

UNIVERSITY OF WARWICK

Art Collection Committee

There will be a meeting of the Art Collection Committee on Tuesday 21st June 2005 at 11.30am in the National Grid Room, Warwick Arts Centre.

C E Charlton
University Secretary

Note: Questions on agendum items or apologies for this meeting should be directed to the Secretary of the Committee, Jill Lloyd (02476 574766 or j.lloyd@warwick.ac.uk).

AGENDA

1. Membership

TO REPORT:

- (a) That at its meeting on 15th December 2005, the Council resolved that the constitution of the Art Collection Committee be revised to provide for the appointment of a member of the Friends of the Mead Gallery to the Committee.
- (b) That Professor Noel Carr has accepted the invitation to join the Art Collection Committee as a representative of the Friends of the Mead Gallery.

2. Minutes

TO CONSIDER:

The Minutes of the meeting held on Monday 15th November 2004 (copy attached).

3. Guidelines for the Appointment of Artists in Residence

TO CONSIDER:

Guidelines for the Appointment of Artists in Residence at the University (Paper ACC3/04-05, to be distributed at the meeting), (Minute 8(c)/04-05 refers).

4. Accommodation at the Mead Gallery

TO REPORT:

That the Chair has written to Dr Giles Carden raising the possibility of the staff of the Mead Gallery relocating to office space within Senate House and requesting feedback on its request (Minute 6/04-05 refers).

TO RECEIVE:

An oral report on progress on resolving accommodation difficulties at the Mead Gallery from the Curator.

5. Relocation request

TO CONSIDER:

A request from the Library Management Group to relocate two paintings by Patrick Heron (Paper ACC4/04-05, copy attached).

6. Acquisitions

TO RECEIVE:

An oral report from the Curator on new acquisitions.

- (a) Donation from the estate of Mario Dubsky
- (b) Purchase of painting for Institute of Mathematics

7. Commissions

TO RECEIVE:

An oral report from the Curator on the progress of the commission of a work by David Batchelor for University House.

8. Damage to Works in Collection

TO RECEIVE:

An oral report from the Curator on damage to works in the collection and conservation work undertaken.

9. Any Other Business

10. Date of Next Meeting

TO REPORT:

That the next meeting of the Art Collection Committee will be held at a time and date to be confirmed.