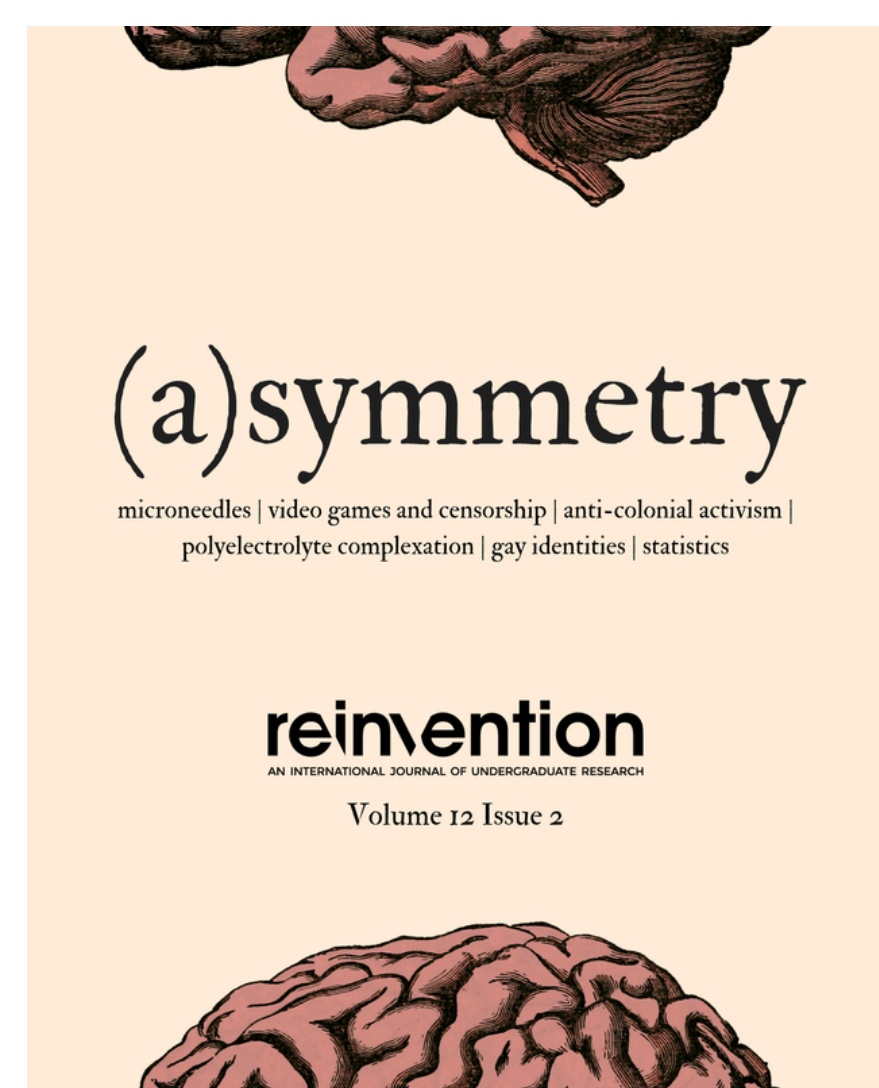


reinvention

AN INTERNATIONAL JOURNAL OF
UNDERGRADUATE RESEARCH



Valuing student research through collaborative student-led publishing

Fiona O'Brien, Emma Barker,
Student Research, Education Academy



*Reinvention, a student-led,
peer-reviewed journal. Publishing
high-quality, multidisciplinary student
research and critical reflections
twice a year since 2007.*

STUDENT AS PRODUCER

A STUDENT LED EDITORIAL BOARD

The Editorial Board draws students from Warwick and international partners such as Nanyang Technological University. Mentored by Student Research Support, the Editor leads a team of Assistant Editors who manage peer review, publication, and journal scope.

INTERCULTURAL AND MULTIDISCIPLINARY

Spanning disciplines, cultures and institutions, the Board receives intercultural and peer-review training, which helps them to learn to support authors and give constructive feedback to support publication.

Containing:

- original research,
- literature reviews,
- critical reflections,
- book reviews.

Open to any:

- student,
- discipline,
- university,
- country.

Published 45 issues, with 550
authors from over 100
institutions in 18 countries.

Submissions average
82 per year.



"Working within the Reinvention student research team has been a really positive example of peer-to-peer learning... It's been particularly rewarding to help cascade this training across teams and support new content areas like critical reflections and book reviews."

