UNIVERSITY OF WARWICK FACULTY EDUCATION AND STUDENT EXPERIENCE COMMITTEE (ARTS) UNCONFIRMED MINUTES OF THE MEETING HELD ON THURSDAY 05 FEBRUARY 2026 SENATE HOUSE, COUNCIL CHAMBER		
Present	Dr Marta Guerriero	Chair
	Dr Simon Peplow	Deputy Chair (UG and PGT)
	Dr Heidi Ashton	School of Creative Arts, Performance and Visual Cultures
	Dr Elisabeth Blagrove	Faculty Representative (SEM)
	Professor Jennifer Burns	Faculty Deputy Chair (External Engagement)
	Dr Chris O'Rourke	School of Creative Arts, Performance and Visual Cultures
	Professor Paul Botley	Department of English and Comparative Literary Studies
	Marie Greene	Faculty Head of Academic Services
	Clare Halldron	Senior Careers Consultant – Arts, Faculty Community member
	Raj Hacker	Student Representative
	Victoria Hill	Widening Participation Faculty Engagement Manager
	Amanda Kowalczyk	Faculty Senior Tutor
	Dr Edward Loveman	Cross-faculty Studies
	Dr Anna Michalska	Faculty Representative (Social Sciences)
	Professor Lydia Plath	Department of History
	Aysu Dincer Hadjianastasis	Faculty Community member
	Professor Clare Rowan	Classics & Ancient History
	Dr Gavin Schwartz-Leeper	Cross-faculty Studies
	Ian Scrase	Senior Careers Consultant – Arts, Faculty Community member
	Dr Claudia Stein	Department of History
	Dr Katherine Stone	School of Modern Languages and Cultures (SMLC)
	Dr Sarah Wood	Department of English and Comparative Literary Studies
In attendance	Kim Robinson	Secretary
	Sonia Hart	Assistant Secretary
	Damien Homer	Head of Disability Services Wellbeing Support Services
	Enaya Nihal	Wellbeing Support Services
	Professor Georgia Kremmyda	Deputy Pro Vice-Chancellor (Learning and Teaching) (Item 024)

Ref	Item
019	**Apologies for absence** Apologies were received from Professor David Lambert (Director of CADRE/Deputy Chair (PGR)), Dr Bobby Smith, (SCAPVC) Faculty Community member, Vaishnavi Revelli (UG) Student Representative, Smiti Mota (PGT) Student Representative.
020	**Declarations of Interest** No new declarations were made.
021	**Minutes of last meeting on 06 November 2025** The minutes of the meeting held on 06 November 2025 (021-AESE050226 Public) were **approved.**
022	**Matters arising from the last meeting on 06 November 2025**

	None
	Chair's Update
023	**Chair's Business and Actions** The Chair welcomed new members to the committee, the student representative, Raj Hacker, and two new community representatives, Dr Aysu Dincer Hadjianastasis and Dr Bobby Smith (the latter was unable to attend the meeting). a) **PGT Strategy update** The Chair updated the committee on the Postgraduate Taught (PGT) Provision Review and Development. The working group has mapped all current PGT modules in the faculty to identify gaps and opportunities, aiming to streamline offerings and draft a vision for future growth, focusing on optionality and module availability. The Group is considering the creation of one or two new postgraduate taught courses that are fully collaborative across the faculty, with a focus on applied skills and areas such as environmental humanities and/or cultural heritage, museums, and archives. A PGT information evening was organised for current undergraduate students, featuring sessions on the application process, student experience, careers, and funding, with over 100 registrations and approximately 70 attendees. Efforts are underway to make Arts PGT more visible on campus, including the launch of the PGT Student Network, who is collaborating with undergraduate student networks to raise awareness about postgraduate study options. b) **UG Module Fair** A reminder was provided for the Faculty UG Module Fair, 11th March. c) **Senate/ESEC update:** It was noted that further departmental contacts are planned this term in relation to calendar reform. It was confirmed this is going to be a slow process as lots of changes required but all departments will be consulted. The Chair highlighted opportunity for members to provide feedback on the Academic Manual (Item 037) and noted support for the Compassionate Communications Update (Item 038) with a request to relay this paper to colleagues who generate the types of communications listed in the report. A further invitation was made for an Academic Freedom Champion for this committee.
	Governance
024	**Assessment Strategy** The Chair introduced the item on Assessment Strategy (024-AESE050226, General) and invited members to discuss the draft Assessment Strategy (024-AESE050226, General) submitted by the Deputy Pro-Vice-Chancellor (Learning and Teaching), prior to them joining the meeting. The Committee welcomed the Deputy Pro Vice-Chancellor (Learning and Teaching) who presented an update on the university's assessment strategy, focusing on the development of a new framework, the review of assessment systems, and the establishment of action groups with broad faculty representation. The key points and discussions were as follows:

