

Academic Promotion Application Form – Non Professorial

This should be completed by the member of staff who is applying for promotion with comments from the Head of Department, and **submitted with an up-to-date CV** in the approved style (available on the Academic Processes webpage) to the Academic Processes Team in Human Resources. You are asked to respect the stated word limits while ensuring that you provide clear evidence to support your application. It is acceptable to use bullet points in making your case and to cross reference to your CV.

Prior to completion of this document, please read the document providing details on criteria and evidence and the standards matrix.

Name of Employee	Dr. Michael Niblett	Department	English and Comparative Literary Studies
Current Appointment	Associate Professor	Level of Promotion applying for?	Reader
FTE	1.0	Career track (R&T- T-focussed, R-focussed)	R&T
Previous appointments held at University of Warwick (please indicate if any of these appointments were part time)	Research Fellow, 2012-2015		
Please detail any significant periods of leave (e.g. parental, sickness)	Compassionate leave in May 2021. The ongoing situation relating to the initial leave meant I had to withdraw from several conferences, speaking engagements, external examining commitments, and writing projects in 2021.		
Have you previously applied for promotion to this level at Warwick? If 'yes', when?	No		

Special Circumstances (Optional and will only be used to support a case for promotion)
<i>Given the exceptional circumstances associated with the pandemic and the prolonged period of working from home, those applicants who believe that their promotions preparations were materially affected (even after allowing for the change in timescales) are invited to comment below on the impact of contextual factors on their case using a maximum of 300 words.</i>

Please summarise achievements in the following areas of activity:

Research and Scholarship
<i>[The University will evaluate research achievements in line with the Leiden Principles.]</i>
Minimum threshold requirement for the level of promotion for which you are applying: 6
Score which you believe your experience demonstrates: 6
<i>Please submit a written summary of your achievements below, using a maximum of 600 words. Please respect this word limit.</i>

My research is internationally recognized for its field-defining interventions in world literature, the environmental humanities, and Caribbean Studies. I have an extensive record of publications, including two monographs and three edited collections, all of which have been well-reviewed in leading scholarly journals. My book *The Caribbean Novel since 1945* (U. of Mississippi P., 2012) covered literature from across the Anglophone, Francophone, and Hispanophone Caribbean. Described by the major postcolonial studies journal *Ariel* as “brilliant and powerful,” it is now often cited as an example of a new type of Caribbean criticism, offering a pan-Caribbean approach to the region’s fiction and dislodging older critical paradigms in the field. In 2020, I published *World Literature and Ecology* (Palgrave), which, alongside my 2012 article “World-Economy, World-Ecology, World-Literature,” is routinely credited as foundational to what has become known as world-ecological literary criticism. My work on the literary registration of commodity frontiers has become similarly well-known and led to numerous requests for position pieces for Companions surveying the field of ecocriticism.

My edited collections include the co-edited *The Caribbean: Aesthetics, World-Ecology, Politics* (Liverpool UP, 2016), described by the influential *Journal of West Indian Literature* as a “very important work,” and the recent *Literary and Cultural Production, World-Ecology, and the Global Food System* (Palgrave, 2021). I have published over 12 peer-reviewed articles, including in the highly ranked journals *Small Axe* and *New Formations*. I have also contributed chapters to various high-profile collections, including Cambridge University Press’s field-defining *A Global History of Literature and the Environment* (2016) and the prestigious 3-volume *Caribbean Literature in Transition* (Cambridge UP, 2020), which contains essays by many of the leading scholars in Caribbean Studies.

I am currently finalizing several major publications for 2023, including a monograph (co-written with Sharae Deckard and Stephen Shapiro) entitled *Tracking Capital: World-Systems, World-Ecology, World-Culture*, forthcoming with SUNY Press, and a co-edited special issue of the highly ranked journal *Interventions*. I am also co-editor of a much-anticipated critical edition of the diaries of the BBC producer Henry Swanzy, forthcoming in April with Peepal Tree Press, the largest independent publisher of Caribbean and Black British writing in the UK. Swanzy was instrumental in the hugely significant BBC radio programmes *Caribbean Voices* and *West African Voices*, broadcast in the 1940s and 1950s, and his diaries are likely to garner much attention both within and beyond academic circles.

I have an extremely successful track record when it comes to securing funding for large research projects. I was Principal Investigator on the project “Decolonizing Voices: World Literature and Broadcast Culture at the End of Empire,” which ran from 2013 to 2015 and secured £250,000 from the Arts and Humanities Research Council. The project team included a Co-Investigator and Postdoctoral Research Fellow. In addition to various scholarly publications and conferences, the project’s outputs included the development of a radio programme on the history of BBC / West African radio broadcasting, which aired in Ghana in 2015. In 2018 I secured £280,000 from the Leverhulme Trust for a three-year project entitled “World Literature and Commodity Frontiers: The Ecology of the ‘long’ 20th Century.” I was the Principal Investigator on a project team that included a co-investigator based at Exeter University, as well as a Postdoctoral Research Fellow and a PhD student based at Warwick.

