

# Global Research Priorities (GRP) in International Development Annual Photography Competition

## Guidelines

### *Introduction*

The GRP International Development photography competition is open to any University of Warwick student or staff member. We are looking for photographic images that address the annual research theme: **‘Poverty, Inequality and International Development’**

When people think of International Development, they usually think in terms of common media images of poor people in dysfunctional places. And yet, so-called ‘developing countries’ are so often highly productive culturally and creatively colourful places.

This year’s Annual Photography Competition opens with a challenge – How can images of development (of people, of places and spaces, of activities or organisations) teach us about *the nature of global poverty*, and how it is *being resolved* or *can be solved* in the *present* or *future*? We invite you to submit visual studies or imagery which directly address or are broadly inspired by this project. You need to challenge us, as we are challenged by our research theme for 2017-18. Specific questions you may wish to consider include:

How do we define and represent poverty – without voyeurism or visual exploitation? How are images and narratives of poverty represented to development audiences? How is poverty entangled with colonialism and its legacies? How do gender and other vectors of inequality cut across our approaches to poverty? What are the limits of global governance to poverty – and how can we use visual media to stimulate the need for alternative paths to sustainable development?

[PHOTO]

The submissions will be judged by a panel of experts in development, and the winners will be announced at the Annual Public International Development Lecture in April/May 2018.

### **Submissions**

You may submit your entries in any format, composition or orientation (landscape, portrait, dynamic, montage), and in any colour, sepia or black and white.

All submissions must be digital, submitted as a high resolution JPEG file, with no borders, animation or framing devices.

The submissions will be sent to the Photography Competition Coordinator via email: [GRP-ID@warwick.ac.uk](mailto:GRP-ID@warwick.ac.uk)

Or, if the file is too large, please request a file-share link.

**Submission deadline: 31 March 2018**

Each submitted JPEG file should be titled to include your surname. If you are submitting more than one entry (up to a maximum of three), each entry should also bear a number in order of preference.

For the purposes of printing and exhibition, the image file must be as high a resolution as possible (ideally 600 dpi, though we do recognise that with the informal media category a lower resolution might be submitted).

We do not accept *proxy submissions* [submitted on behalf of someone else]. However, we do accept multi-author or group submissions.

We cannot accept images that have previously been submitted to a competition, published or are co-owned by a third party.

Your submission must involve an email – and in the email you MUST include the following information: (failure to do so may result in immediate disqualification):

*The full name of the author(s)* of the photograph: [you must be one of the authors].

*The full name of the owner* of the image [which may be the author, if not we require the owners full name and address]:

*Your University ID Number* (if relevant).

*Title of the image:* [you must give it one – even if this is ‘untitled’]

*The location* (and if relevant, the occasion) of the image: [for example, ‘Korail slum area, Dhaka, New Year’s eve’]. A short description must be given if it is not clear what the subject of the photograph is.

*The Competition also requires that **You declare the following:***

“In making this submission to the GRP International Development Annual Photography Competition, I declare that this submission is lawful. I declare that I am authorised to submit this photograph(s). I understand that in making this submission, I am agreeing for this submission to become part of the GRP-ID *Photography Competition Archive* to be used in exhibition or publicity in accordance with the research aims of the GRP-ID.”

[*This Declaration is more fully explained below*]

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### ***Competition Regulations***

Candidates are allowed to submit up to THREE separate submissions (or three images that are the three parts of one image).

You must be the OWNER as well as AUTHOR OR ORIGINATOR of all the submitted images.

Short Listing will be undertaken by the Short Listing Committee, comprised of the GRP-ID leads and/or those appointed by them. The Judges Panel will be appointed ad hoc annually.

The panel of judges will meet and determine the First, Second and Third prize winners, through a physical viewing session and debate.

Voting will determine the winners and order of winners. The winners will be announced at a GRP-ID event and on the website simultaneously, though the winners will be contacted before the announcement in order to confirm their attendance. Winners can be awarded in absentia.

During the judging process, all submissions are anonymous.

The judges are not obligated to award any prizes, or make awards in all three categories, if submissions are of insufficient number or quality.

The decision of the Judges Panel is final and not open to appeal. If there emerges, however, any misunderstanding, confusion or complaint, this should be addressed immediately to the Photography Competition Coordinator.

The GRP International Development and the University of Warwick have the right to cancel the Photography Competition at short notice.

The GRP International Development and the University of Warwick cannot be held responsible for any liability or costs in relation to the image – its production, storage, preservation, use or mis-use by any involved persons. All storage and preservation will be conducted in line with the University of Warwick data storage policy.

The Photography Competition Coordinator reserves the right to disqualify irrelevant, inappropriate or offensive submissions. The GRP International Development maintains the right to investigate the authenticity or lawfulness of an image, or exclude an image if credible questions are raised. The Competition carries no liability (financial or otherwise) for missing or failed submissions of any kind. The full list of submissions received by the Annual Photography Competition will remain confidential.

### ***Criteria of the Panel's Judgement***

#### **General Judgement Criteria:**

- (i) Response to the theme and aims of the GRP-ID Photography Competition.
- (ii) Creativity and originality.
- (iii) Technical and aesthetic quality of the image.
- (iv) Composition and framing.
- (v) Conceptual meaning.

### ***Full Statement on Ownership and Use – the importance of the author's Declaration***

The submitted photograph will become a part of the GRP International Development *Photography Competition Archive*. Whether it is awarded a prize or not, it could be used for exhibition or publicity purposes. If used, the author/owner will always be credited, and it will only be used within the research

framework of the GRP International Development.

This means that on submission all entrants will relinquish their exclusive copyright ownership of the image, and cannot commercially sell the exclusive ownership of this image – as the GRP-ID will always retain limited rights over its use. However, the author/owner remains able to use the image for their own publication or other limited use or sale of such.

By submitting to this competition, the candidate agrees that their personal data (only as supplied) may be used for purposes of announcing and publicising the International Development Photography Competition and other GRP-ID events or activities, both to the University community and to the general public. This includes any medium of communication, including social media.

The candidate agrees that the submitted image(s) may be displayed in a variety of formats and through a variety of media, in detail or whole, within the stated aims of the International Development Photography Competition.

If formal copyright or ownership agreements are required, then they will adhere to the format currently used by the Warwick Arts Centre's Mead Gallery and the University of Warwick's Art Collection.

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