| Period of Study | Autumn Term Modules | Spring Term Modules | Summer Term |
|---------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Autumn Term Only | Visual Cultures 15 CAT | | |
| Spring Term Only | | Film History and Methods 12 or 15 CAT | |
| Autumn and Spring Only | Visual Cultures 15 CAT | Film History and Methods at 12 or 15 CAT Business of Film15 CAT Screen Technologies 15 CAT | |
| Spring and Summer | | No modules are available for Spring and summer only exchanges | |
| Full Year | Film History 15 CAT Visual Cultures 15 CAT | The Business of Film 15 CAT Screen Technologies 15 CAT Film Theory 15 CAT | Exam Period |

Film and TV Module Options for Incoming Study Abroad Students 2023/24

In addition to the above options, students who have previously taken introductory Film Studies Modules may choose from the following options (pending approval by module leader). Please note that the modules that incoming students have previously taken should have some component of close textual analysis, and purely social sciences Media/Communication Studies modules are NOT equivalent to this.

| Period of | Autumn Term | Spring Term | Summer Term |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-------------|
| Study | Modules | Modules | Modules |
| Full Year | Hollywood 30 CAT World Cinema 30 CAT Silent Cinema 30 CAT Television History and Criticism 30 CAT | | Exam Period |