

# Exhibition

## Crafting Resistance - The Art of Chilean political prisoners



### List of artworks



An exhibition co-curated by Jasmine Gideon, Birkbeck, University of London and Gloria Miqueles, Chilean Ex-political prisoner.

*Each object gives an account of a history, which cannot be seen on its own without knowing how they were built and what it meant for the people who made them, individually or through a shared moment of creation*

**Thank you** *to all political prisoners who managed to create the various objects in this exhibition, full of meaning and beauty. Also thanks to the families or friends of political prisoners who kept objects and were so kind to lend them to us. And to those relatives who during imprisonment of loved ones provided them with all the support to survive the horrors they endure.*

*The objects crossed the fences and today they are an example of solidarity, resilience and resistance.*

**001**

Embroidered blouse, Gloria Miqueles, Tres Alamos, 1976.  
Tunic type blouse with kimono sleeves.

**002**

Embroidered blouse, Gloria Miqueles, Tres Alamos, 1976.  
Tunic type blouse with batwing sleeves.

**003**

Embroidered blouse, Cristina Zamora, Tres Alamos, 1976.  
Tunic type blouse with kimono sleeves.

**004**

Embroidered blouse, Collection Sheila Cassidy, Tres Alamos,  
circa 1976. Tunic type blouse with kimono sleeves.

**005**

Blouse design, Gloria Miqueles, Tres Alamos, 1976. Small  
patterns for blouse.

**005-1**

Blouse design, Gloria Miqueles, Tres Alamos, 1976. Small  
patterns for blouse.

**006**

Hand-knitted cardigan, Beatriz Miranda, Tres Alamos, 1975.  
Cardigan knitted in virgin wool.

**007**

Hand-Woven Shawl, Jorge Silva (Captain of the Air Force),  
"Capuchino" Prison Annex, circa 1975 – 1976. Shawls made  
in a rectangular frame of wood that had nails every 10 cm.

**007-1**

Red Scarf, Anonymous, Collection Sheila Cassidy, circa  
1976. Red scarf in virgin wool made in loom.

**008**

Sandals, Anonymous, collection Sheila Cassidy, Tres  
Alamos, circa 1976. Rubber-soled sandals with leather  
straps made by women political prisoners.

**009**

Sandals, Bernardita Montecinos & Sara De Witt, Tres  
Alamos, 1976. Rubber sole sandals with leather straps

**009-1**

Rubber sole leather shoes, Sergio Requena, circa 1976.  
Rubber sole shoes/boots with leather straps made for his  
ex-wife who lent them to Sergio for the exhibition

**010**

Leather belt with buckle, Jorge Silva, Capuchino' Prison  
Annex, 1975. Braided belt soft dyed leather with metal  
buckle.

**010-1**

Leather belts with buckle, Jorge Silva, Capuchino' Prison  
Annex, 1975. Perforated in soft dyed leather with metal  
buckle made by Jorge for his wife.

**011**

Leather belts with design, collection Sheila Cassidy, Tres  
Alamos, circa 1976. Hand-painted leather belt, made by  
political prisoner for Sheila Cassidy.

**012**

Ring made of coins, Jorge Silva, Capuchino Prison Annex,  
circa 1975-76. Ring made by hammering coins of the year  
1932 that were made of silver.

**013**

Rings made of coins, Vladimir Vega – collection Sonia  
Ramirez, Talca Penitentiary, 1976. Ring made of coins  
chiselled outside. Inscription inside "CHILE-76"

**014**

Ring made of coins, Vladimir Vega – collection Sonia  
Ramirez, Talca Penitentiary, 1976. Ring made of coins  
chiselled outside. Inscription inside "CHILE-76"

**015**

Ring of beads, Nieves Ayres – collection Gloria Miqueles,  
Tres Alamos, 1976. A ring of beads made by Nieves Ayres, a  
gift to Gloria Miqueles.

**016**

Dove-shaped earring, Anonymous – collection Sheila  
Cassidy, circa 1975-76. A dove-shaped earring made of  
bone.

