

**Academic Promotion Application Form**

This should be completed by the member of staff who is applying for promotion with comments from the Head of Department, and **submitted with an up-to-date CV** to the Academic Processes Team in Human Resources.

**Prior to completion of this document, please read the document providing details on criteria and evidence and the standards matrix.**

Name of Employee	Mark Knights	Department	History
Current Appointment	Reader, University of East Anglia	Level of Promotion applying for?	Professor
FTE	1.0	Career track (R&T- focused, R-focused)	R&T
Previous Appointments Held at Warwick (please indicate if any of these appointments were part time)	Please note this was prepared as if my application was in 2007, when I came to Warwick as an external appointment. What follows gives some indication of mapping activities to criteria but is evidently slightly different to an internal application for promotion.		
Please detail any significant periods of leave (e.g parental, sickness)			

**Please summarise achievements in the following areas of activity.**

<b>Research and Scholarship</b>
<b>Minimum threshold requirement for the level of promotion for which you are applying: 7</b>
<b>Score which you believe your experience demonstrates: 8</b>
<p>I have a significant and sustained volume of publications of internationally excellent research publications. I have published two monographs with Oxford and Cambridge University Presses, one of which was nominated for the Modern Language Association’s James Russell Lowell Prize, recognition from an international body associated with another discipline (English literature). Both books have been very well reviewed, with particular praise for the most recent: ‘Reading this book one not only appreciates a thoroughly researched, well-structured work of scholarship, but is dazzled by the possibilities it opens for a new political history. This brilliant book deserves a wide audience.’ [<i>Times Literary Supplement</i>, 2005]; and ‘this is a book with unusually wide implications ... a book of exceptional depth and originality which all historians of the period ought to explore.’ [<i>English Historical Review</i>, 2006]</p> <p>I have contributed very substantially to three collaborative publication projects, including one that received substantial AHRC funding and was an international collaboration of UK and US academics to edit the most important unpublished seventeenth century diary, running to a million words. I have published 12 chapters in edited books and nine articles in peer reviewed journals,</p>

including two in the highly prestigious journal *Past & Present*. My interdisciplinary article on the web journal *History Compass* was ranked in 2006 as 'the most popular' article relating to British history in terms of the number of times it has been accessed on-line.

I have also been PI or CI in successful research grant applications totalling over £700,000 for a range of projects, both personal and collaborative. Central to these has been the development of a pioneering Virtual Research Environment [VRE] that uses technology to bring together national and international collaborators. Funds for this have come from the Joint Information Systems Committee, the British Academy and the Arts and Humanities Research Board/Council. The latest iteration of the VRE has created an international collaboration with the universities of Yale, Vanderbilt, Boston, the Sorbonne and USC/The Huntington Library. The project is enabling an international collaboration of 24 scholars investigating the keyword 'commonwealth' that will result in two collaboratively written outputs. The project is described on the AHRC website as one that 'will spearhead the AHRC's strategy for developing and applying e-Research in the Arts and Humanities'. The research funding is an indicator of the international reach of my research and its high quality.

In 2005 I was a Visiting Fellow at Cambridge University's Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). As part of my time there I organised a major interdisciplinary conference on 'Stereotypes and Binary Divides', funded by CRASSH. Papers were given by scholars based in the UK and USA, from history, literature, drama, and classics. I have also organised a British Academy-funded conferences in Spain (in collaboration with Valencia University), and spoken at international conferences at Helsinki, Yale and the Huntington Library, California. In 2004 I was elected a Fellow of the Royal Historical Society.

## Learning and Teaching

**Minimum threshold requirement for the level of promotion for which you are applying: 5**

**Score which you believe your experience demonstrates: 6**

I have won two HEFCE-funded Teaching Fellowships in recognition of innovation in teaching.

One of these was for the development of 'Virtual Norfolk', a project to put freely-available archival material on the web in a form that would enhance teaching at my own institution and further afield, including the US where it has been used at Yale University. A favourable evaluation report on the project was written for the funding body, JISC.

The second Teaching Fellowship was to develop an innovative taught MA programme using a bespoke Virtual Learning Environment that sought to bridge the gap between a VLE and VRE. The MA was a jointly taught MA in the History of Political Discourse, and was a collaboration between the Universities of East Anglia and Hull: students from both institutions have been enrolled and the teaching takes place in both venues simultaneously via a specially created web platform and video-conferencing. The project was funded by the Joint Information Systems Committee in order to investigate how emerging digital technologies might transform teaching, and in this case how a 'niche' MA might be made more viable through cross-institutional collaboration.

