

UNIVERSITY OF WARWICK

Art Collection Committee

There will be a meeting of the Art Collection Committee on Thursday 6th March 2008 at 12.30pm in the National Grid Room, Warwick Arts Centre.

J F Baldwin
Registrar

Note: Questions on agenda items or apologies for this meeting should be directed to the Secretary of the Committee, Jill Shaw (02476 523773 or jill.shaw@warwick.ac.uk).

AGENDA

1. Terms of Reference and Membership

TO REPORT:

- (a) That Ms C Lewis had left the Contemporary Art Society to work at the art commissioning agency Modus Operandi, and had been asked to continue as a member of the Committee;
- (b) That it was being recommended to Council that external members of the Committee be appointed for a period of three years at a time;
- (c) That the Deputy Registrar had replaced the University Secretary on the Committee, noting that the constitution for the Committee would be changed to accommodate this.

2. Minutes

TO CONSIDER:

The minutes of the meeting held on Tuesday 20th November 2007 (copy attached).

3. Matters Arising on the Minutes

TO REPORT:

- (a) Annual Report (Minutes ACC5/07-08 refers)

That the Annual Report was considered and adopted at the meeting of Council on 19th December 2007.

(b) Digitisation of records (Minute ACC7/07-08 refers)

TO REPORT:

That the Curator would be consulting the Deputy Registrar about safeguards in employing students to work with confidential information in order to progress the digitisation of records for the University Works of Art Collection.

(c) University Plate (Minute ACC7/07-08 refers)

That the Registrar had been consulted on the most appropriate place to locate the University Plate, and had asked for recommendations from the Curator.

(d) Residency of Dan Perjovschi (Minute ACC11/07-08 refers)

That Dr C Bishop had met with the Head of the Department of Statistics to discuss their experience of the residency.

4. The Art Collection and the University Strategy (Minute ACC10/07-08 refers)

TO REPORT:

(a) Budget

- (i) That the University Secretary had clarified the terms of the budget for new Works of Art in the Financial Plan with the Registrar;
- (ii) That the University Secretary had confirmed with the Finance Director that this is an annual allocation in the Capital Plan, and that the Curator should also include it in the Revenue Plan for the Art Collection during the Five Year Planning round;

TO RECEIVE:

- (b) An report from the Curator on progress with the Art Collection and the University Strategy (Paper ACC7/07-08, copy attached).

5. Art Society

TO RECEIVE:

An oral report from the Chair of the student Art Society on current activities and future plans.

6. Any Other Business