

The Coventry College of Education Art Collection

The art works in the Westwood Teaching Centre are primarily from the collection of the Coventry College of Education which occupied the campus before its merger with the University in 1978. It was assembled over a period of 28 years, starting in 1949 with the initial aim of providing students with aesthetic stimulation among the rather mundane, temporary buildings the College first occupied. It consisted predominantly of representational works with varied subject matter, including landscapes, scenes of urban and rural life and architectural images. As it grew, the collection took on a greater significance as a demonstration to future school teachers that ideas, concepts and feelings can be expressed in other than linguistic forms to enhance and enrich the educational experience of children.



1 purchases were made, appropriately encouraging emerging art students at the outset of their careers. The annual *Pictures for Schools* exhibition organised by the Society for Education through Art was another regular source. Over time the collection acquired work by many British painters and printmakers who were to achieve prominence.

Among the many sources for the collection was the annual *Young Contemporaries* show at the Royal Academy Schools where several



2 It is a body of work which gave a new and enriching dimension to the original University collection which was characterised by large abstract paintings by British and North American artists. One of these, *Albion* by Albert Irvin, hangs alongside these works, representing contemporaneous trends in art in the latter decades covered by the College collection.



1. Mary Fedden – *Cappadocian Blue*
2. Diane Ibbotson – *Self Portrait in Best Dress*
3. Albert Herbert – *The Marvellous House*

The University Collection of over 800 items is on display in the buildings and landscape of the University campus. You can look at images and find out where they are by visiting the Art Collection website <http://go.warwick.ac.uk/art>. To ensure the works you wish to see are available on the day of your visit, contact the Curator or Curatorial Assistant in advance at the gallery office on 024765 22589 or email E.A.Dooley@warwick.ac.uk

Westwood Teaching Centre



Teaching Centre
Lecture Theatre
Library Centre



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