I have successfully supervised two PhD students to completion (in 2012 and 2020) and am currently supervising or co-supervising another eight (one of whom has submitted and is awaiting their viva). I have worked closely with all of them on funding applications and have been successful in securing scholarships from Wolfson, Chancellor’s, M4C, and the China Scholarship Council. I have also mentored several Leverhulme Early Career Fellows.

Teaching and Learning

Minimum threshold requirement for the level of promotion for which you are applying: 4
Score which you believe your experience demonstrates: 6
<p><i>Please submit a written summary of your achievements below, using a maximum of 600 words. Please respect this word limit.</i></p> <p>My teaching has been spread across a number of modules in the department. I regularly convene and teach on the first-year modules “Modern World Literature” and “Modes of Reading” and have convened a variety of Honours and MA courses, including “Literary and Cultural Theory,” “New Literatures in English,” and “Postcolonial Theory.” I have also designed and developed three new modules in the department since 2013: “Commodity Fictions: World Literature and World-Ecology” (Level 5/6, UG), “The Caribbean: Reading the World-Ecology” (Level 7/PGT) and “The Caribbean: Literature and Global Modernity” (Level 7/PGT). The latter two modules have historically attracted a significant number of students with Caribbean heritage, who have routinely praised the fact that such material is taught so extensively in the department.</p> <p>Module evaluations for all of the above courses have been consistently excellent, and include these indicative student comments:</p> <ul style="list-style-type: none"> • “A fantastic module that is really interesting - not only because of the way of reading texts in an ecocritical manner is so relevant in our current epoch - but also because there are texts from such a wide range of writers and authors from all over the world. “ • “This has been by far the best module for its support in terms of workload.” • “Refreshing to escape the canon and to engage with immediately relevant modern texts. Seminars with Mike are probably the best I've had at Warwick.” • “The seminars themselves feel very comfortable, everyone is able to say what they want to say. Some really interesting discussions.” • “Brilliant module on Caribbean literature, Mike’s enthusiasm and teaching were great” <p>At postgraduate and postdoctoral level, I have been actively involved in mentoring and fostering the professionalization of students with whom I have worked. Both postdoctoral Research Fellows on the AHRC and Leverhulme projects on which I was Principal Investigator secured permanent lectureships immediately following the end of the projects, as did the PhD student on the Leverhulme project.</p> <p>Within the department, I have been a committed participant in various initiatives to re-design the curriculum. I led on a committee exploring the re-structuring of our first-year provision in 2018, and participated in a similar initiative in early 2021. A colleague and I were responsible for the re-design of the first-year core module “Modes of Reading,” which is now widely praised for the diversity of authors and theoretical frameworks it covers and its relevance to pressing contemporary issues. I was also engaged in the department’s ‘Decolonizing the Curriculum’ initiative in early 2021. Currently, I am centrally involved in the department’s ITLR submission.</p> <p>Outside of the department, I have regularly organized seminars and talks for the Yesu Persaud Centre for Caribbean Studies, which are well attended by students and staff from across many different faculties. With several colleagues, I have organized two extremely successful ‘Vacation Schools’ on World Literature (supported by the Institute of Advanced Study). The first of these took place in 2014 and featured a range of talks by international scholars and a 4-day programme of workshops open to UK and</p>

international students. We had some 50 students attend, and the event was so successful that we organized a follow-up 'School' in 2018.

Further afield, I have been a guest tutor at other universities, including running workshops at the University of Guyana and in Paris.

Impact, Outreach and Engagement

Minimum threshold requirement for the level of promotion for which you are applying: 3

Score which you believe your experience demonstrates: 4

Please submit a written summary of your achievements below, using a maximum of 300 words. Please respect this word limit.

I have organized numerous successful conferences and symposia at Warwick and in the Caribbean. In 2010, as a Research Fellow at Warwick's YPCCS, I organized an event titled *The Arts and The Environment* in Georgetown, Guyana. This was a public event that brought together writers, academics, activists, politicians, and educationalists from Guyana and the wider Caribbean to examine ways of integrating environmental themes into educational programmes. The recommendations were later submitted to government ministers by delegates from the conference.

The success of this conference has led to my organizing further events and conferences in Guyana over the years, most notably the *Islands Unchained in Guyana* workshop with the Moray House Trust in Georgetown in 2013, which again featured contributions from local and regional artists, writers, and activists.

