

Culture and Global Responsibility: Rethinking Habitability in the Age of the Anthropocene

Conference at the University of Warwick
May 12-14, 2023

Organisers:

Stefano Bellin (University of Warwick)
Guido Bartolini (Ghent University)
Michael Niblett (University of Warwick)



DAY 1 - Friday, May 12

Location: Oculus building, room OC 1.06

9.30-9.45 Welcome and introduction

9.45-11.30 Panel 1

Chair: Stefano Bellin (University of Warwick)

Sarah Hicks (Linköping University): *Memoirs and 'global responsibility' towards refugees: How personal narratives can reshape how we think about refugee crises*

Gah-Kai Leung (University of Warwick): *Infrastructural Injustice*

Stephen Ogheneruro Okpadah (University of Warwick): *Decoloniality, Environmental Justice and Indigenous Performance Practices in Africa*

11.30-12.00 Coffee & Tea break

12.00-13.15 Keynote Lecture: Tiago de Luca (University of Warwick)

The Perception of a Global Environment: Surroundings, Scale, Ecocinema

Chair: Catherine Constable (University of Warwick)

13.15-14.30 Lunch break

14.30-16.15 Panel 2

Chair: Guido Bartolini (Ghent University)

Andrzej Stuart-Thompson (University of Oxford): *“Men with waterfalls of women within”*: erotically undoing androcentrism and anthropocentrism in the matriarchal eco-poetry of Natália Correia

Sue Spaid (Northern Kentucky University and the University of Dayton): *How the Techno-Imaginary Distracts us from Inhabiting Earth*

Vetri Nathan (Rutgers University): *Reflections on Habitability and Social Justice in the Cybercene* (Online)

16.15-16.45 Coffee & Tea break

16.45-18.15 Roundtable Discussion:

Emily Baker (UCL), Martin Crowley (University of Cambridge), and Rashmi Varma (University of Warwick)

Chairs: Guido Bartolini, Stefano Bellin, and Mike Niblett

DAY 2 - Saturday, May 13

Location: Oculus building, room OC 1.06

9.30-11.15 Panel 3

Chair: Guido Bartolini (Ghent University)

Leonardo Nolé (Graduate Center – City University of New York): *Representing systemic violence: The role of the collective protagonist in the contemporary world-novel*

Margit Dirscherl (Ludwig-Maximilians-Universität München): *‘Now we won’t be able to say we didn’t know’: Nuclear Accidents and the Literary Imagination*

Caroline Blinder (Goldsmiths, University of London): *A Look From Above: The Beautiful Anthropocene in David Maisel’s Terminal Mirage Series (2003)*

11.15-11.45 Coffee & tea break

11.45-13.00 Keynote Lecture

Stef Craps (Ghent University)

Lost Words and Lost Worlds: Combatting Environmental Generational Amnesia

Chairs: Guido Bartolini, Michael Niblett, and Stefano Bellin

13.00-14.15 Lunch break

14.15-16.00 Panel 4

Chair: Tiago de Luca (University of Warwick)

Matilde Nardelli (University of West London): *From the Imaginary to the Planetary: Edgar Morin's Moving Image*

Sarah Helin-Long (University College Cork): *Anthropogenic 'Sites' of Convergence in Patricio Guzmán's Film Trilogy*

Simone Ghelli (Scuola Normale Superiore, Pisa): *A Matter of Luck. Primo Levi, Science and the Fight Against Life (in light of the COVID-19 pandemic)*

Tom Greaves (University of East Anglia): *Habitation, Constitution and Ephemeral Events*

16.00-16.30 Coffee & tea break

16.30-18.45 Film Screening and Q&A (**Location: Faculty of Arts Cinema**)

Esther Figueroa (Online) (Independent researcher and filmmaker)

Chair: Mike Niblett

From 19.30 Conference Dinner (Scarman restaurant)

DAY 3 - Sunday, May 14

Location: Oculus building, room OC 1.06

9.00-9.45 Panel 5

Chair: Guido Bartolini & Stefano Bellin

Maryeme Ouchen (online) (Ibn Zohr University- Agadir- Morocco):
Resistance to Ideological Forces: The case of humour

Lopez Rafael Fernandez (online) (Texas A&M University): *Thinking with Gaia, or How to Attune to the Silent Presencing of the Earth*

9.45-10.00 Coffee & tea break

10.00-11.15 Panel 6

Chairs: Guido Bartolini & Stefano Bellin

Lucas Rinzema (University of Groningen): *On Dwelling Interdependently: A Film-Philosophy of Precarious Multispecies Homes*

Alessandra Sau (The University of Sheffield): *Nuclear traces of domestic spaces: residues of palimpsestic memory in the Netflix series Dark (2017-2020)*

Pietro Agnoletto (Online) (Milano-Bicocca University): *The everyday geopolitics. the overbuilding of the coasts through amateur filmmaking*

11.15-12.00 Snack break

12.00-13.15 Panel 7

Chairs: Guido Bartolini & Stefano Bellin

Ambika Raja (University of Warwick): *Home and Habitability in Australian literary fiction*

Lu Feng (University of Warwick): *Living in a Frozen World: Reading Water in The Last Days of the World and Bingshan xuehai*

Xiaozhou Li (University of Sussex): *Exhibiting the Misanthropocene as Method*