**017**

Dove-shaped earrings. Anonymous – collection Gloria  
Miqueles, circa 1975/ 76. Pair of dove-shaped earrings  
made of wood.

**018**

“Earring for Myriam”, Santiago Bell – Collection Bell family, Chillan Penitentiary, 1974. Earring carved in wood made for Myriam, Santiago’s daughter.

**019**

Dove-shaped earrings, Anonymous – collection Gloria Miqueles, circa 1975-1976. A pair of earrings in the form of doves, made from bone.

**020**

Wooden dove-shaped pendant, Anonymous – collection Gloria Miqueles, circa 1975-1976. Pendant made of wood.

**021**

Dove-shaped pendant, Anonymous – collection Gloria Miqueles. Bone pendant made in one of the detention centres.

**022**

Carved wooden pendant, Jorge Silva, Capuchino - Prison Annex, circa 1975-76. Carved wooden pendant with African-like mask motif.

**023**

Sea-shell pendant, Anonymous – collection Sara De Witt, Tres Alamos, 1975. A birthday present to Sara made by a collective of political prisoners.

**024**

Brown bead necklace, M.L.J., collection Sara De Witt, Cuatro Alamos (solitary confinement), 1975. Round bread crumb bead necklace, made and given to Sara De Witt by MLJ, a Chilean resident in Lebanon detained and made disappeared whilst visiting family.

**025**

Leather pendant with mini shoes, Anonymous – collection Sara De Witt, Tres Alamos, 1975. A leather necklace with shoe-shaped pendants, made by detainees as a birthday present for Sara de Witt.

**026**

Leather necklace, Jorge Silva, Capuchinos - Prison Annex, circa 1975 – 1976. Leather necklace in two colours.

**027**

Metal pendant, Sergio Vasquez, Puchuncavi o Tres Alamos, circa 1975-1976. Metal pendant with red crystal eye made by Sergio Vasquez either in Puchuncavi or Tres Alamos.

**028**

Pendant made of two coins, Sergio Vasquez, Puchuncavi - Tres Alamos, circa 1975-1976. Pendant made of two curved and welded coins, created using the heat from a candle.

**029**

Dove-shaped pendant in bone, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-1976. A pendant in the form of a dove, made from bone.

**030**

Copper medallion painted in vivid colours, Collection Cristina Navarrete, Puchuncavi, 1974. Copper medallion painted in vivid colours, made by prisoners in Puchuncavi, given to Cristina while detained in Tres Alamos.

**031**

A pendant in wood, Collection Cristina Navarrete, Melinka, 1975. A pendant in wood and a wool-made chain. On one side is painted a view of the concentration camp. The other side has the text: ' At the end of the fences, the end of the barbed begins. Melinka ' 75).

**032**

Metal pendant with embedded dove, Collection Juan Zavala, Tres Alamos, 1976. This was awarded to Juan as winner of Second Prize in a poetry contest in homage to women March in 1976.

**033**

Coin pendant with barbed wire design, Collection Helia Lopez. Coin pendant with engraving showing the shape of Chile wrapped with barbed wire - Country-Prison (the whole country a prison).

**034**

Bone-carved Picota Tool Pendant, Collection Helia Lopez. Pendant in the shape of a Picota (pick) carved in bone.

**035**

Dove of Peace pendant, Collection Helia Lopez. A pendant made of coins with a dove of peace applied to one side.

**036**

Seahorse pendant carved in bone, Reinaldo Salgado, Puchuncavi, circa 1976. Sea horse carved in bone made as a pendant (it is slightly damaged). Made in Puchuncavi, with the advice of fellow prisoners who taught Reinaldo.

**037**

Wooden pendant with two carved doves, Collection Nidia Castro, 1980. Wood craft, representing a heart, with two doves of peace.

**038**

Silver pendant engraved with a flower and leaves, Collection Nidia Castro. On the reverse we can see the name of the centre of detention where it was made 'Melinka' and the year 1976.

**038-1**

Pendant in bone, triangular shape, with a hammer in metal, Collection Nidia Castro, circa 1976.

