
LAUREN SCHROCK

EDUCATION

- 2013 - Present** **PhD in Organisations & Human Resource Management**
Warwick Business School
Supervised by Prof. Nick Llewellyn & Asst. Prof. Jose Bento da Silva
Submitted September 2017
Viva expected November 2017
- 2012 - 2013** **MA in Management & Organisational Analysis (Third in graduating class)**
Warwick Business School
Dissertation: Historical and Modern Pastoral Power within the Jesuit Refugee Service (Distinction)
- 2010 - 2012** **BSc in Business, Concentration: Management (Valedictorian)**
Hult International Business School
Honours Thesis: Compare and contrast Kevin Spacey's characters within the films *Glengarry Glen Ross* (1992) and *Swimming with Sharks* (1994) in their use of body language when giving a command

TEACHING EXPERIENCE

- 2014 - Present** **Seminar Tutor, Warwick Business School**
Received teaching awards for academic years 2015-2016 and 2016-2017. First respondent to student questions and requests. Provided successful, engaging instruction to over 500 undergraduate students on management subjects, including:
- Foundations of Organisational Behaviour (IB1230), 170 students, 80 hours
 - Management, Organisation & Society (IB1380), 180 students, 75 hours
 - Organisational Analysis (IB2380), 120 students, 45 hours
 - Changing Organisations (IB2390), 45 students, 10 hours
 - Markets, Marketing and Strategy (IB1170), 50 students, 10 hours

Please read attachment for student feedback from the 2016-2017 academic year.

LAUREN SCHROCK

MENTORING EXPERIENCE

2016 - 2017

Research Mentor, Warwick Undergraduate Research Support Scheme

Oversaw research projects for over 40 students for successful implementation and completion. Responsible for setting project timelines, editing online portfolios, and mentoring students.

2016

Academic Advisor, Warwick International Foundations Programme

Developed new, relevant business curriculum for incoming graduate students. This included updated research and classroom activities. Provided instruction to over 40 students.

2015 - 2016

Academic Writing Mentor, University of Warwick

Advised over 200 undergraduate and postgraduate students on writing skills including grammar, structure, style, and referencing. Responsible for setting appointments and organising revision events. Provided English support to international students in comprehending class material and written assignments.

AWARDS, CERTIFICATES & COURSES

2017

Warwick Business School Outstanding Contribution to Teaching

2016

Associate Fellow Certification, The Higher Education Academy

2016

Warwick Award for Teaching Excellence for Postgraduates who Teach

2016

Warwick Business School Outstanding Contribution to Teaching

2016

Postgraduate Award: Teaching & Learning in Higher Education (University of Warwick)

2015

Certificate in Psychology (University of Warwick)

2015

Certificate in Modern Art (University of Warwick)

2012

Study abroad in Shanghai, China (Hult International Business School - Shanghai)

2011

Introduction to Sociology (University of Nebraska - Lincoln)

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RESEARCH INTERESTS

My current research centres on interdisciplinary approaches to studies of work and organisation using paintings. I also write on international management, feminism, and culture studies.

PUBLICATIONS

Schrock, L. Accounting for Play as Work in *The Expense Account. Qualitative Research in Financial Markets*. Accepted, forthcoming.

WORKING PAPERS

Schrock, L. The feminine mystique in Pop Art: private self/public body in the art of Roy Lichtenstein. In preparation for submission to *Journal of Gender Studies*.

Soehardjo, J. and **Schrock, L.** Constraints on employer collective action by employer association élites: the case of APINDO in Indonesia. In preparation for submission to *Human Resource Management Journal*.

Bento da Silva, J., **Schrock, L.** and Watt, P. Organisational Mysticism. In preparation for submission to *Organisation*.

Schrock, L. Workplace suicide as organisational horror. In preparation for submission to *Ephemera*.

CONFERENCE PRESENTATIONS

- 2017** **European Group for Organisational Studies, Copenhagen, Denmark**
Presented paper: Contingent Workers in Germany: Do Good Organisations Care about the Training and Development of Short-Term Employees?
- 2015** **European Group for Organisational Studies, Athens, Greece**
Presented paper: 'Awakening' to organisational dystopia: Surrealism and art analysis as means for organisation research
- 2014** **Critical Management Studies, Leicester, England**
Presented paper: Management and organisational dystopia as amusement: exploring CMS critiques in *American Flagg!*
- 2014** **European Group for Organisational Studies, Rotterdam, Netherlands**
Presented paper: *Non compos mentis* - the silence of God: faith in organisational mysticism

LAUREN SCHROCK

VOLUNTEER

2015 - 2016

Tutor, The Brilliant Club

Teaching instructor for underprivileged youth in the West Midlands. Taught English literature to pupils age 7-11 and gave online Blackboard instruction on business plans to student age 17.

2010 - 2016

Pen Pal, Clinton Elementary School - Lincoln, Nebraska

Sent postcards and individual letters to young children to improve literacy and writing skills while expanding awareness for the world. Postcards were sent from England, Italy, Spain, and Tanzania. Topics of correspondence ranged from animals, to sports, to food.

REFERENCES

Dr. Jose Bento da Silva

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