| | | U | INIVERSITY | OF WAI | RWICK | | |
|---|---|---|------------|---------------|---|--|--|
| | | BOAI | RD OF THE | FACULT | Y OF ARTS | | |
| | (| PEN MINUTES OF THE ME | ETING HEL | D 12.00- | 2.30PM, TUESDAY 24 MAY 2022 | | |
| | | | | | . CHAMBER | | |
| Present | | Penny Roberts | | PR | Chair and Vice-Provost | | |
| | | Marta Guerriero | | MG | School for Cross-faculty Studies | | |
| | = | David Lambert | | DL | Department of History and Director of the | | |
| | | David Lambert | | | Humanities Research Centre | | |
| | - | Joanne Lee | | JL | School of Modern Languages and Cultures | | |
| | - | Tim Lockley | | TL | Department of History | | |
| | = | Rachel Moseley | | RM | School of Creative Arts, Performance and Visual | | |
| | | nacine intesercy | | | Cultures (arrived at 1.00pm) | | |
| | = | Zahra Newby | | ZN | Department of Classics and Ancient History | | |
| | - | Stephanie Panichelli-Batalla | | SPB | School for Cross-faculty Studies | | |
| | = | Sidney Pycroft | | SP | Postgraduate Student Representative | | |
| | - | Sarah Richardson | | SR | Deputy Chair (Education) and Chair of the Faculty | | |
| | | Saran Menarason | | J.K | Education Committee | | |
| | = | James Robinson | | JR | Representative from the Faculty of Science, | | |
| | | James Noomisen | | 311 | Engineering and Medicine | | |
| | - | Tim White | | TW | Deputy Chair of the Faculty Education Committee | | |
| Attending | | Freeha Azmat | | FA | Warwick Manufacturing Group | | |
| | 6 | Kate Courage | | KC | Academic Support Manager, (Teaching & | | |
| | | nate eeu age | | | Learning), Library | | |
| | - | Rachel Dickinson | | RD | Faculty Senior Tutor | | |
| | - | Alison Greenhalgh | | AG | Faculty Secretary | | |
| | - | Emma Roberts | | ER | Research Impact Manager | | |
| | - | Rob Seavers | | RS | Head of Research Planning (REF Manager) | | |
| | - | Diana Stonefield | | DS | Faculty Director of Administration | | |
| Ref | | | | Item | | | |
| 036 | Apologies for absence | | | | | | |
| 030 | | | | | | | |
| | - | Apologies were received from Jeremy Ahearne (Deputy Chair), Kate Astbury (SMLC), Paul Botley (ECLS), | | | | | |
| | | Jennifer Burns (CADRE), Diarmuid Costello (Philosophy), Pierre-Philippe Fraiture (SMLC), Emma Mason (ECLS), | | | | | |
| | Ben Richardson (Faculty of Social Sciences) and Michael Scott (Classics and Ancient History). | | | | | | |
| 037 | Declarations of Interest | | | | | | |
| | No new declarations were made. | | | | | | |
| | | | | | | | |
| 038 | Freedom of Information and Equality and Inclusion | | | | | | |
| | The Committee noted and agreed to abide by the Freedom of Information and Equality, Diversity and Inclusion | | | | | | |
| | policies. | | | | | | |
| 039 | Minutes of meeting held on 22 February 2022 | | | | | | |
| 033 | | | | | | | |
| | The minutes of the meeting held on 22 February 2022 (039.BFA.220524) were received and approved. | | | | | | |
| 040 | Matters arising from meeting held on 22 February 2022 | | | | | | |
| | RM repo | RM reported that plans to expand and develop Warwick in Venice were looking positive, including alternative | | | | | |
| | accomm | accommodation which was currently being looked at. Luca Mola had been renewed as Director of Venice. | | | | | |
| There would be further updates at the next Faculty Board meeting. | | | | | | | |
| Chair's Business | | | | | | | |
| 041 | Chair's Business and Actions | | | | | | |
| J-1 | Chair o Daonicos ana Acadha | | | | | | |

The Committee received a verbal update from the Chair and key points were as follows:

- The official opening of the new Faculty Arts Building (FAB) took place on 20 May 2022. There were many events held that celebrated and showcased the Faculty, with lots of engagement from everyone who attended in the various activities. The opening had been universally recognised as a great success with credit given to David Coates for masterminding the whole event.
- Congratulations to David Lambert as the new Director of CADRE with thanks to Jenny Burns who would be stepping down as Director.
- David Lambert would be stepping down as Director of the Humanities Research Centre; calls for expressions of interest would be open until the 30 May 2022.
- Michael Meeuwis from ECLS would be taking over as Chair of the Arts Equality and Inclusion Forum with thanks to Pierre-Philippe Fraiture who would be stepping down as Chair.
- A working group had been formed by David Coates with the Warwick Arts Centre and Warwick Institute of Engagement to organise future events in the FAB.
- David Lines would continue as Director of the Centre for the Study of the Renaissance.
- Thank you to Faculty Board members due to step down at the end of this year.

042 HoDs' Forum Update

The Committee received a verbal update from the Chair and key points were as follows:

- HoDs' forum meetings were now held face-to-face rather than online.
- Meetings would move from fortnightly to monthly over the summer period.

Faculty Business

043 Termly Faculty Assembly

The Committee received a verbal update from SR and key points were as follows:

- The Faculty Assembly took place on 9 May 2022 with a number of Education Executive, staff and students attending.
- There were two presentations: one on student workload model presented by Alastair Smith (SCFS) and a WIHEA funded project on inclusive seminars presented by English student Yinka Aresa.
- It was a very productive meeting and a good opportunity to try out the new space in the FAB, as well as demonstrate to the Education Executive the work of the Faculty of Arts.
- All input would be incorporated into strategic discussions at the Faculty Education Committee in the next academic year.