	Assessment Strategy and Framework: the Deputy Pro Vice-Chancellor (Learning and Teaching) outlined the intent and draft strategy documents, emphasising the need for a framework that supports a spectrum of assessment types, provides templates, marking schemes, and training, and ensures departments are not forced into a single assessment model. **Assessment Systems Review:** The university is reviewing key assessment platforms (QMP, regular assessment system, Moodle) as contracts expire, with a one-year window to decide on extensions or replacements and is considering both large and small platforms to meet diverse departmental needs. **Action Groups and Governance:** The Assessment for Learning action group (the first of four) comprises of around 30 members, including professional services and academic staff, will meet every three weeks to develop the framework and explore system requirements, with governance led by a steering group **Technical Needs and Departmental Autonomy:** members raised concerns about technical support and funding for assessments, highlighting past challenges with system changes and the need for departments to articulate their specific technical requirements to ensure adequate support. **AI in Assessment and Education HQ:** the Deputy Pro Vice-Chancellor (Learning and Teaching) addressed the governance of AI in education, noting that a central entity (Education HQ) will be established to coordinate curriculum, assessment, digital, and AI matters, with clear leadership and integration of action group outputs. **ACTION:** Secretariat to share Faculty of Arts membership of action groups to the Committee chair and members for information.
025	**Education Priorities Dialogue – Key Themes** The chair summarised outcomes from recent education priority dialogues, identifying common strengths and challenges across departments, and facilitated discussion on potential faculty-wide initiatives in assessment, employability, joint degrees, and data usage. The key points and discussions were as follows: • **Strengths and Best Practice:** Departments demonstrated strong teaching and learning, student engagement, and inclusive education, with student representatives present in most dialogues and no major surprises in student feedback. • **Assessment and Feedback:** Assessment and feedback emerged as a priority area, with opportunities identified for greater collaboration and sharing of best practice across departments, and a commitment to regular committee showcases. • **Employability Initiatives:** Discussions included the potential for a faculty placement officer, the development of industry-led modules and modules embedding employability skills, and the mapping of external partners to enhance student opportunities. • **Joint Degrees and Administrative Challenges:** Joint degrees were noted to have lower student satisfaction compared to single honours, prompting agreement to survey joint degree students at faculty level to identify and address common issues. • **Data Usage and Support:** Many departments reported challenges in accessing and analysing data, suggesting a need for a joined-up approach and sharing of effective practices.

	ACTION: Summary document to be circulated by Secretariat. **ACTION:** Links to Student Opportunity resources to be shared to members.
Strategic Items	
026	**Student Wellbeing Strategy** The Committee received the report (026-AESE050226, Confidential) and welcomed the Head of Disability Services Wellbeing Support Services and the Project Support Lead, Warwick Wellbeing, who provided an overview of the strategy. The key points and discussions were as follows: • The new strategy aligned to national guidance and best available evidence, aimed to promote health, safety, and a supportive culture for students and staff. It centred on care and was being led by professional services staff in collaboration with departments and personal tutors. • It was noted an implementation plan would be produced as an addendum to the strategy and some consultation, run by working groups, was underway. A Student Wellbeing Implementation Group (SWIG) was also planned. • The Students' Union (SU) had been involved in the student wellbeing strategy for the last two years and there was now greater alignment between the new strategy and the SU strategy. • The strategy had been shared with Council, an update had recently gone to UEB, and it would be presented to Senate in April for approval. • The Start Well approach of the strategy would include support for under-18s, ensuring a clearer duty of care for children and that appropriate safeguarding policies and procedures were in place.
Substantive Items	
027	**Student Representatives Update** The student representative provided an update, highlighting ongoing student concerns about AI policy and support for disabled students, with the Chair noting university-wide work on mitigating circumstances and policy alignment. The Chair thanked the student representative for their update and referred to ongoing reviews and opportunities to provide further feedback.
028	**Task and Finish Group Report** The Faculty Head of Academic Services confirmed the Faculty of Arts has undertaken a comprehensive review of undergraduate assessment policies to address inconsistencies across departments. Variability in current practices has led to student confusion, disproportionate administrative burden, and challenges for colleagues supporting joint honours and interdisciplinary study. The Task & Finish Group has developed four harmonised Faculty wide policies now presented for consultation (January–March 2026). These policies support inclusive education, clarity, consistency, and fairness for all undergraduate students in the Faculty of Arts. They also position the faculty as leading in coherent assessment practice within the University.

