

The MRC at 50: Research Informed and Inspired by the Modern Records Centre

Symposium Programme



20.09.2023

09.30-10.00: Arrival and registration (Faculty of Arts Building Agora, with tea/coffee)

10.00-10.25: Welcome and Q&A with GEORGE BAIN (chair: Rachel MacGregor)

10.25-11.40: Higher Education in the Archives (chair: Prof. Mathew Thomson)

10.25-10.40: PETER ACKERS-Hugh Clegg, the new Warwick School of Industrial Relations and the Modern Records Centre

10.40-10.55: CAROLYN STEEDMAN-On the Doorstep

10.55-11.10: JOSH PATEL-The Business University? Re-examining Warwick's foundational materials in a new light

11.10-11.20: KLARA RIHAKOVA-Engaging Across the Iron Curtain: Transnational Student Exchanges Between Czechoslovakia and the United Kingdom, 1948-1970

11.20-11.30: BEN RICHARDSON-Locating class and race in Leamington Spa

11.40-11.50: Tea/coffee (FAB Agora)

11.50-12.40: Latin America (chair: TBC)

11.50-12.05: ROSIE DOYLE-Latin American Materials in the MRC: Research-led Teaching and the Archive

12.05-12.20: NIA BELCHER-Using the MRC to Examine the Experience of Chilean Refugees Following the 1973 Coup

12.20-12.35: VERONICA DIAZ-CERDA & ALISON RIBERIO DE MENEZES-Archives as Spaces of Recognition: Collecting Retrospective Data on the Chilean Exile in the UK

12.40-13.25: Lunch (FAB Agora,
commenced with short talk by Vice-Chancellor Prof. Stuart Croft)

13.25-14.20: Trade Unions and the Wider World (chair: TBC)

13.25-13.40: ROGER SEIFERT-The British Labour Movement Responses to Strikes and Riots in the English-speaking West Indies 1934-1939: Solidarity With Strings

13.40-13.55: JESSICA WARDHAUGH-Strategies of Subversion: Decoding French Resistance with the MRC

13.55-14.10: MELANIE TORRENT-Putting Algeria on Labour's Map of International Solidarities at the Modern Records Centre (1954-1965)

14.25-15.35: Trade Unions and Activism in 20th Century Britain (chair: TBC)

14.25-14.40: JOE CHICK & MICHAEL HELLER-Poverty and Welf: The MRC's Tale of a 1920s Welfare Worker

14.40-14.55: MIKE ESBESTER, ALEX GORDON, & CHERYL HUNNISETT-Collaboration in Action: Volunteers, the MRC, the RMT, and the 'Railway Work, Life & Death' Project

14.55-15.10: HELEN GLEW-'The General Principle is Serious': Women in the Association of University Teachers and Campaigns Against the Marriage Bar in the 1930s

15.10-15.25: AMY LONGMUIR-'A Particular Kind of Job': The Programme for Reform of the Law on Soliciting and the British Women's Liberation Movement's Stance on Sex Work

15.35-15.45: Tea/coffee (FAB Agora)

15.45-16.40: Disability and Health (chair: Prof. Lucy Delap)

15.45-16.00: MICHAEL LAMBERT-History From Within: Understanding the 'Classic' Postwar British Welfare State through the Collections Held at the Modern Records Centre

16.00-16.15: KIRSTIE STAGE-'Do Your Duty: Get Together, Work Together and Take Action Together, with Confidence and Pride': Campaigns From the National Union of the Deaf, 1976-2005

16.15-16.30: JOSEPH PRICE-'A Rare and Well-Planned Treat': Student Sex and Sexual Health at the University of Warwick, 1984-1994

16.40-17.10: The National Cycle Archive (chair: Pierre Botcherby)

16.40-17.00: NEIL CARTER-Cycling and the British: A Leisurely Ride through the National Cycle Archive

17.10-17.15: Closing remarks and invitation to wine reception (chair: Anna O'Neill)

17.15-19.00: Wine reception (Modern Records Centre exhibition space/seminar room)



**MODERN
RECORDS CENTRE**
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Celebrating 50 years