At Warwick, in addition to the aforementioned Vacation Schools, I have a long track record of staging internationally-oriented conferences (often in connection with, and securing support from, the university's GRPs). In 2014, for example, I co-organized *Long Waves and Global Frequencies: World Literature and Broadcast Culture at the End of Empire*, a two-day event featuring talks by leading scholars from the UK, the Caribbean, and Ghana. In 2016, I organized "*Inimitable Painting*": *The Work of Stanley Greaves and Wilson Harris*, which featured a display and discussion of the work of the internationally-renowned Guyanese artist Stanley Greaves, with scholars and art critics from the UK and the Caribbean.

As part of the AHRC project "Decolonizing Voices," I was involved in the development of a radio programme on the history of BBC / West African broadcasting. The programme was recorded for and broadcast on Ghana's Citi FM station in 2015 as part of the station's Independence Day programming.

Over the past five years or so, I have been invited to give talks at universities in Exeter, York, Essex, Stirling, Dublin, Guyana, Cluj, and Paris. Outside academia, I have been a guest speaker at the Stoke Newington Literary Festival, where I gave a talk on the Caribbean writer Eric Walrond.

Collegiality, Leadership, Management

Minimum threshold requirement for the level of promotion for which you are applying: 3
Score which you believe your experience demonstrates: 5
<i>Please submit a written summary of your achievements below, using a maximum of 300 words. Please respect this word limit.</i>
<p>I am currently Deputy Head of the department and acting Honours Exams Secretary (two terms). Previously, I have served the department as Honours Exams Secretary (2020-21), first-year Exams Secretary (2016-19), Convenor of the MA in English Literature (2019), and covered as Director of Undergraduate Studies (final year). I have led on various initiatives in the department, including curriculum reform. I have also been centrally involved in the creation of a new MA degree programme in the Environmental Humanities, which will begin in 2023.</p> <p>I am a longstanding member of the Yesu Persaud Centre for Caribbean Studies' management committee and have been actively involved in the running of the Centre and its various activities, including the prestigious annual Walter Rodney talk. I have served as Director of the Centre, participated in fundraising initiatives for its continuation, and have overseen the running and award of its PhD scholarship competition.</p> <p>During my time as Principal Investigator on my AHRC and Leverhulme Research Grants I led project teams comprising fellow academics, postdoctoral researchers, and PhDs. The organization of these projects was very successful and, in the case of the Leverhulme grant, involved negotiating the complexities that arose due to the pandemic. As noted above, the postdocs and PhD student involved have gone on to secure permanent lectureships.</p> <p>Outside the university, I am currently external examiner for the MA in Comparative Literature at UCL, and have served as a member of a curriculum review panel for the English Department at Goldsmiths. I am on the management committee of the journal <i>Green Letters</i> and, until 2021, I was a section editor for the journal <i>Postcolonial Text</i>.</p>

Minimum score required	20	Total Score <i>Please add your scores from each of the four areas</i>	21
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Recommendation from Head of Department (this should include detailed comments on each of the four areas of activity outlined above and a statement about whether or not the claimed score is agreed.)			
<i>Please indicate below whether you think the applicant has met the level associated with the score they are claiming (either by stating y/n or repeating the claimed score)</i>			
Research and Scholarship	7	Teaching and Learning	6
Impact, Outreach and Engagement	4	Collegiality, Leadership, Management	5
Please provide comments on each of the areas of activity:			
I am delighted to support Dr Niblett's application for promotion to Reader. The department's Promotion Committee was unanimous in its enthusiastic agreement to put Dr Niblett forward. We discussed at length whether he should go up for Professor given the extraordinarily acclaimed reception and reach of			

his research. While we do consider this research at professorial level, we also believe that allowing Dr Niblett to work through the promotion levels will give him more time to develop his profile and contribute to the University more broadly, especially in his work on the Environmental Humanities. The committee confirms Dr Niblett's scores, but note that his Research score is nearer to 7 in the Academic Promotions Criteria form.

