

UNIVERSITY OF WARWICK

Art Collection Committee

There will be a meeting of the Art Collection Committee on Wednesday 28 October 2009 at 12.30pm in CMR1.3 on the first floor, University House.

J F Baldwin
Registrar

Note: Questions on agenda items or apologies for this meeting should be directed to the Secretary of the Committee, Faye Emery (024761 51025 or F.Emery@warwick.ac.uk).

AGENDA

1. Terms of Reference and Membership

TO REPORT:

(a) That the Council, at its meeting on 6th July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:

- (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
- (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
- (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.

(b) That the membership of the Art Collection Committee for 2009/10 is as follows:

Chair, a senior professor of the University	Professor M Whitby
A member of academic staff	Professor S Hand
A lay member of the University Council	Ms P Egan
A person external to the University with expertise in the area	Ms C Lewis (Curator of the Contemporary Art Society)
A representative of the Friends of the Mead Gallery	Mr M Lloyd Smith
A student representative	Ms A Beresford
Deputy Registrar	Mr K Sloan
The Curator (in attendance)	Ms S Shalgosky

2. Minutes

TO CONSIDER:

The minutes of the meeting held on 5 March 2009 (copy attached).

3. Matters Arising

Crisis Plan (Art) (minute 6/08-09 refers)

TO REPORT:

That the Curator has updated the Crisis Plan (Art) considered by the Committee at its meeting on 22 October 2008.

4. Accreditation of the Art Collection

TO REPORT:

That all University museums in the West Midlands have been invited to apply for accreditation through the Museums, Libraries and Archives Council Accreditation Scheme, noting that the University of Warwick Art Collection achieved accreditation in April 2003.

TO CONSIDER:

A note from the Curator on the requirements of the Accreditation Scheme (ACC1/09-10, copy attached), together with the following documents:

Annual Report (ACC2/09-10, attached)

Forward Plan (ACC3/09-10, attached)

Policies (ACC4/09-10, attached)

Acquisition and disposal policy (ACC5/09-10, attached)

Committee Induction Procedures (ACC6/09-10, attached)

5. Display of works of art

TO CONSIDER:

A report prepared by the Curator on the outcome of the annual survey of works of art and the development of displays (paper ACC7/09-10, copy attached).

6. Update report

TO CONSIDER:

A report prepared by the Curator updating on the Committee on items in the Collection and activities planned for the summer (paper ACC8/09-10, copy attached).

7. Staffing

TO RECEIVE:

An update on staffing (paper ACC9/09-10, copy attached).

8. Art Society

TO RECEIVE:

An oral report from the Chair of the student Art Society on current activities and future plans.

9. Any Other Business