

UNIVERSITY OF WARWICK
BOARD OF THE FACULTY OF ARTS
MINUTES OF THE MEETING HELD 09:30, TUESDAY 6 JUNE 2023
SENATE HOUSE COUNCIL CHAMBER

Present	Rachel Moseley	RM	Chair and Vice-Provost
	Kate Astbury	KA	School of Modern Languages and Cultures
	Alison Cooley	AC	Department of Classics and Ancient History
	Rosie Dias	RD	School of Creative Arts, Performance and Visual Cultures
	Marta Guerriero	MG	School for Cross-faculty Studies
	Stuart Hampton-Reeves	SHR	School of Creative Arts, Performance and Visual Cultures
	Dave Lambert	DL	Department of History
	Joanne Lee	JL	School of Modern Languages and Cultures
	Tim Lockley	TL	Department of History
	Zahra Newby	ZN	Department of Classics and Ancient History
	Sueda Oktay	SO	PG Student Representative
	Stephanie Panichelli-Batalla	SPB	School for Cross-faculty Studies
	Lydia Plath	LP	Department of History
	Ben Richardson	BR	Representative from the Faculty of Social Sciences
	James Robinson	JR	Representative from the Faculty of Science, Engineering and Medicine
Tim White	TW	School of Creative Arts, Performance and Visual Cultures	
Attending	Alison Greenhalgh	AG	Secretary
	Victoria Hill	VH	Faculty Widening Participation Coordinator
	Bing Lu	BL	Faculty Director of Student Experience and Progression
	Ida Lübben	IL	Faculty Director of Student Experience and Progression (Student Lifecycle)
	Emma O'Rourke	EO	Assistant Secretary
	Emma Roberts	ER	Research Impact Manager, Research and Impact Services
Ref	Item		
034	<p>Apologies for absence:</p> <p>Apologies were received from Jeremy Ahearne (Deputy Chair (Research) and Chair of the Arts Faculty Research and Impact Committee), Amie Arnold (UG student representative), Andrew Calvert (Academic Support Manager (Teaching & Learning), Library), Diarmuid Costello (Department of Philosophy), Rachel Dickinson (Faculty Senior Tutor), Emma Mason (Department of English and Comparative Literary Studies), Michael Meeuwis (Chair of the Arts Equality and Inclusion Forum), Michael Niblett (Department of English and Comparative Literary Studies), Sarah Richardson (Deputy Chair (Education) and Chair of the Faculty Education Committee), Michael Scott (Director of Warwick Institute of Engagement) and Diana Stonefield (Faculty Director of Administration).</p>		
035	<p>Declarations of Interest:</p> <p>There were no declarations of interest reported.</p>		
036	<p>Freedom of Information and Equality and Inclusion:</p> <p>The Committee noted and agreed to abide by the Freedom of Information and Equality, Diversity and Inclusion policies.</p>		
037	<p>Minutes of last meeting on 22 February 2023:</p> <p>The minutes of the meeting held on 22 February 2023 (037.BFA.060623, Public) were approved.</p>		
038	<p>Matters arising from last meeting on 22 February 2023:</p> <p>There were no matters arising from the meeting that were not covered on the agenda.</p>		

Chair's Business	
039	<p>Chair's Business and Actions</p> <p>The Committee received a verbal report with key details and discussions, as below:</p> <ul style="list-style-type: none"> ● Athena Swan The Chair had started the application for the Athena Swan submission. There had been a lot of fact finding involved in the process and further data in relation to the Faculty was still required. ● Venice <ul style="list-style-type: none"> - The Chair confirmed the new name of 'Warwick with Venice'. - The Gala celebrations for the re-launch on the 22 May had gone very well. - Academic discussions on the 23 May were also successful; a full report would follow. ● Optional Overcutting The implementation plan went to the Senate in April where it had been deferred for further consideration and was now in abeyance. ● Academic Governance Review <ul style="list-style-type: none"> - A review of academic governance was underway, overseen by a small Senate Working Group. It was last reviewed in 2016/2017. - The review would reflect on the overall effectiveness and impact of academic governance within the Senate and its sub-committees. - Board members would be invited to complete an anonymised survey with committee secretariat being asked to complete a self-evaluation exercise by the end of July. ● Arts Curatorial Group <ul style="list-style-type: none"> - There had been several requests from student groups for exhibitions and events in the Faculty of Arts Building; however, due to no management or operating system for the building this was unable to take place which was a big disappointment to students. - The issues had evolved since the building managers were displaced and although there were zone managers, there was no portering or reception. ● Proposed name of the new School in FSS <ul style="list-style-type: none"> - Nick Vaughan-Williams, VP and Chair of the Faculty of Social Sciences, had asked the Board to approve the following name of the new school in Social Sciences: School of Education, Learning and Communication Sciences (SELCS). - CEDAR wished to rename itself to better reflect the strategic direction of travel: Centre for Intellectual and Developmental Disabilities Research (CIDDR).
Faculty Business	
040	<p>FABFest, 28 June</p> <p>The committee received a verbal update from Vicki Hill, Faculty WP Co-ordinator, with key points as follows:</p> <ul style="list-style-type: none"> ● The one-day taster event would target Year 8 students (90 max) from local schools; so far six schools had signed up. ● The students would take part in drop-in sessions, virtual events and art activities hosted in the FAB and supported by students from the Faculty. ● The aim was to immerse and inspire students in the Arts through giving exposure and different insights.
041	<p>Faculty Inclusive Education Event, 8 June</p> <p>The committee received a verbal update from Ida Lübben & Bing Lu, Faculty DSEPs, with key points as follows:</p> <ul style="list-style-type: none"> ● The event for staff and students would be an opportunity to exchange ideas and share experiences and best practice from one another.

