

UNIVERSITY OF WARWICK

Minutes of the meeting of the Art Collection Committee held on Monday 15th November 2004

Present: Professor S E Bassnett (in the Chair), Mr P Varney

Apologies: Ms C E Charlton, Ms G Hedley, Mr M Lloyd Smith,
Ms A Yeomans

In attendance: Ms S Shalgosky, Ms J Lloyd

1/04-05 Terms of Reference and Membership

REPORTED:

(a) That the Council, at its meeting on 6th July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:

- (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
- (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
- (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.

(b) That the membership of the Art Collection Committee for 2004/05 is as follows:

Chair, a senior professor of the University	Professor S E Bassnett
A member of academic staff	Mr M Lloyd Smith
A lay member of the University Council	Mr P Varney
A person external to the University with expertise in the area	Ms G Hedley (Director of the Contemporary Art Society)

A student representative	Ms A Yeomans
University Secretary	Ms C E Charlton
The Curator (in attendance)	Ms S Shalgosky

2/04-05 Minutes

RESOLVED:

That the minutes of the meeting held on Tuesday 23rd March 2004 be approved.

3/04-05 Condolences (Minute 4/03-04 referred)

REPORTED:

- (a) That at its last meeting the Committee resolved that the Chair would send the condolences of the Committee to the relatives of Cyril Barrett and Patricia Mallett.
- (b) That a letter thanking the Committee has been received from John Barrett.

4/04-05 Chair's Business

REPORTED:

That Kate Eustace, Curator of the Mead Gallery until 1992, delivered the guest lecture at the Friends of the Mead AGM, where she discussed the contribution of Cyril Barrett and Patricia Mallett to the University collection.

5/04-05 Annual Report

CONSIDERED:

The Annual Report on the University Works of Art Collection (Paper ACC 1/04-05).

RESOLVED:

- (a) That the Curator would make enquiries at Coventry University and the Holburne Craft Study Centre to see if they would be interested in receiving a donation from the Ceramics Collection.

- (b) That the Committee note that the Virtual Gallery is due to be completed imminently.

6/04-05 Accommodation at the Mead Gallery

RECEIVED:

An oral report on progress on resolving accommodation difficulties at the Mead Gallery from the Curator (Minute 6/03-04 referred).

RESOLVED:

- (a) That the Committee record its continued concern regarding the accommodation difficulties at the Mead Gallery, and that the possibility of allocation of office space in Senate House be raised again with the University.
- (b) That the relevant University staff be requested to provide the Committee with feedback on its request.

7/04-05 The Continuation of the Special Collections Scheme

RECEIVED:

An oral report on the continuation of the Special Collections Scheme from the Curator (Minute 7/03-04 referred).

RESOLVED:

That it be noted:

- (a) That the Special Collections Scheme came to an end in September 2004.
- (b) That other funding bodies, such as the National Art Collection Fund, were being encouraged to consider funding contemporary art collections by Gill Hedley of the Contemporary Arts Society.

8/04-05 Acquisitions

CONSIDERED:

A proposal from the Department of Physics to acquire six portraits and two sketches by Physics artist in residence, Alan Parker (Paper ACC2/04-05).

RESOLVED:

- (a) That the Curator would offer £1000 from the Art Collection Budget to the Department of Physics as a contribution towards their purchase of the works by Alan Parker.
- (b) That the Committee would not consider requests for funding from departments in future as such cases fall outside the terms of reference of the Committee, and the Committee has no budget allocation to support such requests.
- (c) That guidelines for Chairs of Departments on the appointment of artists in residence be drawn up for consideration and approval by the Committee.

9/04-05 Commissions

RECEIVED:

An oral report from the Curator on the progress of the commission of a work by David Batchelor for University House.

RESOLVED:

That it be noted:

- (a) That funding from the National Lottery was secured and reserved for the commission of a work by David Batchelor in the atrium of University House.
- (b) That the proposal from David Batchelor had been received by the Curator, and following further consultation, would be installed in February 2005.

10/04-05 Interpretation

RECEIVED:

An oral report from the Curator on projects for the interpretation of the University's Art Collection.

- (a) Progress of the Virtual Gallery.
- (b) Development of the University Sculpture Trail.

RESOLVED:

That the Committee note that a new Teacher's Resource Pack has been developed for the University Sculpture Trail.

11/04-05 Representative from the Friends of the Mead Gallery

RECEIVED:

A suggestion from the University Secretary (in absentia) that a member of the Friends of the Mead Gallery be invited to join the Art Collection Committee.

RECOMMENDED:

That the constitution of the Art Collection Committee be revised to provide for the appointment of a member of the Friends of the Mead Gallery to join the Art Collection Committee.

RESOLVED:

That the University Secretary be formally recognised as a representative of the Art Collection Committee at meetings of the Executive Committee of the Friends of the Mead Gallery.

12/04-05 Damage to Paintings at Radcliffe House

RECEIVED:

An oral report from the Curator on a recent attack on two works of art by Estelle Thompson in Radcliffe House.

RESOLVED:

That the Committee note the damage to these works and the level of the insurance claim to be made.

13/04-05 Date of Next Meeting

REPORTED:

That the next meeting of the Art Collection Committee would be held at a date and time to be confirmed.