

Canon HFM41 Instructions



The camera is capable of Full HD video and digital still photos, features a touch screen with stylus, an external MIC input and can output video over HDMI in both recording and playback modes. It has 32GB of internal memory as well as dual SD card slots for up to 96GB of total storage located on the underneath/side next to the hand strap.

The 32GB of internal memory is good for 2hrs and 56 minutes of recording at the highest quality (24Mbps) and over 12hrs at the lowest quality (5Mbps). You can add further recording capacity by inserting SD cards into the dual slots located behind the hand strap (up to 32GB in each slot.)



SD card slot located behind the hand strap



Lift to insert SD cards (label facing out)

The power button is located on the top of the unit on the left hand side, just above the fold out touchscreen.



Power button located at the top of the unit located above the touchscreen

When pressed, the unit turns on, the status light next to the button turns green and you're ready to record. Fold out touchscreen and the display will show what you're pointing at. Begin recording by pressing the red Start/Stop button located near the handstrap.



Start/Stop button on the rear of camera



The Touch screen display

Once the Start/Stop button is pressed the camera begins to record, this is indicated by the red circle in the top of the screen and by the counter to the left of it counting upwards in seconds/minutes.

In the top right side of the screen is the battery life indicator displaying how long the battery will last for.

Underneath that is the memory status telling you how long you can record for on the chosen quality level.

Top left is the 'Func.' option which will take you to the menu system.

The screen itself can be twisted to suit your shooting angle and is also able to flip 180 degrees to face the direction the lens is pointing.



Located on the top of the camera is the zoom control. Slide this to either side to zoom in and out on the subject you're filming.



The controls and input/output connections.

Inside the touchscreen are the transfer controls as well as most of the input/outputs on the camera.

After you've finished recording you can watch them by pressing the button in the bottom left group of 4, the one with the camera and play button on it (this also allows you to delete recordings. If you have the camera plugged into a HDMI enabled display using the included HDMI cable this button will also bring it up on the screen once you've switched to the correct source on the external display. This when pressed will also tell the camera to connect to the computer when connected using the supplied mini USB cable.

When the camera is connected to the computer by using the USB cable and pressing the camera/play button as above, the following screen is displayed. Touch to select an option.

This allows you to access a particular memory card or by using the 'All' option, everything you've recorded on SD cards and the internal memory.

For copying video to your computer quickly they can be found under the device marked 'CANON' and then in the AVCHD > BDMV > STREAM folders. Videos are named using a numbering convention, the first being 00000.MTS, 00001.MTS and so on which are playable with VLC.





The camera also has a proper viewfinder which can be switched on and off by using the Viewfinder button on the back of the unit.

The battery slots in from the underneath and charges whilst plugged directly into the mains via the provided charging cable so there's no real reason to remove it unless swapping it out for a fresh one.

The battery release clip is located on the bottom of the camera, slide it down and then pull the battery towards you to remove it.

Also on the bottom is the screw thread for a tripod mount.



The external mic input is located on the right hand side of the unit by the hand strap at the front. Also next to the mic input is the mono speaker used when playing back videos on the camera.

On the top of the camera to the right of the zoom control is the mode switch button. When in Auto mode the camera is little more than a point and shoot device, it will record at whatever quality is set previously in manual mode and offer no menu system to change settings.

'M' mode is manual which gives you full control over the entire menu system so you can adjust everything from image quality, mic balance and level, exposure, focus... Everything.

Cinema mode has a variety of filters that it applies in order to make the video being captured different. You can change the filter by pressing the 'filter' button on the bottom left of the touch screen, there are 9 to choose from and you simply scroll through to select them.