Research and Scholarship

Warwick English has recently established its reputation as one of the UK's most important centres for the global study of the Environmental Humanities, a distinction that can be attributed largely to the world-leading research of Dr Niblett. Dr Niblett's standing in his current field of Caribbean Studies and world ecology cannot be underestimated. He is simply the world's most significant scholar writing today on world-ecological literary criticism, a field he is widely credited with founding. His stunning research record speaks for itself: his monographs *The Caribbean Novel Since 1945* and *World Literature and Ecology* have received the highest accolades and are testament to a scholar whose influence will long be acknowledged as having changed the way we think about world literature. His edited collections on world ecology and food systems have received equally high praise and he attracts the most number of postdoctoral applications of any colleague in our department (and is statistically astonishingly successful in securing funding for them given the scarcity of grants in the Humanities). As the go-to scholar for work in this field, he has contributed multiple essays to field-defining volumes on literature and the environment for multiple distinguished presses and as a result is cited by both undergraduates, postgraduates, and the most senior academics. No other colleague in English has ever secured as much external funding as Dr Niblett: he has brought into the department an astonishing £250k from the AHRC for his 'Decolonising Voices' project, and £280k from the Leverhulme for 'World Literature and Commodity Frontiers', both supporting postdoctoral and PGR students. Currently supervising eight PGRs, Dr Niblett has a queue of students waiting to work with him. His forthcoming publications—a co-written monograph for the prestigious SUNY Press and a critical edition of the diaries of Henry Swanzy, presenter of the groundbreaking BBC radio programme, *Caribbean Voices*. These publications will undoubtedly secure his promotion to Professor. His current record already places him as the world's clear leader in his field, a fact repeated across some of the most seminal journals in literary studies. I have encouraged Dr Niblett to raise his initial '6' to at least a '7' given the consequence of his scholarship. I wish to note here that many colleagues with a record such as the one I have just outlined would not show the modesty and gentle humility with which Dr Niblett approaches his research, scholarship, and administration. He is a truly exceptional individual.

Teaching and Learning (please have the Teaching Profile available should the Committee wish to see it)

Dr Niblett has had a long career at Warwick and has been teaching for English since 2007 in various part-time roles. In 2015 he secured the post of Assistant Professor in Modern World Literature following a number of Research Fellowships in the Yesu Persaud Centre for Caribbean Studies, which he has supported since then. As a result, his teaching experience is extensive. Dr Niblett is an outstanding tutor, and he has taken on the burden of some of our most administratively heavy modules, including two first-year cores. Given his reputation, he has been invited by numerous staff to contribute to their modules, and has done so willingly alongside running his own extremely popular modules, *Commodity Fictions*, and *The Caribbean*. His teaching evaluations reflect his immense dedication to his students and the syllabus from which he teaches and he offers some of the most thoughtful material on offer in the department. As a result, he has been involved in revising our curriculum on multiple occasions. A member of the department's Decolonizing the Curriculum group, Dr Niblett also led the committee that restructured our first year modules in 2018. Following the wonderful job he did on this occasion, the department welcomed him back to reprise the role in 2021 and he has continued to work at the cutting edge of our pedagogical offerings since then. As Deputy, for example, he was a co-writer of the department's 2022 ICLR submission; and he has previously organised two 'vacation schools' on world

literary studies for UK and international students who flock to the programs again because of Dr Niblett's reputation as a teacher and scholar. As Deputy he has also served on our Teaching and Learning Committee. Our own students regularly report back on how well they have been supported by Dr Niblett, especially in seminars and lectures. He is not afraid to teach undergraduates some of the most difficult and complex political and environmental ideas and policies through literary texts and has successfully extended this teaching at international universities.

Impact, Outreach and Engagement

Given the urgency of Dr Niblett's field for a non-academic (as well as academic) audience, his work has tremendous reach beyond the University. He has organised several major conferences in which academics have been brought together with politicians, educationalists, activists, and artists to address the relationship between the arts and the environment. His summary of his extraordinary events on broadcast culture and Empire, island cultures in Guyana, Guyanese artist Stanley Greaves, and his program, 'Decolonizing Voices' does not get close to their material influence and renown. For example, his radio program 'Decolonizing Voices' was broadcast on Ghana's Citi FM station in 2015 for their Independence Day celebrations, an incredible achievement for a British academic. I cannot emphasise more forcefully how in demand Dr Niblett is as a speaker, as is apparent from his long list of visits to other universities, festivals, and radio programs. As a regular speaker at our PGT Open Days, Dr Niblett has also spoken persuasively about the importance of studying world literature and ecology, an appeal that has had particular resonance for our students applying from both South Asia and the Caribbean.