Within my institution I have been at the forefront of departmental teaching initiatives, having chaired our Teaching and Learning Committee, acted as Director of Undergraduate Studies and

been our Chair of Examiners. I thus oversee the development of teaching initiatives, including a review of our curriculum, and then effected change. As Chair of Examiners I liaised extensively with colleagues and with external examiners. As Director of Undergraduate Studies I explained our policies to students, listened to their suggestions and comments, and redesigned the timetable in order to deliver our teaching more efficiently and effectively.

#### Impact, Outreach and Engagement

**Minimum threshold requirement for the level of promotion for which you are applying: 4**

**Score which you believe your experience demonstrates: 4**

The Virtual Norfolk project engaged with a wider audience. It involved a partnership with the Norfolk Record Office and Norfolk Studies Library and made available to any web user a range of primary material relating to Norwich and Norfolk in the pre-modern period. It thus contributed to the University's strategy of engaging with the local community.

As part of my work on Virtual Norfolk I researched the eighteenth century history of the city of Norwich and then presented this in a public lecture in 2003 and in a chapter for *Norwich Since 1550* (2004), a book aimed at a general as well as academic audience. It was part of a departmental and university strategy to secure public interest in academic research.

My book *Representation and Misrepresentation in Later Stuart Britain* discussed the combination of the emergence of party politics in Britain in the later seventeenth century, in an age of frequent elections, and the freeing of the press from censorship in an age anxious about misinformation. Given its relevance to contemporary events, I was invited to take part in BBC Radio 4's Start the Week, during the general election of 2005, to talk about the book with three other panellists.

I was invited by the BBC to write a piece about seventeenth century diary writing for their online History pages, and this also featured in the local newspaper, The Eastern Daily Press.

The VRE project, as described above, engaged with a number of external networks and stakeholders, both in the UK and US.

#### Collegiality, Leadership, Management

**Minimum threshold requirement for the level of promotion for which you are applying: 4**

**Score which you believe your experience demonstrates: 4**

I have played a number of leadership roles in the department and in research projects that provide evidence of my collegiality and management skills.

My research leadership, especially in terms of grant applications, has been outlined above. Success in the grant-bidding process of course also brought the challenges of managing the projects, from start through to finish. Each of the externally-funded projects involved considerable liaison with external partners: Virtual Norfolk rested on partnerships with local archives; the MA collaboration with the University of Hull required securing a formal partnership between the two universities about reconciling differences in academic practices; and the Early Modern Forum has involved extensive liaison with 24 academics based across the UK and US. Indeed, the Forum and the 'commonwealth' project it assists, are intrinsically about collegial scholarship: the point is to bring together scholars with diverse interests to bring their expertise to bear on shared interests. Throughout my career, from the History of Parliament onwards, I have always worked collaboratively with internal and external partners, and believe that such collegiality is academically productive as well as being a pleasant way to work! Each of the projects has also had an advisory board of distinguished academics who needed to be kept informed about progress and policy decisions.

I have also sat on, and led, many departmental committees listed on my CV and outlined above in the section on teaching. I also sat for two years on the project board of the university's Students' Record System.

I founded, led and chaired an early modern research seminar series that invited nationally and internationally excellent speakers to discuss their latest research.

All promotion applicants and academic probationers should present their CV in the following format.

**PERSONAL DETAILS**

**Full Name and Title: Mark Knights**

**Department: History**

**Title of current appointment: Reader**

**Education/Qualifications:**

1982-5: 1st Class BA Hons. Degree in Modern History. Open Scholarship and College History Prize.  
University College, Oxford.

1985-90: D.Phil thesis, Oxford University, 'Politics and Opinion during the Exclusion Crisis 1678-1681', approved Dec. 1989

**Appointments held:**

- 1988 W.R. Hearst Fellow at the Huntington Library, California
- 1989-90 British Academy (Thank-Offering to Britain) Fellow
- 1990-94 Research Fellow, History of Parliament (1690-1714 section)
- 1994-6 Lecturer in Early Modern British History, University of Leicester
- 1996-2000 Lecturer in British History, University of East Anglia, Norwich
- 2000- 2005 Senior Lecturer in British History, UEA.
- 2005- present: Reader in British History, UEA

**Membership of learned or professional societies:**

**TEACHING**

**Departmental Duties:**

I teach early modern history (c.1500-c.1832) at all levels.

