

UNIVERSITY OF WARWICK

Art Collection Committee

There will be a meeting of the Art Collection Committee on Monday 15th November 2004 at 1pm in the National Grid Room, Warwick Arts Centre.

C E Charlton
University Secretary

AGENDA

1. Terms of Reference and Membership

TO REPORT:

(a) That the Council, at its meeting on 6th July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:

- (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
- (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
- (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.

(b) That the membership of the Art Collection Committee for 2004/05 is as follows:

Chair, a senior professor of the University	Professor S E Bassnett
A member of academic staff	Mr M Lloyd Smith
A lay member of the University Council	Mr P Varney
A person external to the University with expertise in the area	Ms G Hedley (Director of the Contemporary Art Society)
A student representative	Ms A Yeomans
University Secretary	Ms C E Charlton
The Curator (in attendance)	Ms S Shalgosky

2. Minutes

TO CONSIDER:

The Minutes of the meeting held on Tuesday 23rd March 2004 (copy attached).

3. Matters Arising

Chair's Business (Minute 4/03-04 referred)

TO REPORT:

- (a) That at its last meeting the Committee resolved that the Chair would send the condolences of the Committee to the relatives of Cyril Barrett and Patricia Mallett.
- (b) That a letter thanking the Committee has been received from John Barrett.

4. Chair's Business

TO REPORT:

Kate Eustace, Curator of the Mead Gallery until 1992, was invited to give the guest lecture at the Friends of the Mead AGM, where she discussed the contribution of Cyril Barrett and Patricia Mallett to the University collection.

5. Annual Report

TO CONSIDER:

The Annual Report on the University Works of Art Collection (Paper ACC 1/04-05, copy attached).

6. Accommodation at the Mead Gallery

TO RECEIVE:

An oral report on progress on resolving accommodation difficulties at the Mead Gallery from the Curator (Minute 6/03-04 refers).

7. The Continuation of the Special Collections Scheme

TO RECEIVE:

An oral report on the continuation of the Special Collections Scheme from the Curator (Minute 7/03-04 refers).

8. Acquisitions

TO CONSIDER:

A proposal from the Department of Physics to acquire six portraits and two sketches by artist in residence Alan Parker (Paper ACC2/04-05, copy attached).

9. Commissions

TO RECEIVE:

An oral report from the Curator on the progress of the commission of a work by David Batchelor for University House.

10. Interpretation

TO RECEIVE:

An oral report on interpretation from the Curator.

(a) Progress of the Virtual Gallery.

(b) Development of the Sculpture Trail.

11. Any Other Business

12. Date of Next Meeting

TO REPORT:

That the next meeting of the Art Collection Committee will be held at a time and date to be confirmed.