

same time as you hand in this form.

Name:

Email:

Mobile number:

University ID:

Tuesday 22nd October and Thursday 24th October 2024

Course name and start/end year (e.g. Economics 2022-2025):



MUSIC CENTRE

Please return this form to the Music Office by Friday 11th October 2024 at 4pm

strument/Voice to	be auditioned:	
iece one		
itle:		
omposer:		
lovement:		
iece two		
itle:		
omposer:		
lovement:		
lease tick <u>all of the</u> n accompanist you	times you are available to au will be called for your rehear selecting your availability)	••
lease tick <u>all of the</u> n accompanist you	will be called for your rehear	**
lease tick <u>all of the</u> n accompanist you llow for this when	will be called for your rehear selecting your availability)	sal <mark>15mins</mark> before your
lease tick <u>all of the</u> n accompanist you llow for this when	will be called for your rehear selecting your availability)	sal 15mins before your
lease tick <u>all of the</u> n accompanist you llow for this when Time 9:30am - 10am	will be called for your rehear selecting your availability)	sal <mark>15mins</mark> before your
lease tick <u>all of the</u> n accompanist you llow for this when Time 9:30am - 10am 10am - 11am	will be called for your rehear selecting your availability)	sal 15mins before your
lease tick <u>all of the</u> n accompanist you llow for this when Time 9:30am - 10am 10am - 11am 11am - 12pm	will be called for your rehear selecting your availability)	sal 15mins before your
lease tick <u>all of the</u> n accompanist you llow for this when Time 9:30am - 10am 10am - 11am 11am - 12pm 12pm - 1pm	will be called for your rehear selecting your availability)	sal <mark>15mins</mark> before your

If yes, copies of music for the accompanist must be handed in to the Music Office at the