


ACADEMIC WRITING: WRITING FOR IMPACT

TUESDAY 31 OCTOBER 2017

EVALUATION FORM

FACILITATOR: GEORGE TTOULI

1. What did you find useful and how will you implement your learning?

- Useful: How impact works, what impact is and what are the parameters of impact for REF.
Yes, I think I am going to rethink the 'aims and objectives' section of my application for a research grant programme.
 - Understanding the impact and how to find ways to reach great impact through path to impact.
 - This workshop was very useful, I finally understand better what is the 'impact' we have to write about in fellowship/grant applications
 - Research impact and how to incorporate it into REF P+I case studies
 - What I found particularly useful is a precise definition of what impact is and how it can be conceptualised for Arts and Humanities. Also, the idea that we should start thinking about impact at the very start of a project was very helpful
 - I found the group work useful and the workshop in general well put together.
 - Explanation of what impact means in research
 - General review of case studies
 - I now have an understanding of types of impact. This has expanded my view point on what I can do and that collaboration should be considered during impact. Also, I now have a large bank of resources
 - I believe that I have now a good/better knowledge of the different ways of disseminating the impact of my research
 - Very useful, I found I have lots of things to work on, but now I'm more aware of them
 - The programme was quite helpful in improving impact of the research to the general as well as academic community
 - Challenging but useful – how to XXXXX concepts of impact for future research bids
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2. What else do you feel should have been included?

- I thought it was pretty compact. Maybe a few more examples from Warwick and non-Warwick universities (from within humanities where impact is sometimes confused with metrics)
- Detailed case study with measures to make the impact measurable by different aspects
- Nothing more this was very informative
- I think it would be useful to have a separate session on impact for Arts and Humanities as the translation into impact is different to the sciences.
- It might be good to have people prepare/think about their research impact and pathway to impact statements prior to the workshop. This might facilitate better examples on how to improve them.
- Success factor of REF
Internal Development impacts
- More case studies for sciences in particular
- Have demo of writeup on impact can be very helpful

3. What other learning and developing opportunities / courses do you need?

- Not sure at this moment (maybe writing fellowships and grants proposals)
- Defining the terms of research funding
- For research grants (aimed at early career researchers)
- Impact for Arts and Humanities session
- Further learning of these issues of academic career
- Quality research impact
- Leadership
- Grant and/or fellowship proposal writing
- I'm doing the one about 'wider audiences' and I'll have a look to the web



LDC/RAS add testimonials/quotes to the website from individual RAS attendees. We do this to help prospective delegates determine if a workshop would be of benefit to them (the benefit of peer to peer recommendations) and also to assist us in continuous improvement.

We would be very grateful if you would provide us with a quote – ticking one of the boxes below

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- I do not wish to give a quote

- Please see the above quote – I am happy for it to be used for publicity purposes, please keep it anonymous.
- Please see the above quote – I am happy for it to be used for publicity purposes and confirm
LDC has my permission to publish my name with the quote.

Name

Job Role

Department

Many thanks for completing this form, we look forward to seeing you again at future Workshops.