Collegiality, Leadership, Management

Dr Niblett has an outstanding record of administrative service to the department. Even before I became Head of Department, I had worked with him in several areas, including exams and mitigating circumstances, and was always impressed by the calm and measured approach he took to the most complex of tasks. He has excelled in every role he has taken on, particularly as Exams Officer for both honours undergraduates and first-year undergraduates, staying up to date with regulation and policy changes and guiding the department through our busiest periods of the year. Due to his benevolent and unassuming approach to our students, they trust him unconditionally as both an intellectual mentor, tutor, and pastoral advisor, and Dr Niblett was a characteristically supportive and helpful Director of Undergraduate Studies for Finalists. It should be apparent from Dr Niblett's long list of administrative roles that he has not only proven exceptional in the roles assigned to him, but has also been the first port of call when the department need cover for the most central administrative roles. He is an incredibly respected and dedicated Deputy Head of Department, on whom I can always rely for balanced and fair-minded advice and direction. As Deputy he takes on a number of duties in the department, such as chairing our Academic Conduct Panel, co-writing our ITLR submission, overseeing marking allocation, and offering general support to colleagues. At Faculty level, Dr Niblett has been a crucial member of the management committee for the Yesu Persaud Centre for Caribbean Studies, one of the only centres of its kind in the UK; and was a formative part of the team that put together our new MA in Environmental Humanities. He is an inspiring leader, and has managed many early-career scholars, including those on his own grants, and his postdoctoral and PhD students regularly go onto successful academic careers due to his supervision. As might be expected from such a world-leading scholar, he is regularly invited to examine PhD students and full programs beyond Warwick. Dr Niblett is a core part of our departmental community and a widely respected colleague.

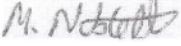
Note

With Dr Niblett's permission, I wish to put on record that his period of compassionate leave was one of the most challenging mitigating circumstances I have come across in over twenty years at Warwick. The details of the extreme adversities he has faced on behalf of his family are for Dr Niblett to disclose, and,

due to his unassuming personality he is unlikely to detail them. But I wish to assure the committee of their genuine severity. That he has been able to produce such a superlative application during the ongoing challenges he faces is itself an achievement.

Signed		Date	23/01/23
Print Name	Prof. Emma Mason	Head of Department	

To be signed by the member of staff applying for promotion

Signed		Date	23/01/23
Print Name	Dr. Michael Niblett		

Please tick the box to confirm that you agree to your name being published if your application is successful:

Please alert Academic Processes to any changes in your current role.

Reference Checklist

Please refer to the guidelines for information relating to referees, and then complete the following table. Applicants should be aware that personal details from their application form and CV will be shared with referees.:

All promotion applicants and academic probationers should present their CV in the following format.

PERSONAL DETAILS

Full Name and Title: Dr. Michael Niblett

Department: English and Comparative Literary Studies

Title of current appointment: Associate Professor of Modern World Literature

Education/Qualifications:

2003-2006 PhD in Comparative Literature (Viva: Jan. 2007), University of Warwick, UK
2002-2003 MA with Distinction in Colonial and Postcolonial Literature, University of Warwick
1998-2001 BA First Class Honours in English Literature and Cultural Criticism, University of Cardiff

Appointments held:

2015-2018 Assistant Professor in Modern World Literature, Department of English and Comparative Literary Studies, University of Warwick

2012-2015 Research Fellow, Yesu Persaud Centre for Caribbean Studies, University of Warwick

2009-Present Member of the Yesu Persaud Centre for Caribbean Studies, University of Warwick; Director of the Centre, May-October 2018

2009-2012: Research Fellow on a 3-year project, funded by the Leverhulme Trust: "Environment and Literature in the Caribbean: The Case of Guyana". The project was hosted by the Yesu Persaud Centre for Caribbean Studies, University of Warwick.
I was responsible for developing the original research proposal with my colleague Professor David Dabydeen, as well as for the day-to-day management of the project, overseeing the budget and coordinating the successful dissemination of outputs

2007-2009 Part-time Lecturer and tutor in the Centre for Translation and Comparative Cultural Studies, University of Warwick.

Membership of learned or professional societies:

2018-Present Member of the Editorial Committee of the journal *Green Letters*
2016-2021 Section editor, 'Caribbean Literature', for the journal *Postcolonial Text*
2013-Present Member of the American Comparative Literature Association
2006-Present Member of the Caribbean Studies Association, International

RESEARCH AND SCHOLARSHIP

Publications:

Monographs

- *World Literature and Ecology: The Aesthetics of Commodity Frontiers, 1890-1950* (Palgrave Macmillan, 2020) pp. 259***
- *The Caribbean Novel since 1945: Cultural Practice, Form, and the Nation-State* (Jackson: University of Mississippi Press, 2012) pp. 304***
- *Tracking Capital: World-Systems, World-Ecology, World-Culture* (New York: SUNY, forthcoming, 2023). Equally co-written with Stephen Shapiro and Sharae Deckard.

