



**SPECIAL OFFER ON ‘THE URBAN CHURCH IN LATE MEDIEVAL ENGLAND: ESSAYS FROM THE 2017 HARLAXTON SYMPOSIUM HELD IN HONOUR OF CLIVE BURGESS’, edited by David Harry and Christian Steer**

Here are twenty-five peer-reviewed essays by leading scholars exploring the distinctive aspects which the urban environment brought to late-medieval religious life. The essays are gathered in six sections ranging from liturgy, music and fabric, parish politics, the relationships between the religious orders and between them and the laity, the life of the church in smaller towns, the role of the church in charity, and aspects of clerical devotion expressed in monumental sculpture and literature.

The essays bring together a wide range of experts on the English Church to reflect on these subjects and to celebrate the influence of the scholarship of Clive Burgess who, for over thirty years, has changed our understanding of religion, religious culture and the men and women whose lives were shaped by belief. The contents are:

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