2:**
- Pedagogies of World Literature I (Nick Lawrence)
 - Methodologies of World Literature: Close and Distant Reading (James Graham)
 - World Literatures and the Translator's Choice of Language (John Gilmore)
- 11:30 – 12:00 Tea/Coffee
- 12:00 – 13:30 **Plenary 3:** Gisèle Sapiro, 'The World Market of Translation: Literature between national and transnational fields' (Chair, Loredana Polezzi)
- 13:30 – 14:30 Lunch
- 14:30 – 16:30 **Parallel Workshop Session 3:**
- World Literature and Translations (Loredana Polezzi)
 - Pedagogies of World Literature II (Sorcha Gunne)
 - World-Literature and Totality (Sharae Deckard)
- 16:30 – 17:00 Tea/Coffee
- 17:00 – 18:30 **Plenary 4:** Neil Lazarus, 'Into Our Labours: Work and Literary Form in World-Literature' (Chair Pablo Mukherjee)
- 19:00 Dinner

WEDNESDAY 17 SEPTEMBER

09:30 – 11:30 **Parallel Workshop Session 4:**

- World Literature and Postcolonial Studies (Kate Houlden)
- World Literature & World Ecology (Michael Niblett and Chris Campbell)
- World Literature and Translations (Loredana Polezzi)

11:30 – 12:00 Tea/Coffee

12:00 – 13:30 **Plenary 5:** Jason W. Moore, 'Capitalism in the Web of Life: Production, Reproduction, and the End of Cheap Nature' (Chair, Stephen Shapiro)

13:30 – 14:30 Lunch

14:30 – 16:30 **Parallel Workshop Session 5:**

- World Literature and Crises (Stephen Shapiro)
- The Ecology of the Zombie (Kerstin Oloff)
- World Literature and Postcolonial Studies (Kate Houlden)

16:30 – 17:00 Tea/Coffee

17:00 – 18:30 **Plenary 6:** Ericka Beckman, 'Unfinished Transitions: Rural Modernization and Literary Form in Latin America' (Chair Michael Niblett)

19:00 Dinner

THURSDAY 18 SEPTEMBER

09:30 – 11:30 **Parallel Workshop Session 6:**

- World Literatures and the Translator's Choice of Language (John Gilmore)
- Pedagogies of World Literature II (Sorcha Gunne)
- World Literature & World Ecology (Michael Niblett and Chris Campbell)

11:30 – 12:00 Tea/Coffee

12:00 – 13:30 **Plenary 7:** Joseph Cleary, 'Reading Moretti's *Distant Reading*: World Literature and World System' (Chair Chris Campbell)

13:30 – 14:30 Lunch

14:30 – 16:00 **Research in World Literature** – Liese Perrin and Pablo Mukherjee

16:00 – 18:00 Launch of *Ecologies, Technics & Civilizations* Journal and wine reception

*****Descriptions of all the workshops can be found on the Workshop Registration Form*****

Speakers and Workshop Facilitators:

Ericka Beckman is an Associate Professor of Spanish, Italian and Portuguese at the University of Illinois at Urbana-Champaign, USA.

Christopher Campbell is a Research Fellow at the Yesu Persaud Centre for Caribbean Studies, University of Warwick, UK.

Maria Elisa Cevasco is a Professor of English Literature at the University of São Paulo, Brazil.

Joseph Cleary is a Professor of English Literature at the National University of Maynooth, Ireland.

Sharae Deckard is a Lecturer in the School of English, University College, Dublin, Ireland.

John Gilmore is an Associate Professor at the Department of English and Comparative Literary Studies, University of Warwick, UK.

James Graham is a Senior Lecturer in Media and Literary Studies at Middlesex University, London, UK.

Sorcha Gunne is a Lecturer in the School of English and Journalism, University of Lincoln, UK.

Kate Houlden is a Lecturer in English and Cultural History Liverpool John Moores University, UK.

Nicholas Lawrence is an Associate Professor at the Department of English and Comparative Literary Studies, University of Warwick, UK.

Neil Lazarus is a Professor of English Literature at the Department of English and Comparative Literary Studies, University of Warwick, UK.

Jason W. Moore is an Associate Professor of Sociology at Binghamton University, NY, USA.

Pablo Mukherjee is a Professor of English Literature at the Department of English and Comparative Literary Studies, University of Warwick, UK.

Michael Niblett is a Research Fellow at the Yesu Persaud Centre for Caribbean Studies, University of Warwick, UK.

Kerstin Oloff is a Lecturer in the School of Modern Languages and Cultures, University of Durham, UK.

Liese Perrin is the Arts Faculty Research Development Manager at the University of Warwick, UK.

Loredana Polezzi is an Associate Professor (Reader) in the Department of Italian, University of Warwick, UK.

Gisèle Sapiro is the Research Director at Centre National de la Recherche Scientifique (CRNS), Paris, France.

Stephen Shapiro is a Professor of English Literature at the Department of English and Comparative Literary Studies, University of Warwick, UK.