Edited Volumes and Critical Editions

- *Literary and Cultural Production, World-Ecology, and the Global Food System*. Co-edited with Chris Campbell and Kerstin Oloff, and including co-written editors' introduction. (Palgrave Macmillan, 2021) pp. 268
- *The Caribbean: Aesthetics, World-Ecology, Politics*. Co-edited with Chris Campbell and including co-written editors' introduction. (Liverpool: Liverpool UP, 2016) pp. 240
- Special journal issue of *Journal of Postcolonial Writing*, 48.5 (2012) on *Postcolonial Studies and World Literature*, co-edited with James Graham and Sharae Deckard; includes co-written editors' introduction
- *Perspectives on the 'Other America': Comparative Approaches to Caribbean and Latin American Culture*. Co-edited with Kerstin Oloff; includes co-written editors' introduction. (New York: Rodopi, 2009) pp. 272
- *The Selected Writings and Diaries of Henry Swanzy, 1945-68*, a co-edited critical edition of the diaries of BBC producer Henry Swanzy (forthcoming; Leeds: Peepal Tree Press, 2023)

Selected Peer-Reviewed Journal Articles

- "Plotting the Future in Caribbean SF: Alimentary Imperialism and Horti(counter)culture." *Science Fiction Studies* 147.49 (2022): 288-303.
- "The 'catastrophic consciousness of backwardness': Culture and Dependency Theory in Latin America and the Caribbean." *New Formations* 103 (2021): 103-33***
- "'The coal beneath the flesh': Coal Fictions and the Ontology of Fossil Capital." *Études Anglaises* 74-1 (2021)
- "'Time's carcass': Waste, labour, and finance capital in the Atlantic world-ecology." *Atlantic Studies* 16.1 (2019): 72-89.
- "'It's the mass that counts': striking energies in working-class fiction." *Journal of Postcolonial Writing*, 53.3 (2017): 303-315
- "Black was never more beautiful": Ecology, Culture, and the Oil Boom in Trinidad," *Journal of West Indian Literature* 24.2 (2016): 27-45

- “Strange Correspondences: Late Capitalism and Late Style in the Work of Wilson Harris and John Berger”, in *Ariel* 47.1 (2016): 163-191
- “Time and Tidalectics Wait for No Nam: Catastrophe and Creativity in the Work of Kamau Brathwaite”, *Moving Worlds: A Journal of Transcultural Writings*, 14.2 (2014): 108-22
- “Spectres in the Forest: Gothic Form and World-Ecology in Edgar Mittelholzer’s *My Bones and My Flute*”, in *Small Axe: A Caribbean Journal of Criticism*, 44 (18.2) (2014): 53-68
- “The ‘impossible quest for wholeness’: Sugar, Cassava, and the Ecological Aesthetic in The Guyana Quartet”, in *Journal of Postcolonial Writing*, 49.2 (2013): 148-60
- “World-Economy, World-Ecology, World Literature”, in *Green Letters: Studies in Ecocriticism* 16.1 *Postcolonial/Global Ecologies* (2012): 15-30***
- “‘When you take thing out the earth and you en’t put nothing back’: Nature, Form and the Metabolic Rift in Jan Carew’s *Black Midas*”, in *The Journal of Commonwealth Literature*, 46.2 (2011): 237-55
- “The Unfinished Body: Narrative, Politics, and Global Community in Wilson Harris’s *The Infinite Rehearsal*”, in *Journal of Postcolonial Writing*, 43.1 (2007): 18-31
Reprinted in: *Contemporary Literary Criticism*, Vol. 297 (Gale/Cengage Learning, 2010)

Selected Peer Reviewed Articles in Books

- “The Long 1970s: Neoliberalism, Narrative Form, and Hegemonic Crisis in the Work of Marlon James and Paulo Lins” in *World Literature, Neoliberalism, and the Culture of Discontent*, eds. Sharae Deckard and Stephen Shapiro (Palgrave, 2019): 49-68.
- Niblett, Michael. “Demon Landscapes, Uneven Ecologies: Folk-Spirits in Guyanese Fiction.” *Cultures of Uneven and Combined Development*, eds. James Christie and Nesrin Degirmencioglu (Brill, 2019): 314-338.
- “Peripheral Irrealisms: Water-spirits, World-Ecology, and Neoliberalism” in *Marxism, Postcolonial Theory, and the Future of Critique: Critical Engagements with Benita Parry*, eds. Sharae Deckard and Rashmi Varma (Routledge, 2018): 78-95.
- “Energy Regimes” in Jennifer Wenzel et al., eds. *Fueling Culture* (U of Minnesota P, 2017).
- “Belaboring Masculinity: Ecology, Work, and the Body in Michel Ponnamah’s *Dérive de Josaphat*” in *Indo-Caribbean Feminist Thought*, eds. Gabrielle Jamela Hosein and Lisa Outar (Palgrave Macmillan US, 2016): 283-300.
- “Commodity Frontiers, Caribbean Natures, and the Aesthetics of Ecological Revolution” in John Parham and Louise Westling, eds. *A Global History of Literature and the Environment* (Cambridge University Press, 2016)
- “Style as Habitus: World Literature, Decolonization, and *Caribbean Voices*”, in *Bourdieu and Postcolonial Studies*, ed. Raphael Dalleo (Liverpool UP, 2016): 119-36