**039**

Heart-shaped pendant, Collection Nidia Castro, 1975. Heart-shaped medal in silver engraved with a dove of peace and olive branches. On the reverse we can see the name of the prison centre where it was made - 'Peni' - and the year 1975.

**039-1**

Pendant, Collection Nidia Castro, 1975. Pendant with engraved hand holding a flower made from silver coin by political prisoners. On one side is the name of Carcel de Chillan where it was made. On the reverse it says 'No nos romperan la esperanza 1983' - 'They won't break our hopes, 1983'

**040**

Leather sandals brooch, Collection Nidia Castro, Chillan, 1986. Leather sandals, fastened on a hook pin, to be worn on coats. The brooch has decorative motifs painted in black and red.

**041**

Dove of peace pendant, Collection Nidia Castro, 1985. The pendant shows the 'Dove of peace' in flight. Carved in bone.

**042**

Rectangular-shaped leather pendant, Collection Nidia Castro, Piqué, 1975. It has a dove painted in black. On the reverse we can read the year 1975, the author 'Pity' and the name of the recipient 'Nidia'. The birthday message for Nidia: 'I feel this afternoon your destiny attached to mine'.

**043**

Blue dove carved in stone, Collection Bea Miranda, Tres Alamos, 1975. The carving combines a dove to symbolise peace with a clenched fist to symbolise resistance. A present sent from the men's prison in 3 Alamos.

**044**

Hessian crossed stitched pendant, Maria Alicia Salinas, Collection Bea Miranda, Pirque, 1975. A 23rd birthday present made by Maria Alicia Salinas whilst we were detained in Pirque - October 1975.

**045**

Wood Carved Tolomiro Pendant, Collection María Eugenia Aravena Astorga, Antofagasta Penitentiary (Cárcel Presidio de Antofagasta), circa 1974.: Pendant in the shape of a Tolomiro, made from wood by a political prisoner in the Antofagasta Penitentiary around 1974.

**046**

Hammer-shaped pendant, Collection M.E. Aravena Astorga, Antofagasta Penitentiary, circa 1974- 1975. Made by a political prisoner in the Antofagasta Penitentiary from a piece of bone.

**046-1**

Heart-shaped pendant in wood, Collection M.E. Aravena Astorga, Antofagasta Penitentiary, 1974. A pendant made by a political prisoner using a piece of wood from the prison bench in Antofagasta Penitentiary. In this place several political prisoners were shot dead.

**047**

Medallion in Onyx and coin with the image of a Llama, Collection M.E. Aravena Astorga, Santiago Penitentiary, circa 1976. Made from a coin by a political prisoner in the penitentiary of Santiago.

**048**

Horse-shoe shaped pendant, Collection M.E. Aravena Astorga, Antofagasta Penitentiary, circa 1974 – 1975. Pendant made from a Chilean coin by a political prisoner in the Antofagasta Penitentiary.

**049**

Pendant carved from a peach stone, Collection M.E. Aravena Astorga, Santiago Penitentiary, 1976. Carving made in a peach stone by a political prisoner in the penitentiary of Santiago, representing a political prisoner inside his cell.

**050**

Golden chain, Collection M.E. Aravena Astorga, Santiago Penitentiary, 1976. Gold chain made by political prisoners in Santiago Penitentiary in 1976. Work sold by the Vicarage of Solidarity. The money went to P.P. families.

**051**

Coin pendant, Hernando Fernandez-Canque, Tres Alamos, 1974. Coin pendant made in Tres Alamos concentration camp in 1974. It is an old Chilean coin with Lautaro as the main figure. Limited work was done to the coin (only perforation and pendent).

**052**

A fish in Quartz/Onyx, Hernando Fernandez-Canque, Ritoque, 1975. A fish made in Quartz/Onyx. Work done in Ritoque concentration camp in 1975. Work included cutting, shaping and polishing raw stone of quartz/onyx. The raw material was given by political prisoners who had brought it to Ritoque from Chacabuco concentration camp (Atacama Desert)

**053**

Three seahorses, Hernando Fernandez-Canque, Tres Alamos, 1975. Three seahorses. In the middle of 1975 some prisoners, including Hernando, were moved back to 3 Alamos. "Temporarily (for about a month) we were located in what it had been the women's prison section of Tres Alamos. I cut a piece of wood from my cell and these Sea horses were made from wood belonging to this prison camp".

