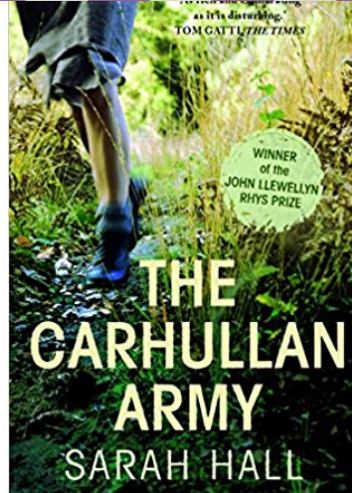
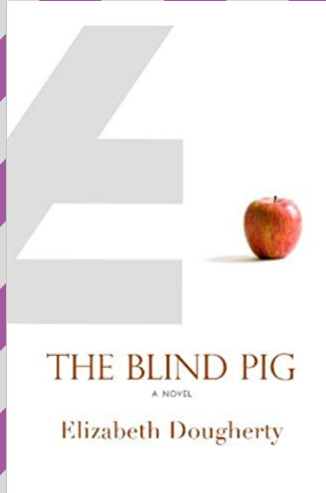


MEAT

Sixth Extinction
Cannibalism

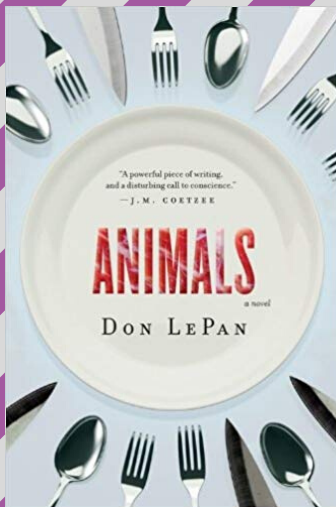
In Vitro Meat



PLANTS

Agrarian
Nostalgia

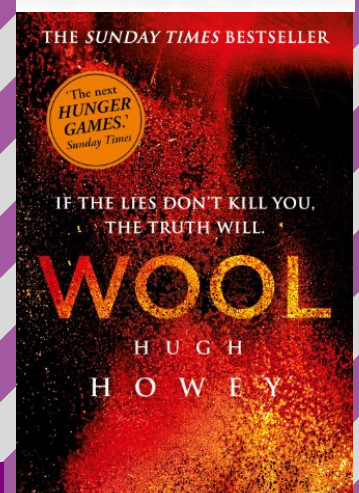
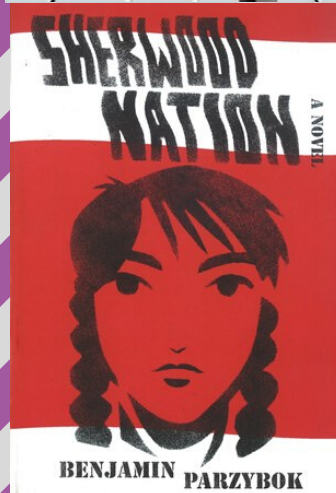
GMOs and Gene
Hacking



FOOD, FOODWAYS, AND ENVIRONMENTAL CRISIS IN CONTEMPORARY SPECULATIVE FICTION

Nora Castle, University of Warwick

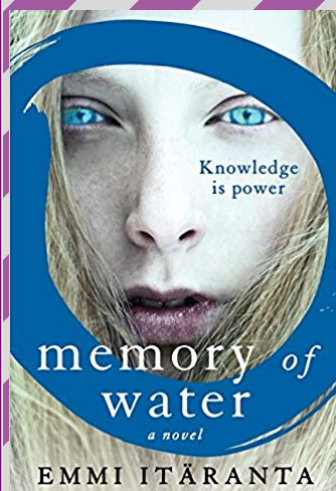
This dissertation examines food and foodways in contemporary works of speculative fiction as a lens for viewing the complex and often exploitative relationship between humans and their environment. It focuses on creative and critical representations of ecologically devastated worlds. Through readings of the food imaginaries in these novels, this thesis explores food ethics, food technology, and food sovereignty in the context of changing environments. It capitalizes on a burgeoning interest in food in ecocriticism, ecocritical SF, and the use of narrative in environmental conservation.



WATER

Water Wars

Tea and Coffee
Culture



Agricultural Architecture

Vertical Farming,
Hydroponics

Arcologies