

ALECKY BLYTHE

Alecky is a playwright and actor. She studied theatre at the University of Warwick and trained at Mountview Academy.

She won a *Time Out* Award for her first play, *Come Out Eli*, and was selected as one of *Screen International's* Stars of Tomorrow in 2007.

In 2003, Alecky set up Recorded Delivery (Verbatim Theatre Company). The term 'recorded delivery' has now become synonymous with the verbatim technique she employs.

Her work includes *All the Right People Come Here* (New Wimbledon Studio), *Cruising* (The Bush), *Strawberry Fields* (Pentabus), *I Only Came Here for Six Months* (British Council Brussels), *The Girlfriend Experience* (Royal Court /Drum /Young Vic). In 2010 she won a Fringe First Award for *Do We look Like Refugees?!* (Rustaveli Theatre Georgia/ National Theatre Studio /British Council.)

Alecky was also involved in Headlong Theatre's *Decade* and wrote *Where Have I Been All My Life?* (New Vic) and *Little Revolution* (Almeida.)

In 2011 her innovative musical *London Road* won Best Musical at the Critics' Circle Awards, (National Theatre Cottesloe /Olivier). She later adapted it into a screenplay, (BBC Films /Cuba Pictures) which was released in 2015, for which she won the National Film Award for Best Screenplay.

For television she has written *A Man in a Box* (Channel 4) and wrote and co-directed *The Riots; In their Words* (BBC 2).

Alecky is working on a new commission for the National Theatre and has other theatre, film and television projects in development.

She is an Associate Artist at Mountview Academy.