**054**

Dove-shaped pendant in bone, Collection Sheila Cassidy, Circa 1975 -76. Gift to Sheila Cassidy.

**055**

Cross in bone, Collection Sheila Cassidy, Circa 1975-76. Cross made of bone, gift to Sheila.

**056**

Loom-made bag, Sergio Vasquez, Puchuncavi o Tres Alamos, circa 1975 -76. Woven bag made using a handmade loom.

**057**

Cigarette holder - La 'pitillera', Sergio Vasquez, Puchuncavi o Tres Alamos, circa 1975 -76. Cigarette holder woven using a handmade loom. It has a medallion stitched to it (091).

**058**

Suede bag with a false bottom, Patricio Flores Duran - Collection Beatriz Miranda, Santiago Penitentiary, 1975. Suede bag with false bottom made by Patricio Flores Duran in the Penitenciera prison in Santiago, 1975. Present for Beatriz Miranda. Letters were exchanged using the false bottom inside.

**059**

Leather bag brown and black, Sheila and Ingrid, Collection Sheila Cassidy, Tres Alamos, circa 1976. A bag made of brown and black square pieces of leather. Made in Tres Alamos.

**060**

Cigarette holder with leather sides, Sergio Requena Rueda, Tres Alamos, Pabellon 2, 1976. Made on a small loom, its sides are made of leather. On one of the sides is a drawing of three poplars (3 Alamos), on the other side is written ' Chile ' 76 '\*.

**060-1**

A loom-woven strip and leather cuts, Sergio Requena Rueda, Tres Alamos, Pabellon 2, 1976. Strips made on a small loom and used to make cigarette, glasses and pen holders. The leather pieces are carved - ' Chile ' 76'

**061**

Cigarette holder woven on a loom, Collection Bea Miranda, Tres Alamos, circa 1975-76. Made by men prisoners in 3 Alamos, a present for Beatriz Miranda (inscription on top side).

**062**

Glasses case in leather, María Nelly Reyes Noriega, Collection Hernando Fernandez Canque, Tres Alamos. Glasses case made out of leather with Hernando's initials embroidered on the case.

**063**

El negro José (stuffed doll), Gloria Miqueles, Tres Álamos, 1976. Negro José is a knitted wool doll created by prisoners of 3 Alamos, inspired by the song of the same name by the group Illapu. The song was sung by political prisoners when detainees in Cuatro Alamos - solitary confinement - were moved out to 3 Alamos, or when prisoners were released.

**064**

Soporopo, Collection Beatriz Miranda, Tres Alamos, circa 1975-76. This is a reproduction of stuffed dolls which we used to make in 3 Alamos. There were boys' soporopos and

girls' soporopos, of varied sizes. They were sometimes used to send information outside the prison, inside the stuffing.

#### 065

Small Soporopo, Maria Nelly Reyes Noriega, Collection Hernando Fernandez Canque, Tres Alamos., 1974. This was made by Maria Nelly Reyes Noriega and given to Hernando Fernandez Canque while both were detained in Tres Alamos.

#### 066

Woman with baby made in hemp, Collection Ana María (Pelusa). South of Chile. Doll / figure in a type of hem representing a women holding a baby.

#### 067

Woman with tray made in hemp, Collection Ana María Pelusa, South of Chile. Doll / figure in a type of hem representing a women holding a tray.

#### 068

Cross carved out of wood - 'Cristo inconcluso', Santiago Bell and Pedro Hidalgo, Collection Bell Family, Chillan Prison, 1974. Carved trunk with image of Christ crucified (Cristo inconcluso /Unfinished Christ - story of the background of the sculpture, available in exhibition).