	<ul style="list-style-type: none"> • The aim of the project was to articulate student voices and have focus group discussions with a report at the end summarising the themes coming out of the event. • Co-creation of the Best Practice Toolkit: the four student officers recruited to work on independent projects had completed their first drafts. The aim was to promote future practice and address genuine issues and implications. With the funding they receive they would like to run the same project next year and were looking to recruit members from PGR students. • It was agreed that it would be a good idea to have a faculty internal page to draw everything together and make the best use of the work the student officers were doing.
042	<p>Faculty Impact Conference, 12 July</p> <p>The committee received a verbal update from Emma Roberts, Research Impact Manager, with key points as follows:</p> <ul style="list-style-type: none"> • The Faculty Impact Conference would take place on 12 July and was open to all. • The event would enable the Faculty of Arts to participate in a wider discussion about impact, its role in the future of research, and how the Faculty could leading in this area. • There was some concern that impact was still not embedded in research culture despite efforts and resource.
043	<p>Student Representatives Updates</p> <p>a) UG Representative The UG student representative, Amie Arnold, was unable to attend.</p> <p>b) PG Representative The committee received (043.BFA.060623) from Sueda Oktay, PG student representative, with key points and discussions as follows:</p> <ul style="list-style-type: none"> • The report detailed student hardship and the struggles with day to day living issues like food on campus, travel costs and having to work to cover the cost of living. It included experiences with the hardship fund and the impact of the cost of living on socialising and the student experience. • Faculty students were no longer socialising as they could not afford it. They were cutting back on non-essential expenditures such as societies, sports clubs and social events and were choosing not to come to campus due to travel costs. This meant students were not experiencing Warwick's campus culture, society groups, etc. • Students had a lot of deadlines and if they worked part time, they were unable to maintain a social life and social groups. • Faculty departments should be encouraged to offer mixers and free activities. • The number of food options had been reduced and were more expensive, and the cheaper options had disappeared. • Students found the Hardship Fund very invasive and there was a stigma to the name 'Hardship Fund'. • Free food and field trips had been organised for students but take up was low. • Better student communication was needed in offering help to students and fostering community; advice and ideas were needed on the best way to communicate to the student community.
044	<p>Reports from Committees</p> <p>a) Arts Education Committee</p> <p>The Committee received (044a.BFA.220223, Public) and key points and discussions were as follows:</p> <ul style="list-style-type: none"> • Ongoing industrial action: any concerns should be forwarded to Sarah Richardson. • Artificial Intelligence (ChatGPT): regulations, training and advice to staff/students would be updated over the summer.

	<ul style="list-style-type: none"> • There was discussion around online and on-campus exams, including concerns around academic integrity, staff workload, inclusivity for students and access to technology. It was clear there was not a one size fits all solution. <p>b) Arts Faculty Research and Impact Committee</p> <p>The committee received (044b.BFA.220223, Public) and key points and discussions were as follows:</p> <ul style="list-style-type: none"> • Open Access/REF 2014 rules still applied. • WRAP: there was little evidence of staff uploading and this needed highlighting as a potential risk. It was suggested that regular reminders to staff would be useful. • Would be good to know more about the Warwick PATHWAY and when it would be starting. • The next AFRIC meeting would be 21 June. • The Chair confirmed interviews were held last week for the Research Development and Support Manager post. The new person would start before the next academic year. <p>c) Arts Equality and Inclusion Forum</p> <p>The Committee received (044c.BFA.220223, Public) and key points and discussions were as follows:</p> <ul style="list-style-type: none"> • A Faculty workshop would be held at the end of term to identify priorities going forward and decide on direction of travel and implementation.
University Business	
045	<p>University Research Centres</p> <p>The Committee received the proposal (045.BFA.060623, Public) for the establishment of a category II Research Centre ‘Doctoral Education and Academia Research Centre (DEAR)’:</p> <ul style="list-style-type: none"> • There were reservations around the involvement of CADRE in this project as they were not mentioned as a partner and were not consulted in the preparation of the proposal. • The proposal needed to clearly articulate how the centre would work with the Doctoral College and how it would benefit students. • ADC involvement was not clear. • What was the distinctiveness of this centre in relation to what already existed in the University. • What would be the funding opportunities. • What was the specific connection of the grant to this centre and the wider opportunity for funding. • The Doctoral College and ADC had been asked to be named but no-one from Arts had been asked to be named on the form. <p>DECISION:</p> <ul style="list-style-type: none"> • Due to questions on remit and consultation around the centre, the Board were unable to approve the proposal for the establishment of a category II Research Centre ‘Doctoral Education and Academia Research Centre (DEAR)’.
Other	
046	<p>Any other business</p> <p>The Chair expressed sincere thanks to Sarah Richardson for her amazing work as Deputy Chair of Faculty (Education) and Chair of the Faculty Education Committee.</p>
047	<p>Senate Committee Minutes and Reports</p> <p>Board of the Faculty of Arts http://warwick.ac.uk/committees/bfa/minutes</p> <p>Faculty Education Committee https://warwick.ac.uk/services/gov/committees/bfa/fec/minutes/</p> <p>Board of Graduate Studies http://warwick.ac.uk/committees/bgs/minutes</p>

Partnerships Committee http://warwick.ac.uk/committees/partnerships/minutes Academic Quality and Standards Committee http://warwick.ac.uk/committees/aqsc/minutes Student Learning Experience and Engagement Committee https://warwick.ac.uk/committees/sleec/minutes University Education Committee https://warwick.ac.uk/committees/ec/minutes

Next meeting: 12:00, Tuesday 15 November 2023