	<i>Length of Course (Contact hours)</i>	<i>Number of Students (approx.)</i>	
		<i>ug.</i>	<i>pg.</i>
<i>Lecture Courses</i>	a) Module organiser for a team-taught compulsory module 'Introduction to Early Modern Studies' (year 1)	140	
	b) 'Early Modern Britain: Reformation and Revolutions' (year 2)	45	
	c) 'From Utopia to Lilliput' (year 3)	16	
	d) 'The Birth of Modern Britain?'	16	

<i>Tutorials/Seminars</i>  <i>etc.</i>	a) Two lectures per week + 1 seminar b) 1 lecture + 1 seminar c) 1 lecture + 1 seminar d) 1 x 2hr seminar	
<i>Taught Masters Classes</i>	‘Authority and Ideology in Seventeenth Century England’ and ‘The Foundations of Early Modern European Political Thought’ 2hr classes weekly	
<i>TOTAL</i>	10-11	217

**Research Supervision:**

Current Research (MPhil/PhD) Students \*

<u>Individual (unnamed)</u>	<u>Start Date</u>	<u>Qualification aimed for</u>	<u>Anticipated Completion Date</u>	<u>Individual/Joint Supervisor</u>
A Gaby Mahlberg B Peter Smith	Oct 2001 Oct 2000	PhD PhD (pt/t)	September 2004 September 2005	

Number of successful research students: 2  
3 current PhD students

**Other Teaching:**

I have helped set up a new MA programme, ‘The History of Political Discourse, 1500-1800’, which is jointly taught with Hull University and has attracted external funding because of its innovative and unique approach. The programme uses a ‘virtual research environment’ to enhance the teaching process, with web-based videoconferencing to create a split site seminar room and an ‘open-source’ web platform to create a forum in which students can share work and access to electronic resources.

I have won two HEFCE-funded Teaching Fellowships in recognition of innovation in teaching. One of these was for the development of Virtual Norfolk, which has been used in teaching and research in a number of HEIs both in this country and in the US. The second was to develop an innovative taught MA programme using a virtual research environment

RESEARCH

**Publications: (all 100% sole author unless otherwise stated)**

**Single-authored Books**

*Politics and Opinion in Crisis 1678-1681*, 424 pages, Cambridge University Press, December 1994, ISBN 0521418046. Reissued in paperback 2006.

*\*Representation and Misrepresentation in Later Stuart Britain: Partisanship and Political Culture*, Oxford University Press, April 2005, 431 pages, ISBN 0199258333. Reissued in paperback Oct. 2006. Nominated for the Modern Language Association's James Russell Lowell Prize, illustrating that it appeals to both historians and literary scholars.

### **Contributions to Major Collaborative Projects**

69 articles, totalling c. 120,000 words, in the *History of Parliament* volumes for the House of Commons 1690-1715 ed. E.Cruickshanks, D.Hayton and S.Handley (Cambridge University Press, 2002), ISBN 0521783186.

Volume 4 of *The Morrice Ent'ring Book*, relating to the period 1689-1691 (6 vols., Boydell and Brewer, forthcoming 2007). This is part of an international collaboration of UK and US academics to print the unpublished seventeenth century, which runs to a million words. The edition has been supported by an AHRC grant and also generated a conference, the proceedings of which have recently been published (see below).

10,000 word biography of the Earl of Danby for the *New DNB* and three smaller biographies; published on-line, Oct. 2004.

### **Chapters in books**

"Meer religion" and the "church-state" of Restoration England: the impact and ideology of James II's declarations of indulgence', in *A Nation Transformed: England after the Restoration*, eds. A.Houston and S.Pincus, (Cambridge, 2001), chapter 2, pp.41-70, ISBN 0521802520.

'Politics after the Glorious Revolution', *The Blackwell Companion to Stuart Britain* ed. B.Coward (Blackwell, 2003), chapter 24, pp.455-473, ISBN 0631218742.

'Conspiracy in later Stuart politics' for *Conspiracies and Conspiracy Theory in Early Modern Europe* ed J.Swann and B.Coward (Ashgate, 2004), chapter 9, pp.153-172, ISBN 0754635643.

'The political culture of Norwich, 1660-1835', in *Norwich Since 1550*, edited by C. Rawcliffe and R. Wilson (Hambledon, 2004). ISBN 1852854502, pp.167-92, 516-20.

'Occasional conformity and the representation of dissent: hypocrisy, sincerity, moderation and zeal' in *Parliament and Dissent* ed. David Wykes (Edinburgh University Press, 2005), pp.41-57. ISBN 0748621954.

'John Starkey and neo-Harringtonianism' in a special issue of *Media History* ed. J. Raymond (Dec. 2004), published in 2005 by Routledge in book form as *News Networks and Intelligence* ed. J. Raymond (ISBN 0415360080), pp.125-43.