#### 069

Lanigrafia with tricolour dove design, Collection Gloria Miqueles. Dove-shaped, made on a cholguán base (thin wood) with wool thread of different colours applied on top. This is known as 'Lanigrafia'. Made during one of the periods when the author was relegated to the extreme south of Chile.

#### 070

Lanigrafia Dove Red and Black, Collection Ana María Pelusa. Dove-shaped, made on a cholguán base (thin wood) with wool thread of different colours applied on top. This is known as 'Lanigrafia'.

#### 071

Lanigrafia Dove, Collection M.E. Aravena Astorga, Santiago Penitentiary, 1976. Dove made in wool by a political prisoner in the penitentiary of Santiago in 1976. This handicraft was used to send messages from the political prisoner in the penitentiary to those in the public prison of Santiago in preparation for the hunger strike of 1976.

#### 072 - \*

Lanigrafia Dove, Carlos Patricio Gonzalez, Santiago Penitentiary, 1977. Figure of a dove made from cardboard and coloured wool, made during Carlos' imprisonment in Gallery 2 of the public prison of Santiago.

#### 073

Lanigrafia showing a couple, Collection M.E. Aravena Astorga, Santiago Penitentiary, 1976. A 'picture' over thin wood (cholguan), using wool of various colours to 'paint' the images. Made by a political prisoner in the penitentiary of Santiago in 1976.

#### 074

Cross stitch arpillera, Cristina Godoy, Tres Alamos, 1974. Cross stitch arpillera made by Cristina Godoy.

#### 075

Embroidered – photograph - Elder with dogs, Collection Nelsa Silva, 1983. Freehand embroidery, with stitching using colour wool on a cream-colored underlay, it represents an old man carrying a sack accompanied by dogs. The black edge was woven using crochet to accentuate even more the sadness of the old man with his bag to the ' shoulder ', his stick and his two dogs. On the back written - P.P. (political prisoner) Chile 83.

#### 076

Loom-woven book cover, Armando Pardo, Tres Alamos, circa 1975-76. The cover of an illustrated book Armando made for Cristina Zamora, his partner, detained in the women's barracks of Tres Alamos concentration camp.

#### 076 -1

Book with illustrations on life in concentration camp, Armando Pardo, Tres Alamos. The text in the book are letters and/or poems sent by Cristina Zamora - his partner also detained in Tres Alamos. Armando made the illustrations based on what he saw around him whilst in this concentration camp.

#### 077

Picture made in embossed copper, Jorge Silva, Carcel Publica, 1974. It represents a tormented man covering his face with his hands. The origin of the design is unknown, but it was copied many times because it represented the helplessness felt in the face of the injustice and the horror of those years.

**078**

Card made from embossed copper, Collective of socialist political prisoners, Collection Nidia Castro, circa 1985. Card made by political prisoners in Santiago. Sent to Nidia by her comrades (names inside with text) with best wishes.

**079**

Card with a rose made in embossed copper, J.C. García Araya, Antofagasta Penitentiary, circa 1975. Card embossment in copper sheet made by J.C. García Araya whilst in political prison in Antofagasta.

**080**

Picture made in embossed copper with image of a Mapuche woman, Hernando Fernandez-Canque, Tres Alamos, 1974. This work was made by Hernando for his mother Isabel Canque, and after her death his family decided it should come back to him.

**081**

Picture made in embossed copper with Inca design, Hernando Fernandez-Canque, Tres Alamos, 1974. This was a present to his mother Isabel Canque, and after her death his family decided it should come back to him.

**082**

Sculpture of woman carved in wood, Vladimir Vega, Collection Sonia Ramirez, Talca penitentiary, circa 1975-76. Sculpture of woman carved in wood by the author whilst in prison in Talca. The young woman seems to be wearing a blue college jumper with a white blouse and carrying a school bag.

**083**

Sculpture of woman carved in wood, Vladimir Vega, Collection Sonia Ramirez, Talca penitentiary, circa 1975-76. A nude woman carved in wood by Vladimir whilst in prison in Talca.

