

## UNIVERSITY OF WARWICK

### Minutes of the meeting of the Art Collection Committee held on Wednesday 22<sup>nd</sup> October 2008

Present: Professor S Bassnett (in the Chair), Ms P Egan, Professor S Hand,  
Mr M Lloyd Smith, Ms S Matich, Mr K Sloan

In attendance: Ms S Shalgosky, Mrs J Shaw

Apologies: Ms C Lewis

### MINUTES

#### 1/08-09 Terms of Reference and Membership

##### REPORTED:

- (a) That the Council, at its meeting on 6<sup>th</sup> July 2001, established a Committee for the Oversight of the University Works of Art Collection (later renamed Art Collection Committee), with terms of reference as follows:
- (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
  - (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
  - (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.
- (b) That the membership of the Art Collection Committee for 2008/09 is as follows:

Chair, a senior professor of the University	Professor S E Bassnett
A member of academic staff	Professor S Hand
A lay member of the University Council	Ms P Egan
A person external to the University with expertise in the area	Ms C Lewis (Curator of the Contemporary Art Society)
A representative of the Friends of the Mead Gallery	Mr M Lloyd Smith
A student representative	Ms S Matich
Deputy Registrar	Mr K Sloan

The Curator (in attendance)

Ms S Shalgosky

2/08-09 Minutes

RESOLVED:

That the minutes of the meeting held on 19<sup>th</sup> June 2008 be approved.

3/08-09 Matters Arising

(a) University Plate (Minutes ACC7/07-08, ACC15/07-08 and ACC18/07-08 refer)

REPORTED:

That the Deputy Registrar and the Curator were continuing to discuss the most appropriate location for the display of the University Plate;

(b) Conservation - Annual Survey and Proposed Programme for 2008-09 (Minute ACC19/07-08 refers)

REPORTED:

(i) That the Deputy Registrar had instigated a thorough investigation into the whereabouts of the two works that had yet to be accounted for during the survey of the Westwood campus, but that no trace of the works had been found;

(ii) That of one of two other missing works had been found undamaged by Security staff in a skip on the Westwood campus;

(iii) That the Curator would be meeting with the Security Manager and Director of Estates to discuss ways of tightening up procedures surrounding works of art, and strengthening accountability for their security in departments across campus.

(c) Acquisitions (Minute 21(b)/07-08 refers)

REPORTED:

That the artist approached about creating a series of flexible billboards to display work around the University campus was not interested in a temporary exhibition of this nature, but discussions were ongoing regarding the possibility of a work of art on a billboard at the University entrance by the Cannon Park roundabout.

RESOLVED:

That the Curator would renew discussions with the Vice-Chancellor regarding potential plans for a work of art on a billboard at the University entrance by the Cannon Park roundabout.

- (d) Update on Projects (Minute 22/07-08 refers)

REPORTED:

That a series of artists' talks was to be developed, and that it had been suggested that this would be a good way to facilitate increased engagement of key artists and gallerists with Warwick and to develop an informed and pro-active group of supporters for future projects here.

4/08-09 Annual Report

RESOLVED:

That the Annual Report on the University Works of Art Collection (Paper ACC1/08-09) be approved and recommended to the University Council.

5/08-09 Review of Forward Plan

RESOLVED:

That the Forward Plan for the University Works of Art Collection (Paper ACC2/08-09) be approved, noting that:

- (a) An Ideas Café event could be held on the interpretation of works of art and their display across campus;
- (b) The Mead Gallery would be vacated during the summer from 2010 onwards, enabling Warwick Conferences to utilise this space and the Curatorial team to promote an outdoor exhibition.

6/08-09 Emergency and Crisis Response Plan

RESOLVED:

That the Emergency and Crisis Response Plan for the Mead Gallery or a building on campus that contains artworks (Paper ACC3/08-09) be approved, noting that details of the plan should be fed into the University's Business Continuity Plan.

7/08-09 Acquisitions

REPORTED:

- (a) That two works had been donated by artists and accessioned to the University Works of Art Collection;

- (b) That, following consultation with the Committee by correspondence, the Curator had acquired a suite of prints for the Humanities Building;

RESOLVED:

- (c) That the series of screen prints offered for donation to the University Works of Art Collection be declined;
- (d) That the portrait of a staff member offered for purchase to the University Works of Art Collection be declined.

8/08-09

Art Society

RECEIVED:

An oral report from the Chair of the student Art Society on current activities and future plans, noting that a student exhibition and trips to Liverpool, London and Barcelona were being planned.

RESOLVED:

That members of the Committee should visit the student exhibition.