- “Oil on Sugar: Commodity Frontiers and Peripheral Aesthetics”, in *Global Ecologies: Postcolonial Approaches to the Environmental Humanities*, eds. Anthony Carrigan, Elizabeth DeLoughrey, and Jill Didur (Routledge, 2015): 268-85
- “Eric Walrond and the Proletarian Arts Movement” in *Eric Walrond: The Critical Heritage*, eds. Louis Parascandola and Carl Wade (University of the West Indies Press, 2012): 128-146
- “‘Not woman enough everywhere’: Gender, Nation, and Narration in the Work of Patrick Chamoiseau” in *The Cross-Dressed Caribbean: Writing, Politics, Sexualities*, eds. Benedicte Ledent, Maria Cristina Fumagalli, and Roberto Del Valle Alcala (Charlottesville: University of Virginia Press, 2012): 74-89
- “The Manioc and the Made-in-France: Reconsidering Creolization and Commodity Fetishism in Caribbean Literature and Theory” in *Breaking Ground: Readings in Caribbean History and Culture*, ed. D.A. Dunkley (Lanham: Lexington Books, 2011)

***** Publications of significance:**

World Literature and Ecology: The Aesthetics of Commodity Frontiers, 1890-1950 (Palgrave Macmillan, 2020)

A distinctive intervention into contemporary debates over world literature and the environmental humanities. This book consolidated the original combination of world-ecology, world-systems theory, and world-literary theory that I had been developing for several years. Its examination of the literary registration of commodity frontiers has become a touchstone in the field. The book also brought to attention a large corpus of little-known writing, including proletarian novels and poetry from the UK and Brazil, as well as early Trinidadian fiction.

The Caribbean Novel since 1945: Cultural Practice, Form, and the Nation-State (Jackson: University of Mississippi Press, 2012)

Yoking a world-systems framework to a history of the body, this book offered an original comparative analysis of changing representations of the nation-state by post-war authors from the Anglophone, Francophone, and Hispanophone Caribbean. The book challenged the prevailing view that discourses of hybridity and creolization necessarily undermined or worked against nationalist positions. It is now often cited as an example of a new type of Caribbean literary criticism, offering a pan-Caribbean approach to the region’s fiction and dislodging older critical paradigms in the field.

“The ‘catastrophic consciousness of backwardness’: Culture and Dependency Theory in Latin America and the Caribbean.” *New Formations* 103 (2021): 103-33

An important intervention into debates over dependency theory, the role of racial regimes in the accumulation of capital, and struggles over cultural expression. The article includes a significant, sustained engagement with the work of Sylvia Wynter that speaks directly to recent scholarly interest in the concept of racial capitalism.

“World-Economy, World-Ecology, World Literature”, in *Green Letters: Studies in Ecocriticism* 16.1 *Postcolonial/Global Ecologies* (2012): 15-30

This article was the first to yoke the then relatively little-known concept of world-ecology to emerging materialist arguments for understanding world literature as the literature of the capitalist world-system. Developing out of my work on postcolonial ecocriticism, the article has been influential in shaping the new field of world-ecological literary criticism.

Research Grants and Contracts:

No.	Date Awarded	Project Title/Details Duration of Award	Funding Body	Involvement PI?	Names of Other Holders	Total Awarded	Total to University if amount split
1	2018	"World Literature and Commodity Frontiers: The Ecology of the 'long' 20 th Century"	Leverhulme Trust	PI		£280,000	
2	2013	"Decolonizing Voices: World Literature and Broadcast Culture at the End of Empire", 2013-2015	AHRC	PI		£250,000	
3	2009	"Literature and the environment in the Caribbean: The Case of Guyana", 2009-2012	Leverhulme Trust	Research Fellow; PI Professor David Dabydeen, University of Warwick		£146,000	
4							
5							

Number of postdocs: 1 on the Decolonizing Voices project; 1 on the World Literature and Commodity Frontiers project

TEACHING AND LEARNING

Departmental Duties:

	<i>Length of Course (Contact hours)</i>	<i>Number.....of Students (approx.) ug. pg.</i>
<i>Lecture Courses</i>	<i>Convenor: Modern World Literature, 1hr per week</i>	<i>85</i>

<i>Tutorials/Seminars</i> <i>etc.</i>	<i>Modern World Literature,</i> <i>2hrs per week</i>	25
<i>Taught Masters Classes</i>		
<i>TOTAL</i>	<i>3hrs</i>	<i>100</i>