**084**

Sculpture of woman carved in wood, Vladimir Vega, Collection Sonia Ramirez, Talca penitentiary, circa 1975-76. Woman carved in wood. Part of a set of three carvings made by Vladimir Vega whilst in Talca penitentiary.

**085**

Egyptian image carved from bone, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76.

**086**

Bracelet link (1) in metal, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Bracelet link made from coin with inscription "I Love You".

**087**

Bracelet link (2) with woman's profile, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Bracelet link made from coin with the profile of a woman carved on one side.

**088**

Bracelet link (3) in metal, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Bracelet link made from coin with barbed wire and a woman's profile carved on one side.

**089**

Bracelet link (4) in metal, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Bracelet link made from a coin with a fist carved on one side.

**089-1**

Bracelet link (5) in metal, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Bracelet link in metal with a man and number carved on one side.

**090**

Fish carved from bone, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Very small fish carved from bone.

**091**

Carved coin, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. A carved coin stitched to a small cigarette holder (057).

**092**

Small fist, Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. Small fist carved from bone, made by Sergio.

**093**

Family 'photo', Sergio Vasquez, Puchuncavi or Tres Alamos, circa 1975-76. A plaque with portraits of Sergio's family engraved on to a metal sheet.

**094**

Onyx Sculpture, Collection Olga Pacheco, Chacabuco Concentration Camp, 1974. Tree-shaped onyx stone.



**095**

Carved wooden spoon, Collection Ana María Pelusa. The figure of a Mapuche woman has been carved in the scoop of the spoon.

**096**

Wooden letter opener, J.C. Garcia Araya, Antofagasta Penitentiary, 1974. This letter opener was made from Guayacán wood by J.C. Garcia Araya in the penitentiary of Antofagasta in early 1974.

**097** - \*

Stamp Album, J.C. Garcia Araya, January, 29th, 1976. Stamp album made by J.C. Garcia Araya, in the prison penitentiary of Antofagasta on January 29, 1976. A5 size. The stamps were requisitioned by gendarmerie and it was worth 3 days of punishment in the dark cell.

**098**

Peace dove in coin metal and lapis lazuli, Hernando Fernandez-Canque, Tres Alamos, 1975. The dove was made from a Chilean coin and the stone. This was shaped and polished from raw material brought from Chacabuco concentration camp (Atacama Desert).

**099**

Small seahorse, Hernando Fernandez-Canque, Tres Alamos, 1975. This very small seahorse, made from a coin, was going to be part of the decoration of leather work (given as a present to Hernando's sisters). It was not included because Hernando was moved to Ritoque concentration camp.

**100**

Tear drop in Onyx, Hernando Fernandez-Canque, Ritoque, 1975. Creating the object involved cutting, shaping and polishing a raw stone of quartz/onyx. The raw material was given by compañeros who brought it to Ritoque from Chacabuco concentration camp (Atacama Desert).

**101**

A heart in onyx, Hernando Fernandez-Canque, Ritoque, 1975. Stone objects: a heart and a tear drop. Work included cutting, shaping and polishing raw stone of quartz/onyx. The raw material was given by compañeros who brought it to Ritoque from Chacabuco concentration camp (Atacama Desert).

**102**

Unfinished - a Node in the barbed wire, Hernando Fernandez-Canque, Ritoque, 1975. Unfinished raw stone.

The stone is an ordinary stone from Ritoque concentration camp, it is a copy of a node in the barbed wire of this prison camp.

**102-1**

Raw stones of onyx, Hernando Fernandez-Canque, Ritoque, 1975. Two samples of raw onyx stone.

**102-2**

Handmade beads, Women political prisoners, Collection Sheila Cassidy. Some beads left from a necklace made by women political prisoners out of bread.

**103**

Small carved chalice, Collection Sheila Cassidy. A small chalice made from metal.

**104**

Women embroidering, Sheila Cassidy, Tres Alamos, 1975. Drawing of women embroidering at Tres Alamos 1975.

**105**

Women playing guitar, Sheila Cassidy, Tres Alamos, 1975. 'Choir practice' in Tres Alamos

**106**

Solitary Confinement, Sheila Cassidy, Tres Alamos, circa 1975-76. Solitary confinement in Cuatro Alamos.