044 Faculty of Arts Building update

The Committee received a verbal update from DS and key points were as follows:

- The FAB was now in its warranty period with ongoing testing and learning about the building and how the spaces worked.
- Many thanks to Maxine Haddleton as project officer who helped make the move a great success.
- The FABFest went very well and helped test the health & safety, acoustics, and dynamics of the building.
- STEM Grand Challenge had been round the FAB and passed on learning.
- The social learning spaces had been a great success and showed that more of these spaces were needed across the University, with many students from outside the Faculty using these spaces and demand for Library space easing.

045 **Student Representatives Updates**

The Committee received a verbal update from SP and key points were as follows:

a) UG Representative

• There was no report as no UG representative was in attendance.

b) PG Representative

- The FABFest had been amazing and had received good feedback from students.
- The extra study space had also proved a great success.
- The SU academic council would be focussing on Residential Life Team (RLT) changes and personal tutoring with a report on personal tutoring to be put together over the summer.
- There was some concern in the SU around changes to the RLT and the entrusting of student welfare to third year students, assurance was needed that safeguarding issues would be managed appropriately.
- Talks were ongoing with Lee Griffin regarding summer supervision of PGT.

046 Reports from Committees

a) Arts Education Committee

The Committee received the unconfirmed minutes of the meeting held on 4 May 2022 (046.BFA.220524) and a verbal update from its Chair with key points as follows:

- There was concern as to the amount of work, on top of business as usual, coming through to departments, and the overlap between strategies (e.g. curriculum review, ITLR).
- The Faculty had done really well in the URSS competition and had come a long way compared to two or three years ago.
- There were ongoing discussions taking place as to the need for a Faculty self-evaluation documentation for ITLR.

b) Arts Faculty Research and Impact Committee

The Committee received the minutes of the meeting held on 9 March 2022 (046b.BFA.220524). Emma Roberts, Research Impact Manager, attended the meeting in the Chair's absence and key points were as follows:

- High level thinking was needed re. impact and impact studies before the next REF.
- Discussions were ongoing around how this could be resourced.
- It was difficult to provide support and resources when not sure what to expect or what would be needed; the assumption was that it would be similar to REF 2021 re. impact and impact case studies.

c) Arts Equality and Inclusion Forum

The Committee received the minutes of the meeting held on 10 May 2022 (046c.BFA.220524). The Chair was unable to attend but key points were as follows:

• It was suggested that the Anti-racist Pedagogy Working Group report to the Faculty Education Committee in October followed by the Faculty Board as it was important for these committees to feed into the group.

University Business

047 **REF 2021 Results**

The Committee received a presentation and verbal report from Rob Seavers, Head of Research Planning (REF Manager), with key points as follows:

- The University's submission comprised of 1,252.4 FTE of CAT A staff, 2,930 outputs, 104 impact case studies and over 242,000 words of environment narrative.
- 50% of submitted research was awarded the highest rating of 'world leading' and a further 42% was rated 'internationally excellent'.
- In this REF, weighting had been on impact rather than output.

| | Margins were close in the top 20 overall ranking (GPA); the University's ranking of 3.42 would have | | | | | |
|-------|--|--|--|--|--|--|
| | come top in 2014. The University was overall 7 on outputs and 29 on impact (20th in the Russell Group). | | | | | |
| | This was a positive trajectory since the last REF with a 34% increase. | | | | | |
| 048 | University Research Centre - Proposal for Warwick Centre for Applications of the Mathematical and Computing Sciences (WCAMCS) | | | | | |
| | The Committee received the proposal (048.BFA.220524) for the establishment of a University Research Centre (Category II) - Warwick Centre for Applications of the Mathematical and Computing Sciences (WCAMCS). | | | | | |
| | DECISION: The Committee recommended to the University Research Committee the establishment of the Warwick Centre for Applications of the Mathematical and Computing Sciences (WCAMCS). | | | | | |
| | | | | | | |
| Other | | | | | | |
| 049 | Any other business | | | | | |
| | This was the Chair's last meeting as Chair of the Faculty Board. PR expressed heartfelt thanks to everyone for their continued work through a very difficult year of pandemic and moving to the new Arts Building. RM thanked PR for supporting the Faculty throughout this period and for all their work as Chair of the Faculty of Arts. | | | | | |
| | Items below this line were for receipt and/or approval, without discussion | | | | | |
| 050 | No items below the line to report. | | | | | |
| | Senate Committee Minutes and Reports | | | | | |
| | Board of the Faculty of Arts http://warwick.ac.uk/committees/bfa/minutes | | | | | |
| | Faculty Education Committee https://warwick.ac.uk/services/gov/committees/bfa/fec/minutes/ | | | | | |
| | Board of Graduate Studies http://warwick.ac.uk/committees/bgs/minutes | | | | | |
| | Partnerships Committee http://warwick.ac.uk/committees/partnerships/minutes | | | | | |
| | Academic Quality and Standards Committee http://warwick.ac.uk/committees/aqsc/minutes | | | | | |
| | Student Learning Experience and Engagement Committee https://warwick.ac.uk/committees/sleec/minutes | | | | | |
| | University Education Committee https://warwick.ac.uk/committees/ec/minutes | | | | | |
| | Next meeting: 12:00, Tuesday 22 November 2022 | | | | | |