

UNIVERSITY OF WARWICK

Board of the Faculty of Arts

There will be a meeting of the Board of the Faculty of Arts at 2.30pm on Wednesday 8 February 2012 in Ramphal 03/04.

Ken Sloan
Registrar

Notes:

Please send questions on agendum items or apologies for this meeting to the Secretary to the Board, Laura Meadows on 23773 or artsfacultyboard@warwick.ac.uk

Items marked 'for report only' are matters to be reported without further discussion. Any papers relating to these items are only available electronically at www.files.warwick.ac.uk/boardofarts/browse#.

Owing to the times that external attendees are able to meet with the Board to discuss specific issues, it may be necessary to alter the order of the agenda during the meeting.

AGENDA

Items for discussion/consideration

1. Membership and Terms of Reference

TO REPORT:

That Dr Alison Cooley will replace Prof Kevin Butcher as a representative for the Department Classics and Ancient History for the spring term.

2. Minutes

TO CONSIDER:

The minutes of the meeting of the Board held on 9 November 2012 (copy attached).

3. Matters Arising on the Minutes

(a) Hispanic Studies (minute BFA.4/11-12 refers)

TO RECEIVE:

An oral update from the Chair on progress made on appointment of a Chair of Hispanic Studies.

(b) Sub-Faculty of Modern Languages (minute BFA.4/11-12 refers)

TO RECEIVE:

An oral update from the Chair on progress made establishing a Sub-Faculty of Modern Languages.

- (c) Undergraduate offer levels (minute BFA.8/11-12)

TO RECEIVE:

A report from the Senior Assistant Registrar (UG Admissions) on application levels and trends for the Faculty (BFA.7/11-12 to be tabled)

- (d) Graduate Provision (minute BFA.11/11-12 refers)

TO RECEIVE:

An oral update from the Chair of the Board of Graduate Studies on:

- (i) The PG Hub in Coventry House
- (ii) The AHRC Block Grant Partnership

4. UKBA Attendance Monitoring

A report from the Academic Registrar updating the Board following a recent audit of the University's attendance monitoring systems, which looked at our compliance with the UK Border Agency's requirements regarding overseas students (BFA.8/11-12 attached)

5. Arts Undergraduate Studies Committee

TO RECEIVE:

The minutes of the meeting of the Undergraduate Studies Committee of the Faculty held on 1 February 2011 (BFA.9/11-12 attached).

6. Arts Graduate Studies Committee

TO RECEIVE:

The minutes of the meeting of the Graduate Studies Committee of the Faculty held on 31 January 2012 (BFA.10/11-12 to be tabled).

7. Arts Faculty Research Committee

TO RECEIVE:

The minutes of the meeting of the Arts Faculty Research Committee held on 30 November 2011 (BFA.11/11-12, attached)

8. Chair's Business

TO RECEIVE:

An oral report from the Chair on:

- (a) Institutional review of Teaching and Learning: Faculty Engagements
- (b) Awards made to Faculty members
- (c) Warwick: Queen Mary collaborative doctoral awards

- (d) Careers provision
- (e) Warwick-Monash collaboration (S.18/11/12 attached)
- (f) Global Priorities Programme (GPP) (BFA.12/11-12 attached)

9. Student Representatives' Issues

TO REPORT:

That Emily Scurrah, an English student, had been elected by the Students' Union to serve as undergraduate student representative on the Board of the Faculty of Arts for the 2011/12 academic year.

TO RECEIVE:

Oral reports from the Faculty of Arts Undergraduate and Postgraduate Student representatives.

10. Research Committee

TO CONSIDER:

- (a) A proposal from the Research Committee Sub-Group that the following Research Centres be dis-established:
 - (i) Centre for Research in East Roman Studies
 - (ii) Centre for the History of Innovation and Creativity
- (b) A proposal from the Research Committee Sub-Group that the Humanities Research Centre be removed from the list of Research Centres because the HRC was originally established not to undertake research itself, but to allocate funds and support research in the Faculty of Arts with a view to developing strategic thinking on research in the Arts at Warwick, promote research activities within the Faculty and raise the public profile of Arts research at Warwick and, therefore, it would not be classed in any of the categories of Research Centres set out in the Guidelines.
- (c) That the Board is invited to provide additional comment on the above proposals ahead of consideration by Research Committee and the Senate.

11. Items for Discussion at Senate

TO CONSIDER:

Items for discussion at the next meeting of the Senate.

12. Any other business

Items to report without discussion

13. Undergraduate Course Amendments

TO REPORT:

That, at its meeting on 1 February 2012, AUSC approved the following course amendments:

(a) Department of English and Comparative Literary Studies

(i) A proposal for an intercalated year option for the BA English Literature and Creative Writing degree (AUSC.07/11-12 available in filestore).

(ii) A proposal for an intercalated year option for the BA English and Theatre degree (AUSC.08/11-12 available in filestore).

(b) BA Philosophy and Literature

That, at its meeting on 1 February 2012, AUSC approved a proposal for the re-structure of the BA Philosophy and Literature degree, including a proposal and placement learning document for an intercalated year option on the revised degree (paper AUSC.09/11-12 attached).

14. Graduate Course Amendments

TO REPORT:

That, at its meeting on 31 January 2012, AGSC approved a proposal from the Department of English and Comparative Literary Studies for a new MA course, 'MA in World Literature' (AGSC.12a:d/11-12 attached)