Research Supervision:

Current Research (MPhil/PhD) Students *

<u>Individual (unnamed)</u>	<u>Start Date</u>	<u>Qualification aimed for</u>	<u>Anticipated Completion Date</u>	<u>Individual/Joint Supervisor</u>
A	Oct 2009	PhD/Mphil	September 2012	Joint
B	Oct 2016	PhD/Mphil	September 2020	Individual
C	Oct 2018	PhD/Mphil	September 2022	Individual
D	Oct 2018	PhD/Mphil	January 2023	Joint
E	Oct 2020	PhD/Mphil	September 2024	Individual
F	Oct 2020	PhD/Mphil	September 2024	Individual
G	Oct 2021	PhD/Mphil	September 2025	Joint
H	Oct 2021	PhD/Mphil	September 2025	Joint
I	Oct 2022	PhD/Mphil	September 2026	Joint
J	Oct 2022	PhD/Mphil	September 2026	Individual

Number of successful research students since 2012: 2 (plus 1 awaiting viva)

Other Teaching:

- External Examiner for the MA in Comparative Literature, University College London

IMPACT, OUTREACH AND ENGAGEMENT

• SELECTED INVITED PRESENTATIONS

- 2018 Invited speaker for event on Wilson Harris at the Museum du quai Branly, Paris, 24th-26th March
- 2017 Keynote speaker, *Interrogating Commodity Cultures*, one-day conference. UCD. 5th May.
- 2016 Invited speaker on panel on Eric Walrond, Stoke Newington literary festival, 5th June
- 2016 Invited speaker, University of Exeter, Broadcast Culture and the Archive symposium, 3rd June
- 2016 Invited speaker, University of Stirling, English Dept. seminar series, 8th April
- 2015 Invited guest speaker at the "Resistant Resources" lecture series, University of York, 9th February

- 2013 Plenary address, “Catastrophe and Creativity in the Work of Kamau Brathwaite”, at “The Cultural Politics of Catastrophe” symposium, Leeds University, 13th December
- 2013 Keynote address, “A Waste of Time: Refuse and Revenants in the Capitalist World-Ecology”, at the UCD Humanities Institute, Ireland, 26th October
- 2013 Keynote address, “Uneven Ecologies: Commodity Frontiers, Boom Towns, and Peripheral Aesthetics”, at the “Just Politics” summer school, Potsdam, 2nd September

- CONFERENCES AND OTHER OUTREACH EVENTS ORGANIZED

- 2018 *What Next for World-Literature*. A three-day Vacation School featuring keynote talks by Venkat Mani (Wisconsin), Ericka Beckman (Illinois)
- 2016 *“Inimitable Painting”: The Work of Stanley Greaves and Wilson Harris*. One-day symposium on the Guyanese artist Stanley Greaves
- 2015 Radio broadcast of programme on BBC/West African broadcasting on Citi FM, Ghana
- 2014 *World Literature: Theories, Practice, Pedagogies*, University of Warwick. A four-day Vacation School featuring keynote talks by Maria Elisa Cevalco (Sao Paulo), Jason W. Moore (Binghamton), Ericka Beckman (Illinois), Joe Cleary (Yale), Neil Lazarus (Warwick)
- 2014 *Long Waves and Global Frequencies: World Literature and Broadcast Culture at the End of Empire*, University of Warwick. A two-day conference organized as part of an ongoing AHRC project and featuring keynote talks by Alison Donnell (Reading), Audrey Gadzekpo (Ghana), James Procter (Newcastle), and Helen Yitah (Ghana).
- 2013 *Islands Unchained: Commodity Frontiers, Food Regimes, and Archipelagic Aesthetics*, University of Warwick, organized with Dr. Chris Campbell (Warwick). Keynote speakers included Anthony Carrigan and Lizabeth Paravisini-Gebert
- 2013 *Islands Unchained in Guyana*, Moray House Trust, Georgetown, Guyana, organized with Dr. Chris Campbell (Warwick). This was a public event, featuring talks by the co-organizers, as well as artists, writers, and activists from Guyana

COLLEGIALITY, LEADERSHIP. MANAGEMENT

- Deputy Head of the Department (2022-present)
- Honours Exam Secretary (2020-21 and present)
- First-Year Exams Secretary (2016-19)
- Convenor of the MA in English Literature (2019)
- Member of the Yesu Persaud Centre for Caribbean Studies’ management committee (2015-Present)
- Director of the Yesu Persaud Centre for Caribbean Studies, 2018-19

Date Curriculum Vitae Prepared: 12/12/2022