

UNIVERSITY OF WARWICK

Art Collection Committee

Minutes of the meeting of the Art Collection Committee held on 24 June 2010

Present: Professor S Hand (in the Chair), Ms C Lewis, Mr M Lloyd Smith

In attendance: Ms S Shalgosky, Ms J Shaw

Apologies: Ms P Egan, Mr K Sloan

10/09-10 Chair's Business

(a) Chair of the Art Collection Committee

REPORTED:

That Professor M Whitby would be leaving the University to take up a position at the University of Birmingham, and had stepped down as Chair of the Committee.

RESOLVED:

That the Committee would like to note their thanks and best wishes to Professor Whitby for his service as Chair.

(b) Induction

REPORTED:

That the induction programme for the Committee will take place in the Autumn term once a new Chair is in place.

11/09-10 Minutes

RESOLVED:

That the minutes of the meeting held on 28 October 2009 be approved.

12/09-10 Matters Arising

(a) Accreditation of the Art Collection (Minute 4/09-10 refers)

REPORTED (by the Curator):

That the application for accreditation of the Art Collection had been submitted and the University should hear on 22 July 2010 whether this application has been successful.

(b) University Plate (Minutes 10/08-09 and 3/09-10 refer)

REPORTED (by the Curator):

That no decision had been taken about the most appropriate location for a display of the University Plate, but that it had been moved from the Mead Gallery store to another location on campus.

13/09-10 Acquisitions

RECEIVED:

A report prepared by the Curator on recent acquisitions (paper ACC10/09-10), noting that members of the University would be consulted regarding potential locations for two sculptures recently donated.

RESOLVED:

That the work of art offered as a gift by Miguel Palma be accepted and accessioned to the Art Collection.

14/09-10 Purchases

RESOLVED:

That the proposal for the purchase of a sculpture installation for the University campus (paper ACC11/09-10) should be declined.

15/09-10 Commissions

RECEIVED:

A report prepared by the Curator on recently commissioned works of art (paper ACC12/09-10).

RESOLVED:

- (a) That it be noted that the installation of the commissioned work of art by Lucia Koch in the International Digital Laboratory had been very successful;
- (b) That it be noted that the commissioned work of art by Mark Titchner was installed in the entrance to the Butterworth Hall in April 2010, and had been very positively received;
- (c) That the Curator should take discussions with Wood and Harrison regarding their kinetic sculpture proposal to the next stage of design development.

16/09-10 Land Projects

RECEIVED:

A report prepared by the Curator on land projects (paper ACC13/09-10).

RESOLVED:

- (a) That it be noted that the Committee was very supportive of the Curator's proposal to develop land-based art commissions on the Warwick campus, and to engage the academic community in working with artists on such projects;

- (b) That the Curator would pursue discussions with appropriate stakeholders across the University to develop a way for these proposals to be taken forward.

17/09-10

Loans

RECEIVED:

A report prepared by the Curator on recent loans from the Art Collection to other exhibitions (paper ACC14/09-10).

18/09-10

Staffing

RECEIVED:

A report prepared by the Curator on staffing in the Mead Gallery (paper ACC15/09-10), noting that it would be announced in early July whether the proposed changes to the Mead Gallery budget had been approved.

19/09-10

Valuation

RECEIVED:

An oral report from the Curator on the quinquennial valuation of the Art Collection.