'Credible News and Opinion' in *Fear, Exclusion and Revolution: The Worlds of Roger Morrice c.1675-1700* ed. Jason McElligott (Boydell and Brewer, 2006), ISBN 0754656829, pp. 204-220.

'National politics and its "audience" in later Stuart Britain', in *Legacies of the English Revolution*, edited by N. Tyacke (Manchester, in press, forthcoming 2007), submitted May 2004.

'Revolutionary Politics' in *The First Modern Revolution: England's Glorious Revolution* eds. S. Pincus and A. Johns (Cambridge University Press), forthcoming, 2007; submitted May 2004.

'Rationality and the Public Sphere', in *The Early Modern Public Sphere* ed. Peter Lake and Steve Pincus (forthcoming, in press, Manchester University Press, 2007); submitted May 2004.

'Roger L'Estrange, petitioning and the dilemma of print', in J. Scott and J. Morrow (eds.), *Liberty, Authority and Formality in Early Modern England* (Manchester University Press, forthcoming, 2007)

'Representation in pre-democratic England' in S. Stokes, I. Shapiro and E. Wood (eds.), *Representation and Popular Rule* (Cambridge University Press, forthcoming, 2007).

### Articles in journals

'Petitioning and the Political Theorists: John Locke, Algernon Sidney and London's "Monster" Petition of 1680', *Past and Present* no.138 (1993), 94-111.

'London's "Monster" Petition of 1680', *Historical Journal* vol. 36 no.1 (1993), 39-67.

'London Petitions and Parliamentary Politics in 1679', *Parliamentary History* vol.12 (1993), 29-46.

'A City Revolution: The Remodelling of the London Livery Companies in the 1680s', *English Historical Review*, vol. 112, (November 1997), 1141-78.

'Read My Lips. A History of Political Lying', *History Today* Nov. 2004, 20-1.

'History and Literature in the Age of Defoe and Swift', *History Compass*, Nov. 2004, 8000 words. In the summer of 2006 this was ranked as 'the most popular' article relating to British history in terms of the number of times it has been accessed on-line.

'John Starkey and Neo-Harringtonianism' in a special issue of *Media History* (Dec. 2004, see also above)

'The Tory Interpretation of History in the Rage of Parties' in a special issue of the *Huntington Library Quarterly*, 'The Uses of History in Early Modern England', vol. 68 (2005), 353-73, also published in book form with same title, ed. Paulina Kewes (Huntington Library Press, ISBN 0873282191).

'John Locke and post-revolutionary politics: electoral reform and the franchise', accepted by *Past and Present* for forthcoming publication.

I have published on the BBC History website ['Seventeenth Century DiaryWriting' at [http://www.bbc.co.uk/history/society\\_culture/society/diaries\\_01.shtml](http://www.bbc.co.uk/history/society_culture/society/diaries_01.shtml) and <http://www.bbc.co.uk/northernireland/learning/william/>] and in the *EDP*.

### Reviews

I have written 20 reviews appearing in H-Net, *History*, *Parliamentary History*, *European History Quarterly*, *Albion*, *The Scriblerian*, *The Journal of Modern History*, and *The Journal of British Studies*.



## Research Grants and Contracts:

No.	Date Awarded	Project Title/Details Duration of Award	Funding Body	Involvement PI?	Names of Other Holders	Total Awarded	Total to University if amount split
1	2000	The Virtual Norwich Project, 2000-2003	JISC	Co-I	Dr Andy Wood, Dr John Arnold, Dr Simon Middleton	£350,000	£350,000
2	2004	A Virtual Research Environment for the History of Political Discourse (2004- 2007)	JISC	Co-I	Prof Colin Davis, Prof Howell Lloyd, Prof Glen Burgess	£149,000	£149,000
3	2006	The Expansion of the Virtual Research Environment (2006- present)	British Academy	PI		£100,000	£100,000
4	2011	The Early Modern Forum	AHRC	PI		£30,000	£30,000
5	1999	Research Leave	AHRB	PI		£35,000	£35,000
6	2003-4	Research Leave	AHRB	PI		£40,000	£40,000

## ADMINISTRATION AND OTHER SERVICE

### Administration and Contributions to the University and its development:

1998-9 Undergraduate Teaching Co-ordinator

1998-9 and 2004-5 School Management Committee.

1999-2005 Teaching Committee

2001-3 Chair of Examiners; UEA Senate Representative (also involving me in faculty interview panels).

2004-5 Chair of Teaching Committee and Director of Undergraduate Studies.

2005-6 Project Board of University Students Record Systems

2005-present Co-chair and founder of Humanities Early Modern Seminar

I have contributed to curriculum development via a series of working parties and as chair of Teaching Committee.