**107**

Sunday in Tres Alamos, Sheila Cassidy, Tres Alamos, circa 1975-76.

**108**

The  *Parrilla*, Sheila Cassidy, Tres Alamos, 1976. This drawing shows one of the method of torture used in political prisoners called 'La Parrilla'. The person was wired to a metal frame and electricity applied to her/him.

**109**

Drawing view from a woman's room in Villa Grimaldo, Sheila Cassidy, Tres Alamos, 1976. View from the window of the women's room in the Casa Grimaldi.

**110**

Watercolour of woman breastfeeding, Vladimir Vega, Collection Sonia Ramirez, Talca Penitentiary, 1978. At the back, written but very faded, "Saturday 22 of April 1978 - this number not very clear - followed by 'departure to freedom.

**111**

Birthday Card from to Nidia, Gladys Diaz, Collection Nidia Castro, Pirque, July 16th, 1975. Text: "I wish you the best of luck and lot of courage on this birthday, to a good friend, that one day at a difficult time knew to be supportive. Thanks Nidia, Gladys, Pirque, 16 Jul-1975".

**112**

Birthday Card, Collection M.E. Aravena Astorga, Antofagasta penitentiary, 1974. Birthday Greetings card made by a political prisoner from a prison in Antofagasta Penitentiary in 1974.

**113**

Drawing for the mural newspaper "El Muncioso", Manuel Rojas (QEPD), Collection J.C. García Araya, Antofagasta penitentiary, 1975. Drawing made by Manuel Rojas (RIP) a political prisoner, for the bulletin board "El Muncioso" kept by detainees at the Antofagasta prison in 1975.

**114**

Drawing of the political prison pavilion in Antofagasta, J. C. García A, Antofagasta's penitentiary, circa 1975. This drawing was made by what J. C. García remembered by heart of his permanence in this place. This is a part of the pavilion of the political prisoners of the prison penitentiary of Antofagasta.

**115**

Ante la Vida, Sandra Trafilaf, Flor Lorca, Belinda Zubicueta, Angelica Rojas, Miriam Bergholz. Collection Gloria Miqueles, Gendarmería de Chile - Anexo Pensionado Femenino, circa 1983. Book of poetry and drawings by women of the FPMR in prison. Prologue by Mauricio Redoles.

**116**

Song-book in prison, Gloria Miqueles, Tres Alamos, 1976. Notebook with songs copied by Gloria in Tres Alamos. It includes the songs most frequently sung in the camp, along with the chords to play them on guitar.

**117**

Poems written in Estadio Nacional, Maria Eugenia Bravo, National Stadium, circa 1973-74. Poems written by Maria Eugenia in National Stadium and other detention camps, taken out from prison into exile and translated and published in England.

**118**

Habeas Corpus Appeal, Elvira Jorquera Nuñez, Collection Sara De Witt, circa 1975-76. A writ of habeas corpus in favour of Sara de Witt interposed by her mother whilst Sara was detained in Tres Alamos.

**119**

Letter offer of visa to UK, British Embassy – Chile, Collection Sara de Witt, 1976.

**120**

Letter offer of WUS scholarship, WUS, Collection Sara de Witt. Scholarship offer by WUS to Sara De Witt.

**121**

Letter from Ministry of Interior, Collection Sara de Witt. Negative response from the Interior ministry to a petition by Sara's mother to meet the Minister to discuss Sara's incarceration.

**122**

Letter accepting WUS grant, Sara de Witt, 1976. Acceptance of WUS Scholarship, informing them that she still did not have a visa response and would continue to pressure.

**123**

Instructions to do Cuernavaca crosses, Collection Sara de Witt, Tres Alamos, circa 1975-76. Instructions and measurements of how to make the Cross of Cuernavaca.

**124**

Flower design for blouses, Collection Sara de Witt, Tres Alamos, circa 1975-76. Flower design that was traced onto blouses.

**125**

Solidarity --A letter of support from UK Union to a Chilean political prisoner, National Association of Teachers' Union, Collection Sonia Ramirez. A letter of support to Vladimir Vega whilst he was in prison in Talca.

