

UNIVERSITY OF WARWICK
ARTS FACULTY RESEARCH AND IMPACT COMMITTEE
14:00 – 16:00, Thursday 13th November 2025, FAB 2.32

Present	Professor Alison Riberio de Menezes	Faculty Deputy Chair (Chair)
	Andina Andina	Research Development Officer
	Alan Ashton-Smith	Research Development Manager
	Professor Jennifer Burns	Deputy Chair for External Engagement
	Lesley Chikoore	Research Impact Manager
	Professor Alison Cooley	Department Director of Impact - Classics & Director of Institute of Advanced Study
	Kyleigh Griffin	Head of Research Support
	Professor Seán Hand	Department Director of Research - SMLC
	Professor Elisabeth Herrmann	Department Director of Impact - SMLC
	Dr James Hodgkinson	Warwick Institute of Engagement Faculty Public Engagement Lead (Arts)
	Professor Nadine Holdsworth	REF Lead
	Professor David Lambert	Director of the Centre for Arts Doctoral Research Excellence
	Catherine Louch	Warwick Business Partnership Representative
	Dr Feng Mao	Department Director of Research – Cross Faculty Studies
	Professor Christopher Moran	Deputy chair (Research) (Social Sciences)
	Dr Evangelos Pitidis	Department Director of Impact – Cross Faculty Studies
	Dr Stephen Purcell	Department Director of Research – English
	Professor Victoria Rimell	Department Director of Research – Classics
	Emma Roberts	Warwick Innovation Representative
	Dr Will Rupp	Director of Humanities Research Centre
Attending	Mandeep Tutt	Impact Support Officer (Secretary)
	Jane Cummins	Research Communications Manager
	Carole Harris	Associate Director Research Culture, Governance and Compliance (Item 007 only)
	Rachel Moseley	Chair of Faculty of Arts
	Stephen Soanes	International Partnerships Manager (Item 009 only)
Ref	Item	
001	Apologies for absence and welcome Apologies were received from Liz Barry, Camilla Cowling, Rosalyn Forbes, Tess Grant, Penny Roberts, Tom Simpson. The Chair welcomed all and Rachel Moseley, Carole Harris, Stephen Soanes, Jane Cummins. There were no requests to bring any below-the-line (information only) items above the line. *Please note these minutes have been recorded in agenda order and not the order of the meeting.	
002	Declarations of Interest No new declarations were made.	
003	Minutes of last meeting on 18th June 2025 The minutes of the meeting held on 18th June 2025 (003-AFRIC131125, Confidential) were approved, subject to minor amendments.	
004	Membership and Terms of Reference 2025-26 The Committee received the Membership and Terms of Reference 2025-26.	

	Under the new governance structure, the Arts Faculty Research and Impact Committee will report to the University Research Committee. ACTIONS: 1) Department Director of Research and Impact – SCAPVC to be added membership and Terms of Reference. 2) Minutes and Papers for this meeting to be sent to Department Director of Research and Impact – SCAPVC. 3) The Chair recommended a request for agenda items from Directors to be sent prior to agenda setting. This will be trialled 25/26. DECISION: 1) Arts Faculty Research and Impact Committee approved the terms of reference and membership of the Arts Faculty Research and Impact Committee (with the addition of the DoR SCAPVC).
Chair's Update	
005	Chair's Business The Committee received a verbal update from the Chair. • Faculty Assembly The forthcoming Faculty Assembly will focus on grant capture mentoring and support for colleagues. • Humanities Research Fund The funding allocation for the academic year is £50K. There was a short turnaround for the first round of funding, and a second round will open in March. The Committee was encouraged to support pump priming and research event applications with potential for return in grant capture. • REF SSG Faculty departments have reached the midpoint of their scheduled meetings. Comments were raised regarding the need to consider the coherence of the research environment and the selection of outputs. Concerns were expressed regarding data received from systems. ACTIONS : 1) Symplectic Elements to be added as an Item on the next AFRIC agenda.
PGR	
006	Postgraduate Research and CADRE update - New faculty scholarship management group The Director of the Centre for Arts Doctoral Research Excellence presented the report (006-AFRIC131125, Confidential).
Strategic Development and Review	
007	Research Centre Review - Process, Recommendation, and Implementation The Committee received a report and slides (007-AFRIC131125, Confidential) detailing the Research centre review with key changes:
008	CreaTech at Warwick The Chair of the Faculty of Arts highlighted the importance of the Faculty of Arts for CreaTech in their presentation. A majority of members of the faculty have related research with funding potential. The AHRC view Warwick as leaders in this field. Warwick Business Partnership, RI&S, Alumni and Arts Faculty members are involved. ACTIONS: 1) Chair of Faculty of Arts to provide updates to the Committee 2) The Committee to inform the Chair of Faculty of alumni connections and any relevant expertise
009	European Partnerships - Update

