

Video-Presentation Assignment Brief

Produce a 5-8 minute video-presentation in answer to one of the essay/video-presentation questions

Guidelines for the assignment

You will need to submit a 500 word script/outline of your video via tabula, the video itself will need to be submitted separately via moodle. There will be opportunity as part of the course to get feedback on your script during a peer feedback session as well as from the module tutor.

There are a range of ways in which you can approach this task, from delivering a presentation straight to camera (iMovie), using screen-capture software (screenflow, screencastomatic) or voice-over a series of clips, which have been edited together. You will have the opportunity to attend a two-hour workshop to explore a range of software you might use for your presentation.

Work in groups - I have split you into production teams. Work together to produce one video per group member but pool your skills in the group.

Why are we doing this?

A key aspect of the module is to explore to what extent philosophy can be done via the medium of film (to what extent is philosophy dependant on linguistic media?); what better way to explore the issue than to give it a go yourselves! Not only does this method of assessment reflect one of the core goals of the module it is also good for you in terms of developing additional transferable skills. You already have experience of presenting a philosophical argument (in Philosophy in Practice) and this assignment allows you to build on that experience. In addition, producing videos has become something people do as part of their daily lives, whether to share a hobby with the world or as part of a job that involves putting together promotional and informational videos (and you'd be surprised at how many jobs involve this!), and so developing this skill may be useful in life after your degree.

How will the video-presentation be graded?

The assignment will be assessed according to the departmental marking criteria and so what is expected is an effective presentation of a good quality argument. You must provide We will also be looking at how you have considered the medium of delivery of your argument, i.e., effective use of image and sound in conjunction with the words of your script.

Your film must have credits at the end of the presentation which should provide a full bibliography of books and articles cited and acknowledgements to those students who helped you put together your film.

Advice on producing your video-presentation

- Pick one or two articles from the literature to discuss (the time is limited, so you will need to be extra focused in developing your argument - remember 'less is more!'.)
- Identify your main point and state it succinctly at the beginning of the presentation.
- Make sure you have an argument. And make sure the focus is on your *own* argument. Don't spend too long describing other peoples' arguments.
- Select your film clips carefully - the more effective your examples, the stronger your argument will be.
- Within your overall argument, it should be clear what the main claims are.
- Make sure your presentation has a structure (i.e. is there a beginning, middle and end?)
- Make sure you have a good conclusion. It helps to repeat your main point and summarise your findings.
- The presentation is very short so try to only make one or two very good points, or in other words, don't be too ambitious with what you want to include.
- Work with your group - try to pool expertise. Someone might be great at filming, someone else might be good at editing films and another good at editing scripts to make the argument more concise. Help each other!