**126**

Report in Chilean newspaper on the arrest of Sheila Cassidy, Collection Sheila Cassidy.

**127**

Poem to the Children, Collection Sheila Cassidy, Tres Alamos, 1974.

**128**

Poster calling for Sheila's freedom, Collection Sheila Cassidy.

**129**

Poster 1, Collection Sheila Cassidy.

**130**

Poster 2, Collection Sheila Cassidy.

**131**

Prison Release form, Sheila Cassidy, Tres Alamos, 1976. Release form in which she was made to write that she had not been tortured.

**132**

The Daily Telegraph on Sheila's Release, Collection Sheila Cassidy.

**133**

Arpillera 'Me olvidaste', Acción Mujeres - A.F.D.D -V.M.D, Collection Gloria Miqueles, Santiago, 1988. Arpillera made by V.M.D from the associations of disappeared.

**134**

Arpillera Municipalidad, Collection Patricia Pons. Arpillera Municipalidad.

**135**

Arpillera Girls Playing, Collection Sara De Witt.

**136**

Arpillera, Collection Sara De Witt.

**137**

Arpillera, Collection Sara de Witt.

**138**

Arpillera Taller reencuentro – Talca, Collection Sara De Witt.

**139**

Arpillera Lomas Chile, Collection Sergio Fuentes.

**140**

Arpillera Embroidering for Peace, Collection Sergio Fuentes.

**141 \***

Arpillera SNS (NHS), Collection Helia Lopez.

**142 \***

Arpillera Health Service Strike, Collection Helia Lopez.

**143 \***

Arpillera Teacher's strike for a better salary, Collection Helia Lopez.

**144 \***

Arpillera 'No dejar pasar', Collection Helia Lopez.

**145 \***

Arpillera, Collection Helia Lopez.

**146 \***

Arpillera Human rights now! Collection Helia Lopez.

**147 \***

Arpillera, Collection Helia Lopez.

**148 \***

Arpillera 'Olla comun', Collection Helia Lopez.

**149 \***

Arpillera Women lining up for water at the only water pylon, Collection Paulina Reyes.

**150**

Arpillera Chilectra, Collection Ana Maria Pelusa.

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Arpillera End to Exile, Collection Ana Maria Pelusa.

**152**

Arpillera, Collection Olga Pacheco,

**153**

Arpillera 'Gracias a la vida', Collection Hernando Fernandez Canque.

**154**

Arpillera learning to read, Collection Hernando Fernandez Canque.

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Arpillera Disappeared, Collection Hernando Fernandez Canque.

156

Lanigrafia 'Chile Chiloe', Collection Ana Maria Pelusa.

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Lanigrafia Guitar, Collection Patricia Pons.

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Lanigrafia 'Chile Fétil Provincia..', Collection Ana Maria Pelusa.

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Lanigrafia 'Por ti vivire', Collection Ana Maria Pelusa.

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Card - lanigrafia, Collection Ana Maria Pelusa.

160

Badges relating to the Chilean Solidarity movement, Collection Hernando Fernandez Canque. H. Fernandez Canque's personal collection of 26 badges made in the UK during different campaigns against the Chilean dictatorship.



161 \*

Saco marinero, Collection de M.E. Aravena Astorga. Sailor's type sack that was delivered to the PP by the vicarage of solidarity when they went out into exile. Contribution from M.E. Aravena Astorga.

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Messages written in the hem of Sheila's trousers, Collection Sheila Cassidy, Tres Alamos, circa 1976. When Sheila's release was imminent, women prisoners wrote messages and poems in the inside of the hem of Sheila's flared jeans to avoid detection and destruction by guards.

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Messages written in hem of trousers, Sheila Cassidy, Tres Alamos, 1976. This is the waistband of Sheila's jeans. Inside was written all the names of Chilean girls who were with her in jail and who had asked for a UK visa. She took it to the Foreign Office and dictated the names to the secretary.

(\*) objects not exhibited at Warwick