Grace Fisher, Editor, volumes 18 - 19

reinventionjournal.org



SUPPORT fellow students to become published authors and to develop academic writing and clear scholarly communication.

ENGAGE with the academic community to secure peer reviewers and promote the journal.

COLLABORATE with staff to develop the journal scope and outreach and meet publication deadlines.

COCREATE with other students, opportunities to embed *Reinvention* into other projects and to develop the scope of the journal to continue contributing to wider research culture.

PARTNER with guest editors and student research networks on an international scale.



SUPPORTING NEW AUTHORS

The Editorial Board trains and supports authors as they hone their academic writing and critical analysis skills.

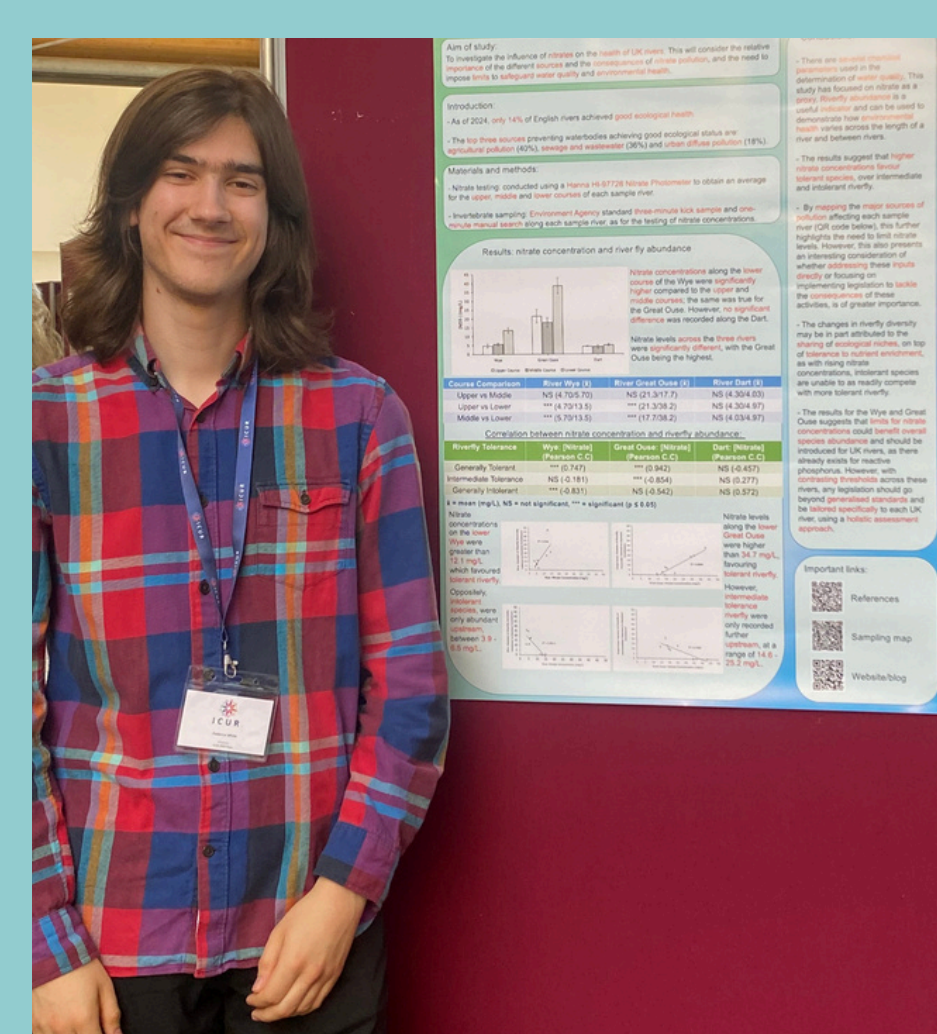
Authors experience a double blind peer review process:

1. Editorial Board reviews all submissions and provides feedback.
2. Accepted papers undergo double-blind peer review.
3. Published papers are copy-edited, assigned a DOI, and added to the University of Warwick Press catalogue.



Outreach and communication opportunities:

- Outreach workshops to develop academic writing, critical thinking, communication skills.
- Constructive feedback for ALL submissions.
- Mentoring.
- Experience peer review publishing process.



"The experience made me much more confident in reflective writing and helped me critically evaluate my own research. Those lessons even helped me develop a later project that was accepted for presentation at the BES Annual Meeting 2025."

**Federico White, Author,
volume 18, issue 2**