### Conference Organisation:

a) 'Political Culture in the early modern British World' (Nov. 1999); b) An Anglo-Spanish conference on 'Literature and Power in early modern Europe' (Oct. 2000), jointly convened with Valencia university. I obtained British Academy funding for this and helped advise on the subsequently successful bid for a further 3 years of BA funding. c) 'Binary Divides and Stereotypes', for Cambridge University, June 2005

## NATIONAL AND INTERNATIONAL RECOGNITION

- External examiner for two Cambridge theses and a London thesis
  - External referee for two Cambridge college JRFs.
  - Referee for AHRB research grant applications.
  - Referee for book proposals and consultant for BA overseeing a book.
  - Referee for articles in scholarly journals, such as the *Historical Journal*, *Historical Research* and *Clio*.
  - Referee for two US university's promotions panels.
  - 1996 – present, General editor of the Parliamentary History Record Series and member of Parliamentary History editorial board.
  - 2003 – present, member of editorial board of Blackwell's on-line 'History Compass'
  - 2004 Fellow of the Royal Historical Society
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- International conference participation: papers given at conferences held at the Huntington Library, California ('A Nation Transformed? England in the Restoration', 1996); Chicago University ('England's Revolution', 2000); Helsinki University ('Innovating European Cultures', 2005); Yale University ('Rethinking Political Order: Representation and Popular Rule', Political Science Department, 2006).
  - Papers given in this country at conferences in London (Neale Colloquium, 2004) Cambridge (Early Modern Seminar 2000, 2005), Cambridge ('The World of Roger Morrice', 2003), Keele ('The Early Modern Public Sphere, 2005'), Oxford (Rethinking Popular Politics Colloquium, Feb. 2007; Politics department seminar April 2007), Exeter (interdisciplinary seminar), Bangor ('the 1660s', 2006), Lancaster and Dartington (2005 and 2006 'Digital Resources in the Humanities').

*Representation and Misrepresentation in Later Stuart Britain: Partisanship and Political Culture*, nominated for the Modern Language Association's James Russell Lowell Prize

In 2005 I was a Visiting Fellow at the Cambridge Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). As part of my time there I organised a major interdisciplinary conference on 'Stereotypes and Binary Divides', funded by CRASSH. Papers were given by scholars based in the UK and USA, from history, literature, drama, and classics

## Impact, Outreach and Engagement

*Representation and Misrepresentation in Later Stuart Britain: Partisanship and Political Culture* was chosen for discussion on BBC Radio 4's Start the Week in 2005 to coincide with the general election. I was part of a panel of four authors discussing each other's work.

I originated (with three other colleagues) a project that created a data resource of local archive material for the Web. The project, which involved a partnership with the Norfolk Record Office and Norfolk Studies Library was completed in September 2003. It

- offers a free resource of primary material relating to Norwich and Norfolk in the pre-modern period, freely accessible to all
- is constructed in modules that enable it to be used for teaching at all levels, at UEA and elsewhere
- stimulates research – at all levels and across a wide range of topics.
- publicises research.

- raises the profile of UEA, the City and the region in the wider academic world and beyond

I secured UEA pump-priming funding from within UEA to allow the creation of a pilot site in 1999 and then co-ordinated (with John Arnold, now Senior Lecturer at Birkbeck) a successful bid to the J[oint] I[nformations] S[ytems] C[ommittee] for large-scale funding to develop the teaching and learning dimensions of the project. We received a three-year grant of £350,000.

Having demonstrated the utility of the Virtual Research Environment for new ways of teaching and exploiting the new electronic research materials I wrote a successful bid to the British Academy to expand the VRE. This money allows us to create a new type of research group in the humanities which will work collaboratively and use new technologies for new types of output. Scholars from 14 HEIs (Oxford, Cambridge, London, Sheffield, Hull, Exeter, York, Leeds, Warwick, Essex, Newcastle, Keele, Hull and UEA), drawn primarily from history but also from literature and political science, met to launch the project in early September. A second strand of the project is to create an 'early modern texts forum', where any scholar working on the early modern period can exchange views in new ways that exploit the new grid and web technologies. We aim to reach out globally to a large interdisciplinary scholarly audience. If successful, the model could have important wider implications, since the VRE offers a way of bringing together geographically far-flung expertise and providing a new framework for collaborative research. The project is described on the AHRC website as one that 'will spearhead the AHRC's strategy for developing and applying e-Research in the Arts and Humanities'

**Date Curriculum Vitae Prepared: as of 2007**