

UNITY THEATRE SOCIETY LTD.

President:

TED WILLIS

(Affiliated to the British Drama League)

General Secretary:

OSCAR LEWENSTEIN

374 GRAY'S INN ROAD,
W.C.1

National Organiser:

BILL RAMSAY

TERminus 4126/7

3rd January 1947

Miss Jane Wyatt,
10, Rosling Road,
Bristol 7.

Dear Miss Wyatt,

As you will probably know, I have just returned to the National Office after some months absence, and during the past few days, I have been giving very serious consideration to our Conference decisions. Looking at the great mass of Conference report, I asked myself the question: "Out of all this, what are the key questions to which we all should give first attention? How can we boil all this mass down to manageable proportions?" The answer, I believe, is that there are three main points that we have to concentrate upon. They are these:

1. The formation of Mobile Groups, or the inclusion in the repertoire of every branch of items suitable for performance at meetings, dances and other functions of the Labour Movement. This is the main practical help we can give to the Movement, and will provide a fine training ground for our actors and producers. It will also enable us to see that every member can take part in our activities.
2. The obtaining of affiliations from the mass labour organisations - particularly the Trades Councils and Co-operative Societies Education Departments in every town where we have a branch.
3. The choice of our plays and the training of our actors and producers.

We shall be sending out shortly, material to help you on all these three points. Meanwhile, we would ask you to give very special attention to them, and to consider just what you can do in each case.

Will you please let me have a report letting me know, by January 20th, just what you are doing or propose to do in Bristol, under the following heads:

1. Do you take shows to sections of Labour Movement?
What short pieces have you in your repertoire suitable for this work?
What are you proposing to do in this connection?
2. Is your local Trades Council and Co-operative Society affiliated yet?
What is the position? What more can you do about this?
3. What plays has your group produced in the past three months?
What are your plans for the next six months?
How many producers have you? How experienced?
What training have you organised? What training are you going to organise?
Do your members have any training outside of Unity?

Please do think about these questions, and let me have a reply by January 20th. I promise you that we are only asking the questions in order that we can decide how best we can help you.

With best wishes,

Yours sincerely,

Heur Hawkins
GENERAL SECRETARY

Leave till Weds