	An overview of the European Partnership Strategy was provided by the International Partnerships Manager with a presentation and paper (009-AFRIC131125, Confidential). The below were noted:
Research & Impact	
010	Warwick Institute of Engagement Update The Committee received and noted a presentation from Warwick Institute of Engagement Faculty Public Engagement Lead (Arts). The annual report was available online and shared in the presentation. Three arts faculty academics were involved in a Warwick-Monash Alliance bid. A new PE co-creation with students fund to be launched. The Warwick Institute of Engagement Faculty Public Engagement Lead (Arts) offered support to review public engagement sections on funding bids.
011	Updates on Impact Support The Research Impact Manager presented the report (011-AFRIC131125, General). Key dates highlighted: • REG SSG meetings are underway • Impact Planning catch ups to take place Jan – Feb 2026 • Impact Writing Retreat Feb • Impact Reading Groups Feb-April • Deep Dive meetings April- June Other key updates: • Recruitment is pending for an Impact Funding Officer • Rapid response funds are available • A call to open in May 2026 for AHIF to fund projects August 2026 onwards with a budget of £75k A request to inform the Arts Impact Team if there is any underspend on the REF Investment Fund The Committee clarified the reading groups were for impact directors to read across schools/departments. The reading groups to take place after the writing retreats to provide the opportunity to write and receive feedback prior to the deep dive meetings.
012	Faculty of Arts research funding applications and awards The Committee welcomed the report (012-AFRIC131125, Confidential)
013	Humanities Research Centre Update The Director of Humanities Research Centre was welcomed by the Committee into the role. The Doctoral Fellowship Scheme has been launched to facilitate ongoing conference support. The deadline for the call is March 2026 with details on the website. The Centre is to continue holding three conferences a year and has maintained the relationship with Routledge.
<i>Items below this line were for receipt and/or approval, without discussion</i>	
Other	
014	Any other business Matters arising from last meeting on 18th June 2025 a) Research Culture Survey - distributed
Next meeting: Tuesday 10th February 2026, 14.00 – 16.00, IAS Seminar Room	

DECISIONS AND ACTIONS			
ITEM	DECISION/ACTION	LEAD AND DUE DATE	STATUS
[2025-2026]			

004 - Membership and Terms of Reference 2025-26	ACTION 1: Department Director of Research and Impact – SCAPVC to be added membership and Terms of Reference.	Secretariat	Complete
	ACTION 2: Minutes and Papers for this meeting to be sent to Department Director of Research and Impact – SCAPVC.	Secretariat	Complete
	ACTION 3: The Chair recommended a request for agenda items from Directors to be sent prior to agenda setting. This will be trailed 25/26.	Secretariat December 2025	Complete
	DECISION 2: Arts Faculty Research and Impact Committee approved the terms of reference and membership Arts Faculty Research and Impact Committee (excluding the one currently proposed posts).		
005 – Chairs Business			
	ACTION 1: Symplectic Elements to be added as an Item on the next AFRIC agenda.	Secretariat December 2025	In progress
008 – CreaTech at Warwick	ACTION 1: Chair of Faculty of Arts to provide updates to the Committee	All 13 February 2025	In progress
	ACTION 2: The Committee to inform the Chair of Faculty of alumni connections and any relevant expertise	All 13 February 2025	Complete