	The committee was invited to feedback on the report by the end of March to inform final approval by Easter 2026, with implementation planned for September 2026. **ACTION:** Members to provide feedback on the draft policies.
029	**Good Practice in Assessment and Feedback (SMLC)** **Marking Criteria Review in School of Languages and Cultures:** Dr Katherine Stone presented on the review and revision of marking criteria in the School of Languages and Cultures, detailing the process of gathering student feedback, benchmarking best practice, and implementing clearer, more descriptive criteria. The key points were as follows: • **Student Feedback and Focus Groups:** The review began with a student survey and focus groups to understand perceptions of marking criteria, revealing a desire for clearer descriptors and consistency in marking. • **Benchmarking and Criteria Revision:** The team conducted a literature review and examined examples from other institutions, leading to the adoption of more descriptive, structured marking criteria that clarify expectations and differences between grade bands. • **Implementation and Feedback:** Revised criteria were circulated among staff and students for feedback, with ongoing adjustments based on input, and a focus on making assessments more robust against AI misuse by emphasising academic practice and verifiable work. • **Changes to Feedback Templates:** Feedback templates were updated to provide clearer explanations of grade decisions and actionable points for improvement, aligning with the new marking criteria.
030	**Arts Assemble and Diversity of Assessment** It was agreed that an overview presentation would be circulated to the committee. **ACTION:** Secretariat to share slides with committee members
031	**Update from International/External Engagement** The Faculty Deputy Chair (External Engagement) provided a verbal update on international and external engagement. The key points and discussions were as follows: **Erasmus+ Charter Application** • Institutional Erasmus+ charter application is currently pending. • A working group has been established to support the application. • Policy work required – particularly around assessment and credit transfer requirements for students studying at host institutions. **Student Experience Abroad** • Discussion of sustainable practices for students undertaking study abroad.

	• Consideration of incorporating volunteering opportunities as part of international mobility. **EUTOPIA – Venice Partnership Opportunity** • The Venice-based EUTOPIA partner institution, Ca' Foscari, has approached Warwick to collaborate on a Mediterranean Studies UG programme. • This was identified as an interesting potential opportunity for engagement. **TNE (Transnational Education) Expansion** • Exploration of possible models to extend the Faculty's international reach. • Options under discussion include franchising and flying faculty arrangements. • Work currently being led by Debbi Marais.
Items below this line were for receipt and/or approval, without discussion	
032	**Chair's Action Report** The Committee received and noted the report (032-AESE050226, Public).
033	**Postgraduate Research and CADRE Update** The Committee received and noted the report (033-AESE050226, Public).
034	**Updated membership (FESEC Arts)** The Committee received and recommended to the Education and Student Experience Committee for approval. (034-AESE050226, Public).
035	**Variations to Assessment** The Committee received and noted the report (035-AESE050226, Public).
036	**Widening Participation Update** The Committee received and noted the report (036-AESE050226, Public).
037	**Project to Reform Academic Regulations and Policy** The Committee received and noted the report (037-AESE050226, Public).
038	**Compassionate Communications Update** The Committee received and noted the report (038-AESE050226, Public).
Other	
039	**Any other business** The Widening Participation Faculty Engagement Manager drew attention to the contextual admissions review.
Next meeting: Tuesday 12th May 14:00-16:00 (Senate House-Council Chamber)	

DECISIONS AND ACTIONS			
ITEM	**DECISION/ACTION**	**LEAD AND DUE DATE**	**STATUS**

5 February 2026			
Minutes of the Previous meeting	**DECISION**: Minutes of the previous meeting held on 6 November 2025 were **approved.**		
Assessment Strategy	**ACTION:** Secretariat to share Faculty of Arts membership of action groups to the Committee chair and members for information.	Secretariat February 2026	Completed
Education Priorities Dialogues – Key Themes	**ACTION:** Summary document to be circulated by Secretariat. **ACTION:** Links to Student Opportunity resources to be shared to members.	Secretariat February 2026	Completed Completed
Task and Finish Group: Student Assessment Policies	**ACTION:** Members to provide feedback on the draft policies.	Committee members (February 2026)	Completed
Arts Assemble and Diversity of Assessment	**ACTION:** Secretariat to share slides with committee members	Secretariat February 2026	Completed
Membership of the Faculty Education and Student Experience Committee	**DECISION:** Faculty Education and Student Experience Committee (ARTS) **recommend** the membership report to the Education and Student Experience Committee		