



Exchanges

the Warwick Research Journal

Supporting researcher career development

Dr Yuexi Liu
Senior Editor

Overview

Peer-reviewed online journal dedicated to the publication of high-quality **interdisciplinary** work by researchers in all disciplines

- Joint venture between the IAS and the Library at Warwick (since October 2013)
- **Open Access** and without a fee
- Published in **October and April** each year
- Welcomes submissions from all academic areas in order to encourage intellectual **exchange and debate** across research communities.



What do we publish?

Conversations (3-5,000 words)

- Interviews with leading academics

Articles (5-6,000 words)

- Research articles

Review Articles (3-5,000 words)

- Literature reviews

Critical Reflections (1-3,000 words)

- Reflection on a conference, symposium or workshop
- Shorter, focused discussion of emerging research
- Book reviews



Highlights since 2013

- **The first four volumes of *Exchanges* are now online** featuring conversations with Oliver Sacks, Luce Irigaray, Hannah Jones, Mona Siddiqui, Eric Foner (Pulitzer), Bill Maurer, Anne Fine, Michael Scott, Michael Levitt (Nobel), Martin Hairer (Fields Medal), Alex Callinicos, Martin Stannard, Joshua Knobe, and Jack Zipes.
- **Established international readership** with readers from Canada, Germany, US, UK, China, France, Australia, Netherlands, Ukraine, and Russia.
- **'Disqus' discussion function**



DISQUS



Top five most downloaded articles:

1. Haughton, A. (2015). Myths of Male Same-Sex Love in the Art of the Italian Renaissance. *Exchanges: The Warwick Research Journal*, 3(1), 65-95.
2. Prestidge, O. (2013). Forêt de Guerre: Natural remembrances of the Great War. *Exchanges: The Warwick Research Journal*, 1(1), 16-34.
3. Alexander, C. (2014). Shakespeare and War: a reflection on instances of dramatic production, appropriation, and celebration. *Exchanges: The Warwick Research Journal*, 1(2), 279-296.
4. Namballa, V. C. (2014). Global Environmental Liability: Multinational Corporations under Scrutiny. *Exchanges: The Warwick Research Journal*, 1(2), 181-205.
5. Cox, S. (2014). Mimicking Bone - Chemical and Physical Challenges. *Exchanges: The Warwick Research Journal*, 2(1), 82-101.



Benefits to authors



- Reliable, transparent and **quick** publication process (6 months from call to publication)
- Opportunities to broaden **publication portfolio** (writing as a single author or writing for different readership)
- **No fees** to publish and no subscription fees
- **Expert peer-review** from academics at Warwick and other leading institutions
- Online publication, helping authors to reach an **international audience**
- Listing in the **Directory of Open Access Journals (DOAJ)** for high visibility and promotion of articles
- **Guidelines** and **support** throughout the publication process (e.g. assistance with editing and proofreading)



***Exchanges* Editorial Board**

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Dr Daniel Griffiths (Chemistry; MOAC)

Dr Yuexi Liu (English)

Dr Kelly Schmidtke (WBS)

Daniel Silva (Politics and International Studies)



I now have a greater appreciation of the processes involved in producing a journal. What I didn't expect was that the experience would assist in improving my ability to critique work, which in turn has helped me to understand ways in which to increase the impact of my own research.

Dr Sophie C. Cox, ECF

Many thanks for your thoughtfulness and guidance during this process. It has been a great experience in personal and professional growth.

Anon. author

I have enjoyed being on the editorial board for *Exchanges* due to the insight and practical experience it has afforded me into the world of academic publishing. I have also found it highly rewarding to have the opportunity to develop such diverse and engaging articles from submission to the publishing stage.

Dr Joseph Oldham, ECF



Submit online at
<http://exchanges.warwick.ac.uk>

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