

UNIVERSITY OF WARWICK

Minutes of the meeting of the Art Collection Committee  
held on Monday 28<sup>th</sup> January 2002

Present: Professor S Bassnett (in the Chair), Ms G Hedley, Dr J Nicholls, Mr M Lloyd Smith

Apologies: Ms S Khanna

In attendance: Ms S Shalgosky, Ms C Smallwood, Dr C Twine

1/01-02 Terms of Reference and Membership

REPORTED:

- (a) That the Council, at its meeting on 6<sup>th</sup> July 2001, established a Committee for the Oversight of the University Works of Art Collection, with terms of reference as follows:
- (i) To be responsible to the Council for the management of the University's Collection of Works of Art and its development.
  - (ii) To approve a collection management plan and to receive reports and recommendations on its implementation and review.
  - (iii) To approve, for submission to the Council, an annual report from the Curator on the collection.
- (b) That the Council, at its meeting on 6<sup>th</sup> July 2001, established the membership of the Committee for the Oversight of the University Works of Art Collection for 2001/02 as follows:

A Pro-Vice-Chancellor (in the Chair) Professor S Bassnett

A member of academic staff Mr M Lloyd-Smith

A lay member of the University Council t.b.c

A person external to the University with expertise in the area Ms G Hedley

A student representative Ms Shama Khanna

Registrar (or his nominee) Dr J Nicholls

The Curator (in attendance) Ms S Shalgosky

RESOLVED:

That the Committee be re-named the Art Collection Committee.

2/01-02 Collection Management Policies

RECEIVED:

A summary of policies for the management of the Collection of the Works of Art of the University (Paper WOA 1/01-02).

RESOLVED:

- (a) That a statement of strategic policy be inserted, emphasising the role of the University and the Mead Gallery in promoting contemporary art.
- (b) That detailed project plans be drawn up for the completion of labelling and photographing all items in the Collection by the end of the summer 2002.
- (c) That the proposed budget for (b) above be passed to the Registrar who would consider making a special grant for the purpose.

3/01-02 Forward Plan

CONSIDERED:

A paper on the Forward Plan 2001-2002 for the Collection of the Works of Art of the University (Paper WOA 2/01-02).

RESOLVED:

- (a) That further research be conducted into the resources and copyright permissions required to enable the Collection to be displayed on the University Intranet.
- (b) That mini-alarms be installed behind the most valuable items in the Collection deemed by the University Security Officer to be most vulnerable.
- (c) That a detailed breakdown of the financial position of the Collection be presented to the next meeting of the Committee.

4/01-02 Revision of Acquisition Policy

CONSIDERED:

A paper on the Revision of Acquisitions Policy (Paper WOA 3/01-02).

RESOLVED:

That the policy for acquisition be rewritten to express the objective that works be collected from “predominantly living artists”.

5/01-02 Planning for Works of Art in new buildings

RECEIVED:

An oral report from the Curator on Planning for Works of Art in new buildings.

RESOLVED:

That a draft paper be presented to the next meeting of the Committee, for consideration prior to submission to Council, detailing the case for a specific amount of funding to be set aside for works of art in future projects for new buildings.

6/01-02 Library Exhibition Room

REPORTED:

That, at its meeting on 23<sup>rd</sup> October 2001, the Accommodation Committee reported that Chair’s Action had been taken to continue the agreement whereby the Library Exhibition Room is used for meetings during mornings in term-times and for exhibitions at other times, it being understood that this was a temporary arrangement designed to enable firm bookings to be taken for exhibitions in 2002-2003 and that the long-term future of the Library Exhibition Room would be considered by the Committee for the Oversight of the University Works of Art Collection.

RESOLVED:

- (a) That the Committee was of the view that the Library Exhibition Room was a useful and valued resource for the local art community.
- (b) That the Curator – working through the small Exhibition Room group established by members of the Faculty of Arts – prepare

a statement of the artists exhibited (including whether they are University staff, from the Coventry and Warwickshire area or other parts of the UK) and qualitative information about their exhibitions over the past two years as evidence of the value of the Room as exhibition space.

- (c) That the Committee was aware however that the Room might compete for alternative use from the Library and for teaching purposes and that the Librarian and the Secretary of the Accommodation Committee be requested to present their views, together with the Committee's views and the evidence collected under resolution (b), for consideration by the Accommodation Committee to resolve the long-term future of the room.

7/01-02

Date of next meeting

REPORTED:

The next meeting of the Art Collection Committee will be held during the Summer Term (May 2002) to coincide with the new Collection Show.

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30/01/02